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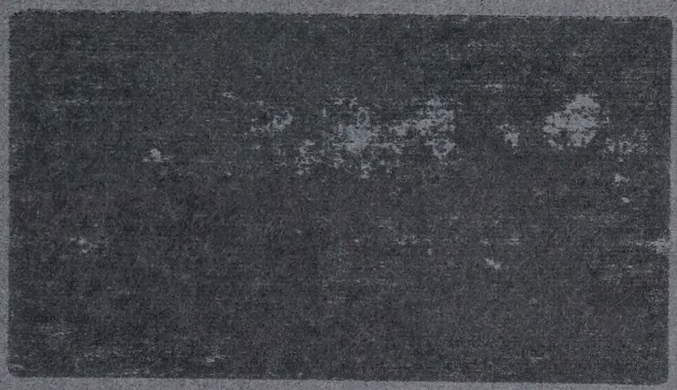

M
22
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STERN'S EDITION

HALF·HOVRS·WITH·THE
FAVORITE·COMPOSERS

MOSZKOWSKI

ALBVM·FOR·PIANOFORTE
EDITED·BY·PAOLO·GALLICO

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MORITZ MOSZKOWSKI, a talented composer of pianoforte music, was born August 23rd, 1854, at Breslau. His family was in a position to foster and develope the talent that was early manifested by their son. He first received a good elementary training at home, and later was sent to the Dresden Conservatory. From there he went to Berlin, where the Conservatories of Stern and Kullak were the centres of his work for several years. It was in this city that, in 1873, he made his first public appearance in concert. His success was immediately established and triumphs in other European cities followed.

Moszkowski is best know through his compositions for the piano, mostly in salon style. Their elegance has not often been surpassed. He has also composed operas, of which the best known is "Boabdil, der Maurenkoenig". Berlin was long his headquarters, but in 1897 he removed to Paris.

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HALF HOURS WITH THE FAVORITE COMPOSERS

MOSZKOWSKI

A COLLECTION OF SELECTED ORIGINAL

PIANOFORTE COMPOSITIONS

COMPILED, EDITED AND FINGERED

BY

PAOLO GALLICO

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MOSZKOWSKI ALBUM

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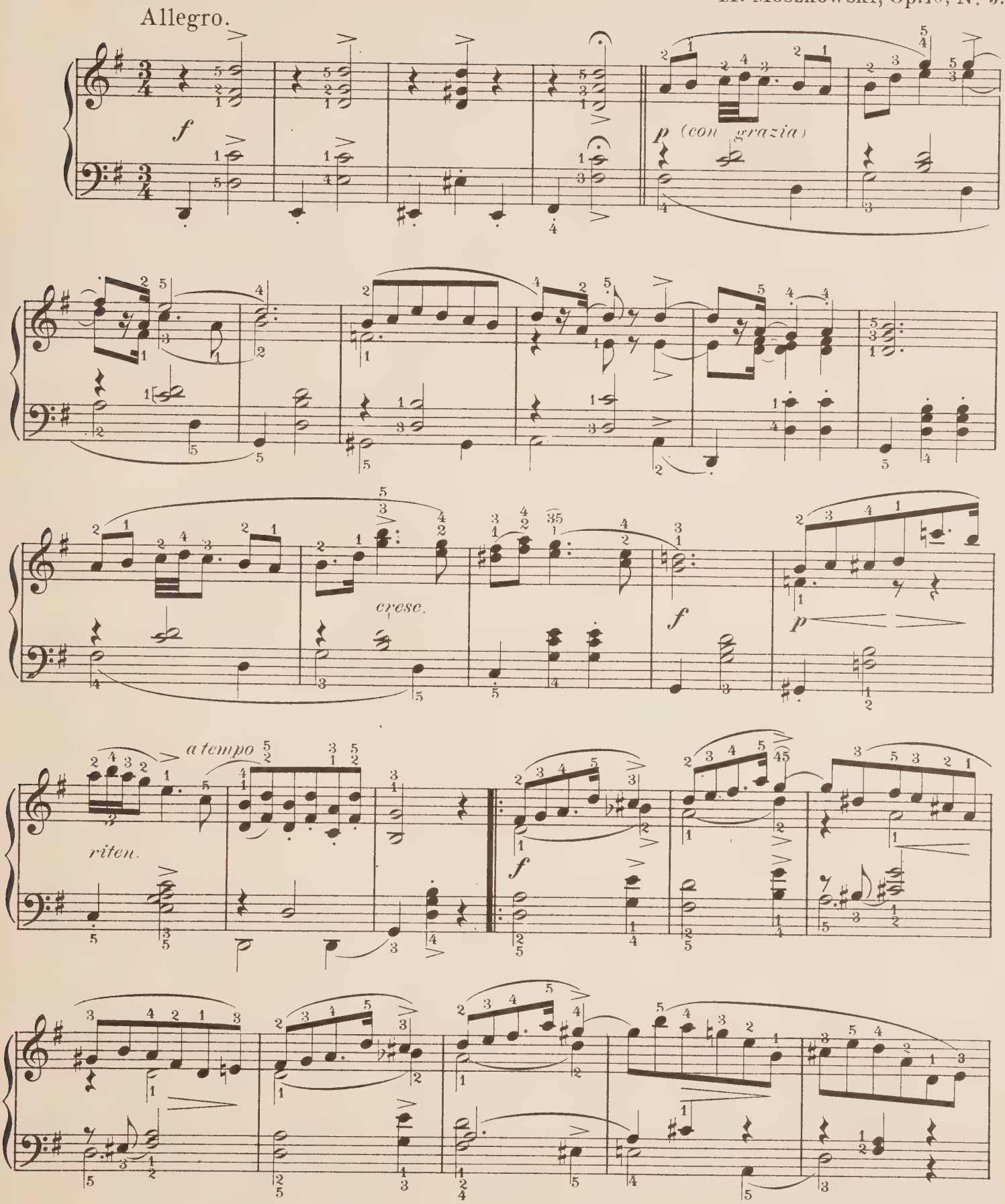
Mazurka

Revised and Fingered by
C. von STERNBERG

M. Moszkowski, Op. 10, No. 3.



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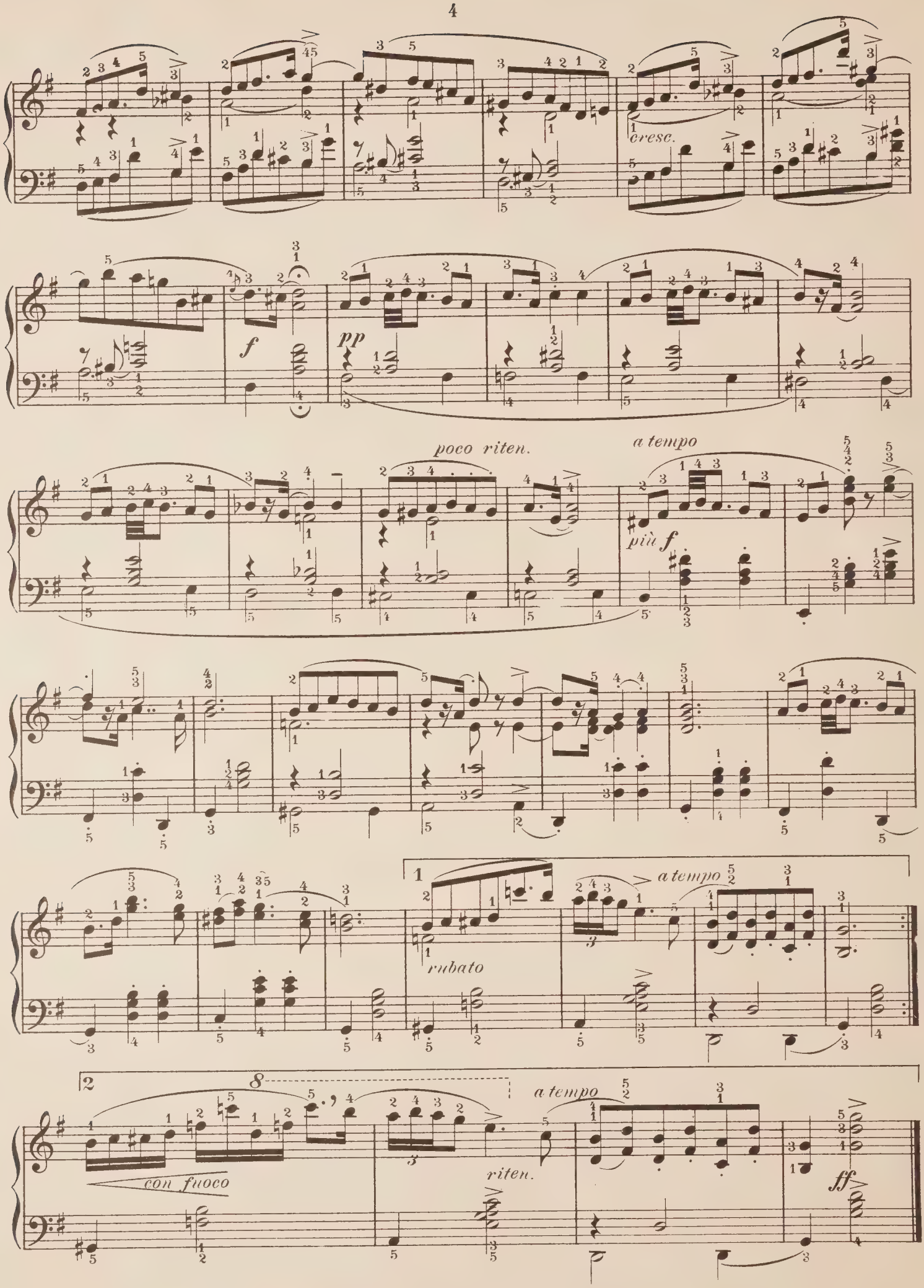
cresc.
f
pp
poco riten.
a tempo
più f
1
rubato
a tempo
2
8
con fuoco
riten.
a tempo
ff

Scherzino.

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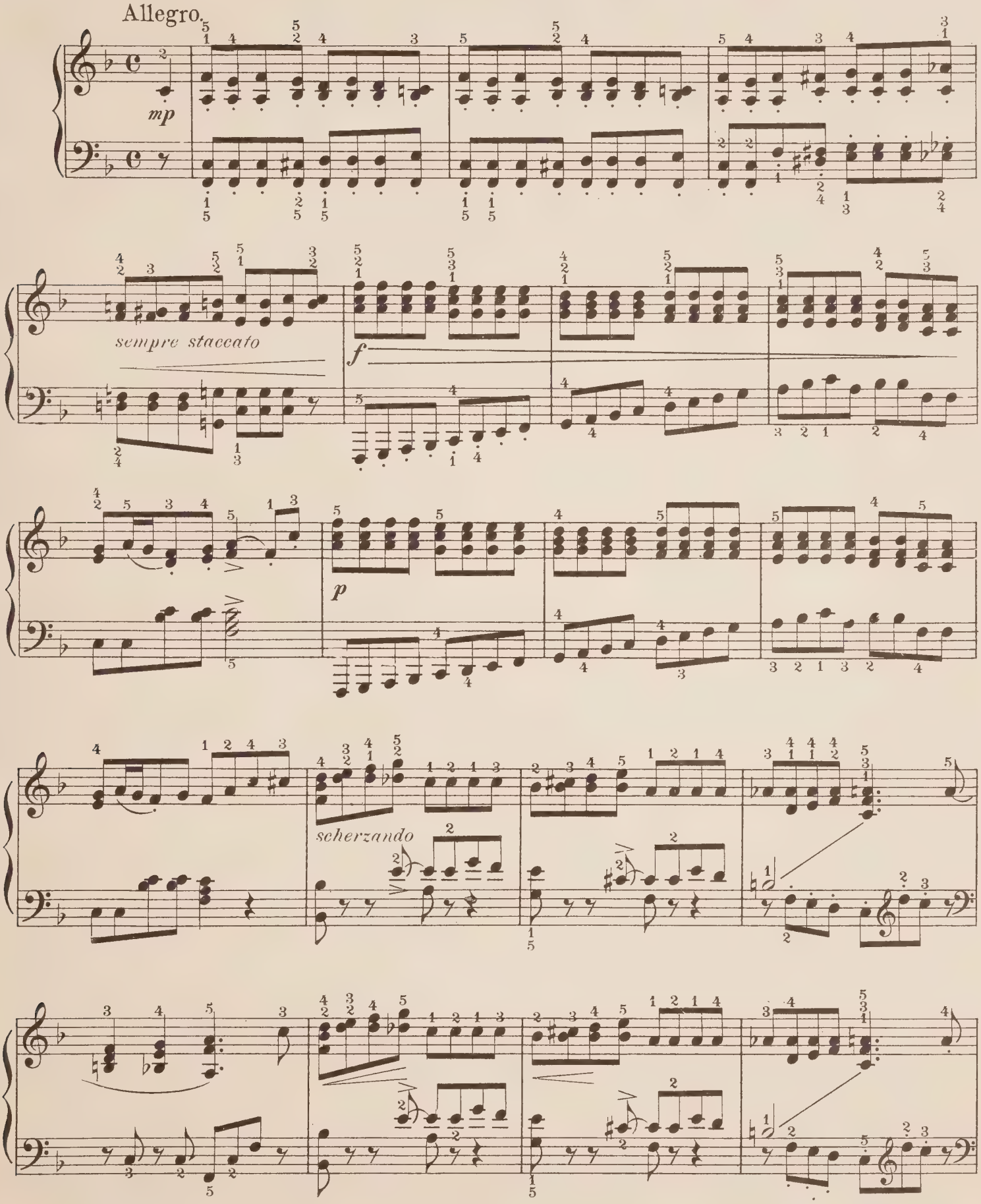
PAOLO GALLICO.

M. Moszkowski. Op. 18, No 2.



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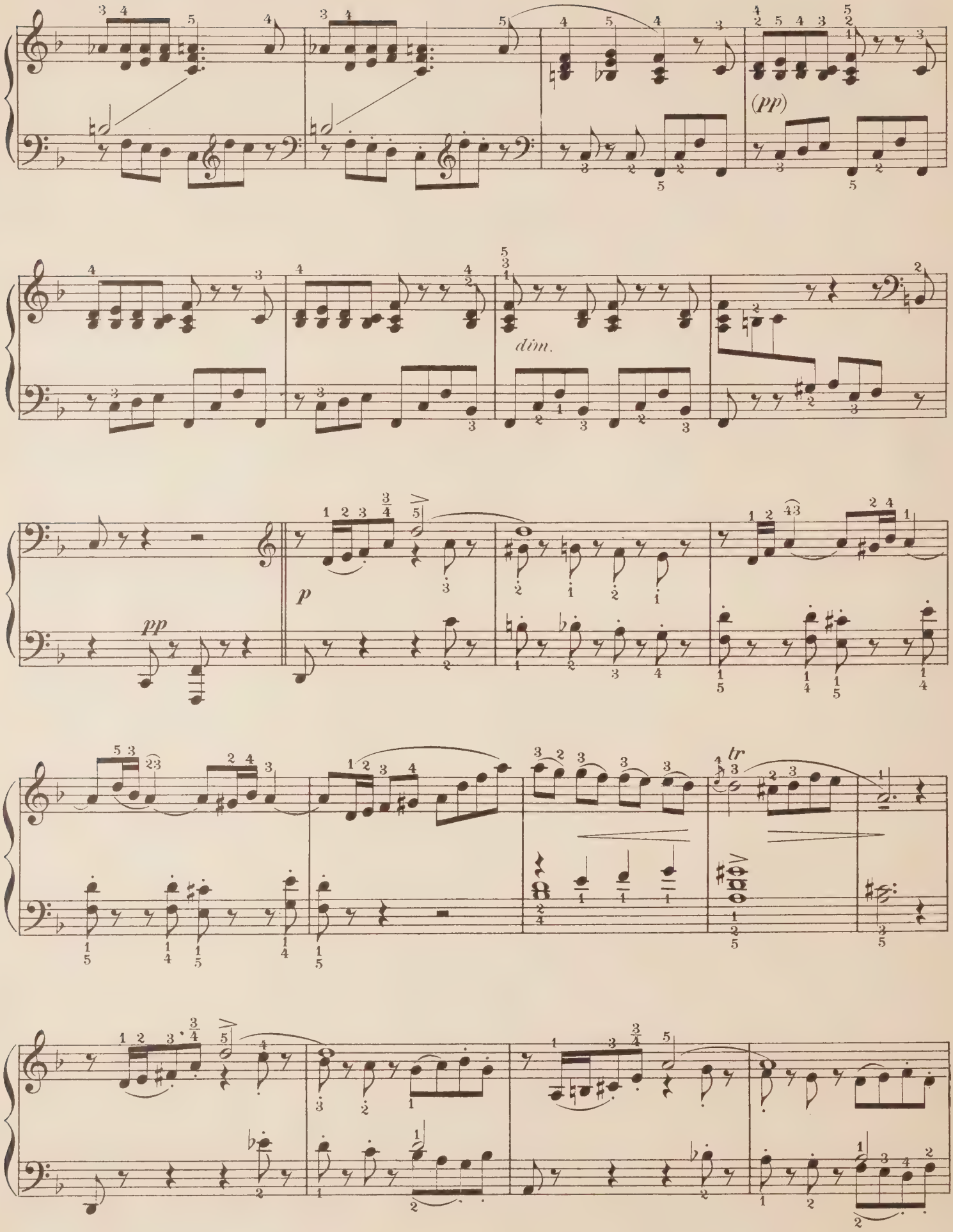
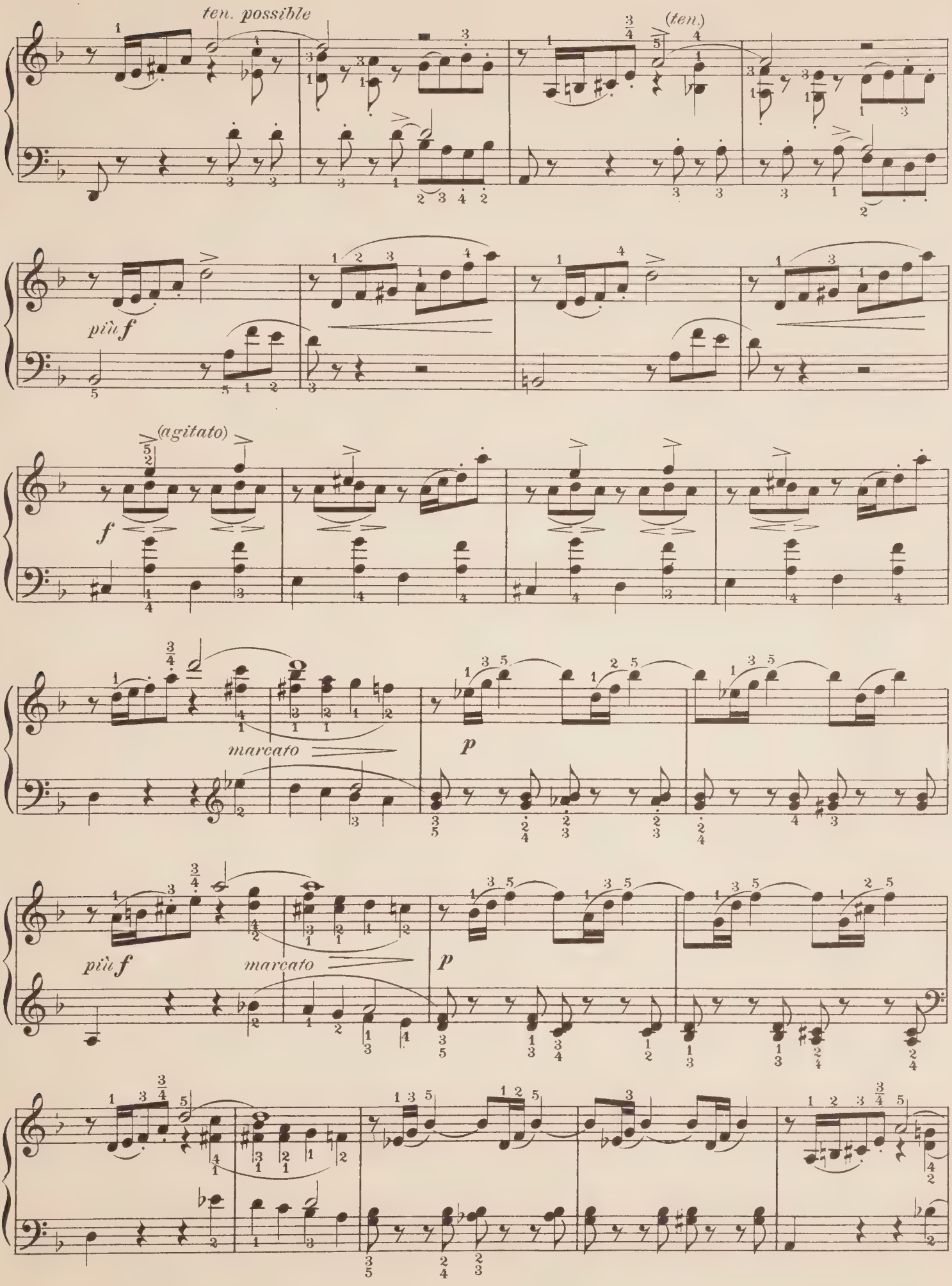
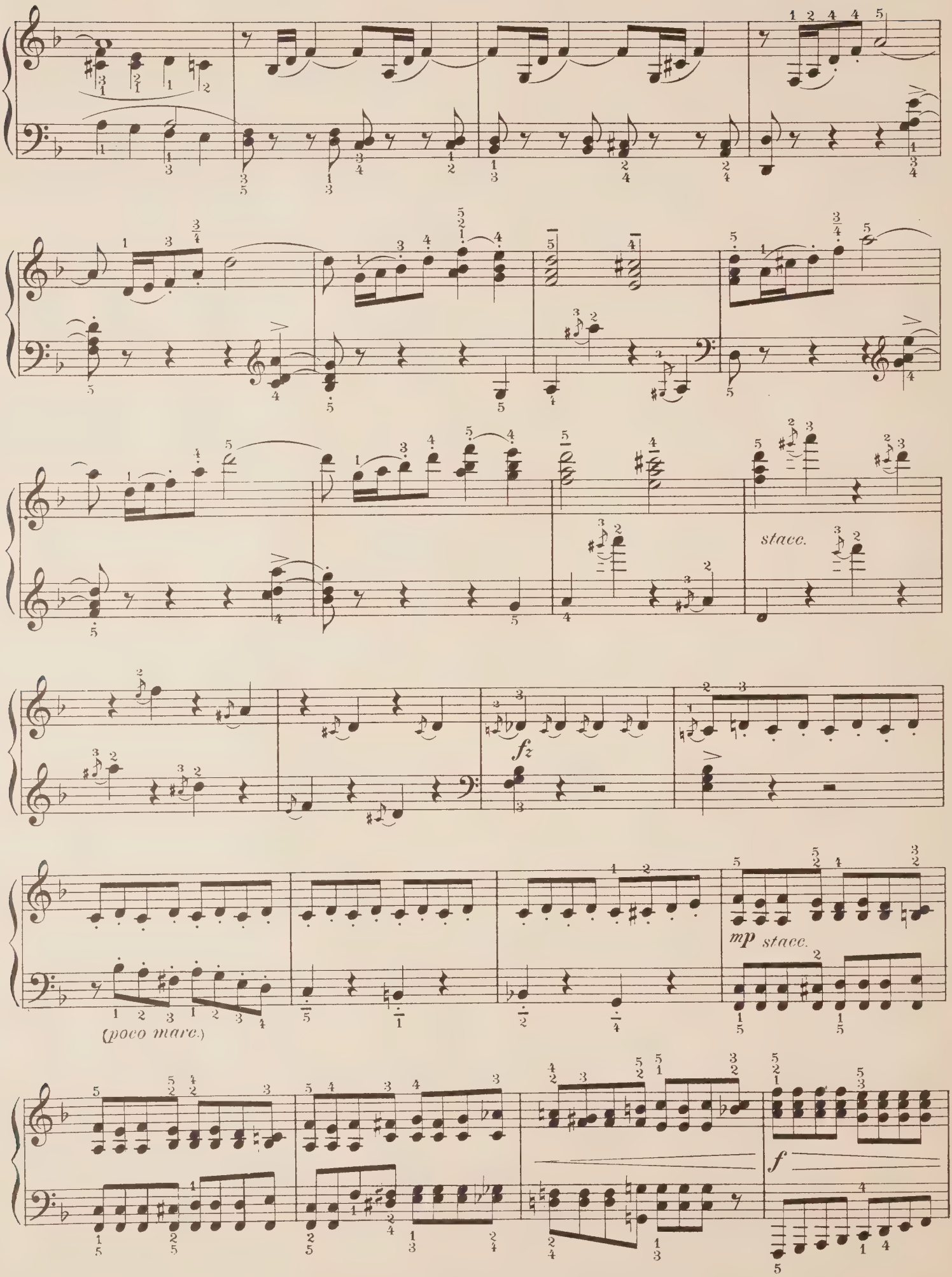
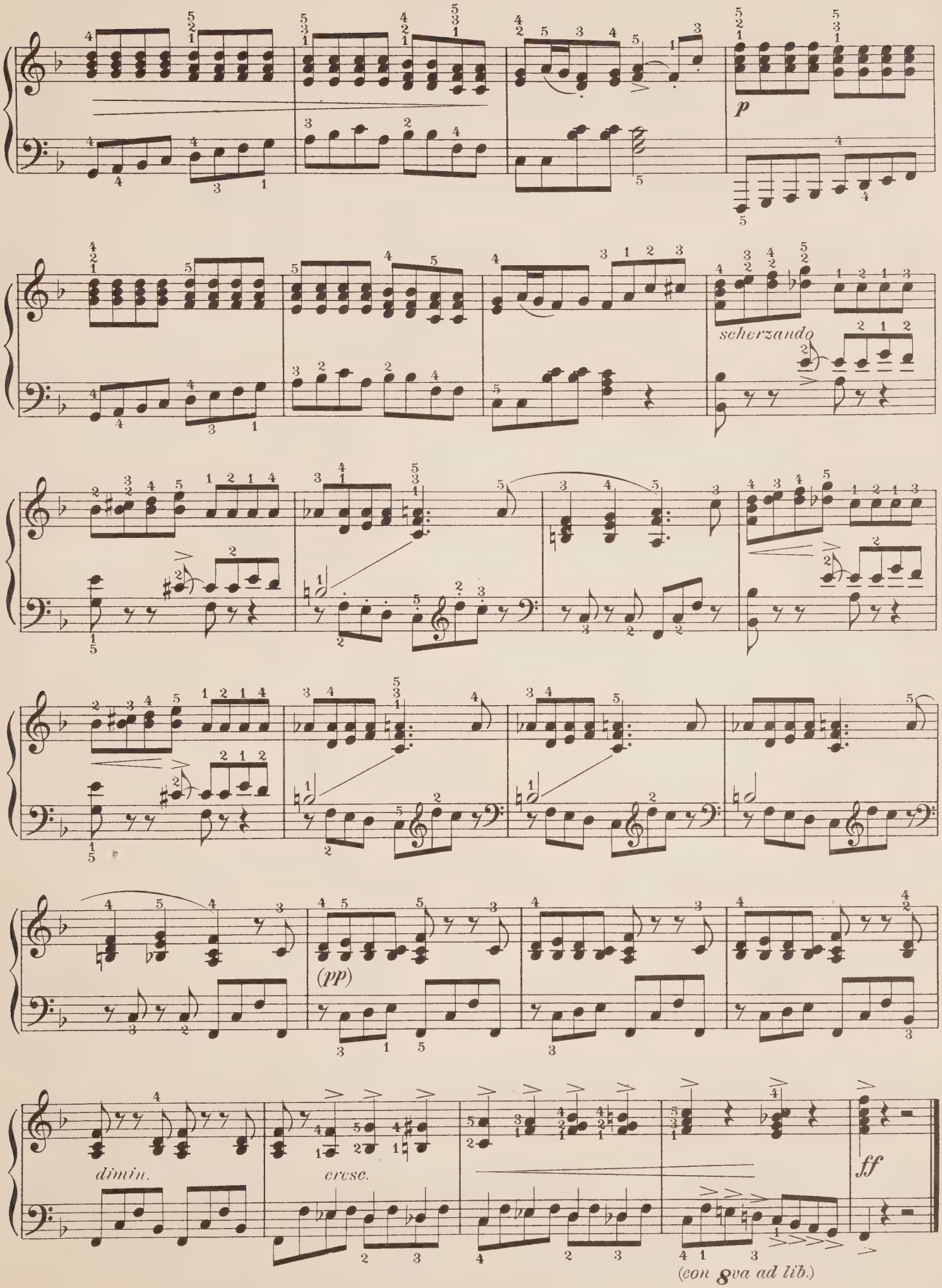

(pp)
dim.
pp
p
tr


ten. possible
(ten.)
più f
(agitato)
f
marcato
p
più f
marcato
p


stacc.
fz
mp stacc.
(poco marc.)
f


p
scherzando
(pp)
dimin.
cresc.
ff
(con 8va ad lib.)

Etude.

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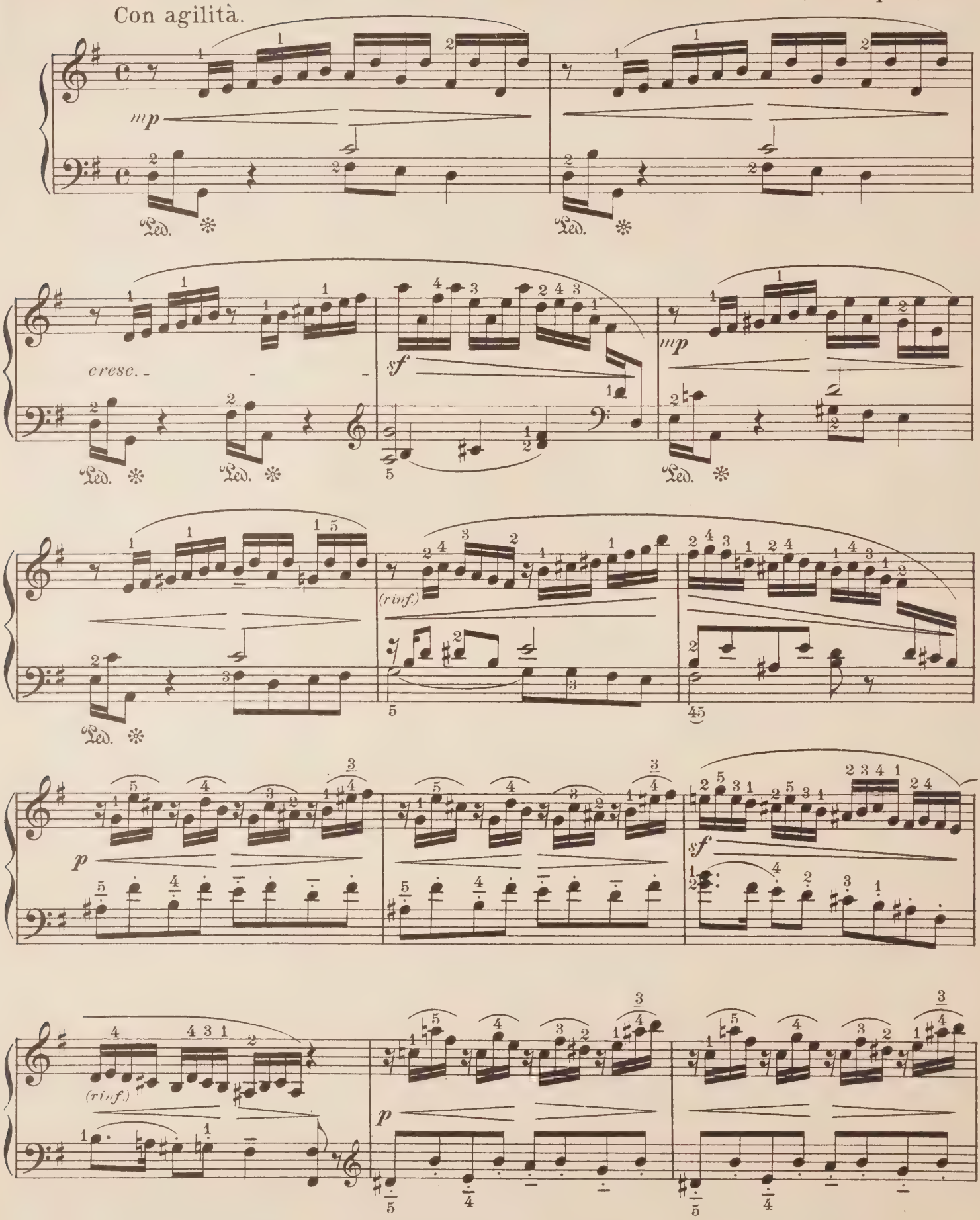
M. Moszkowski. Op. 18, No. 3.

Con agilità.



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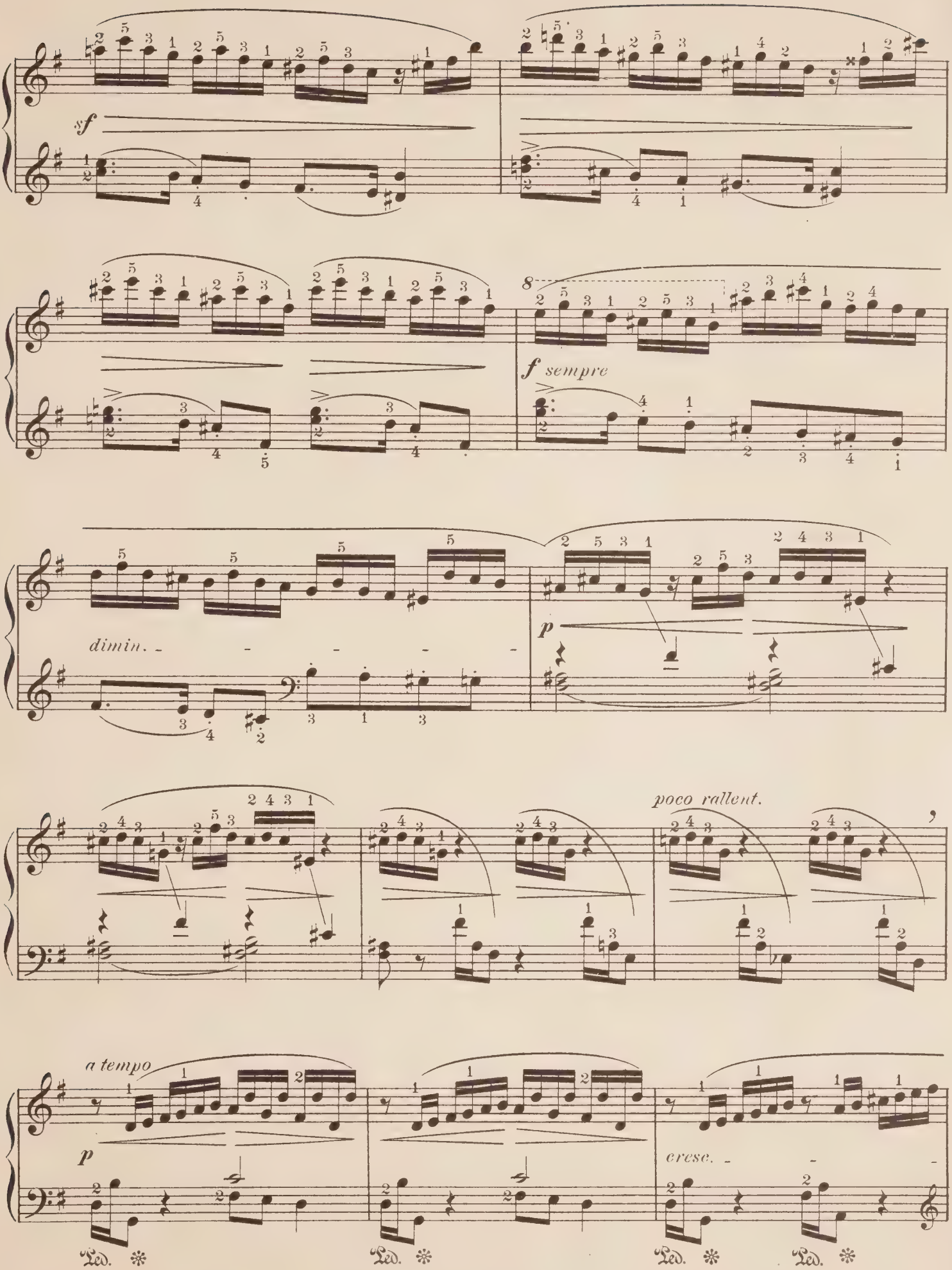
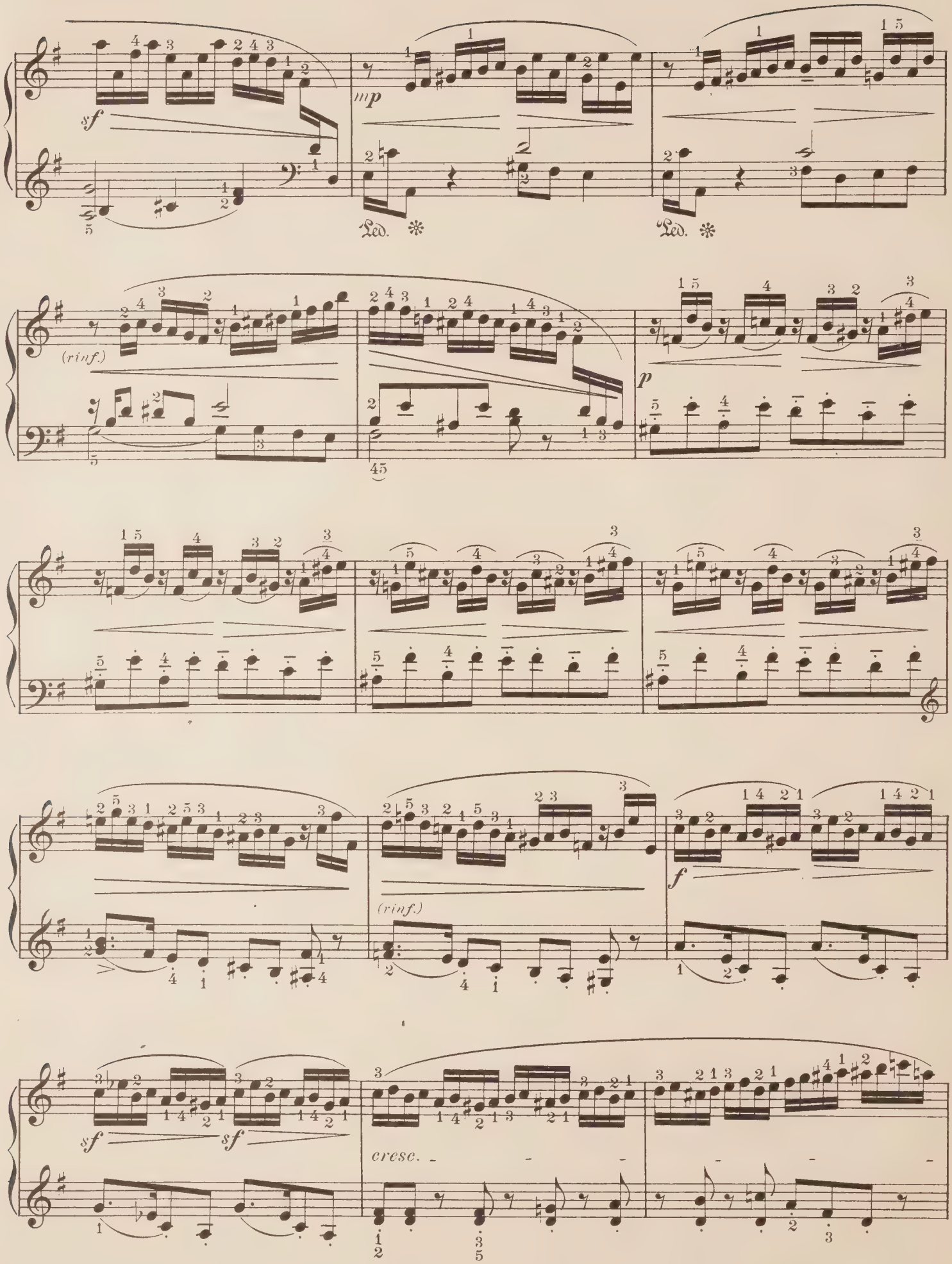
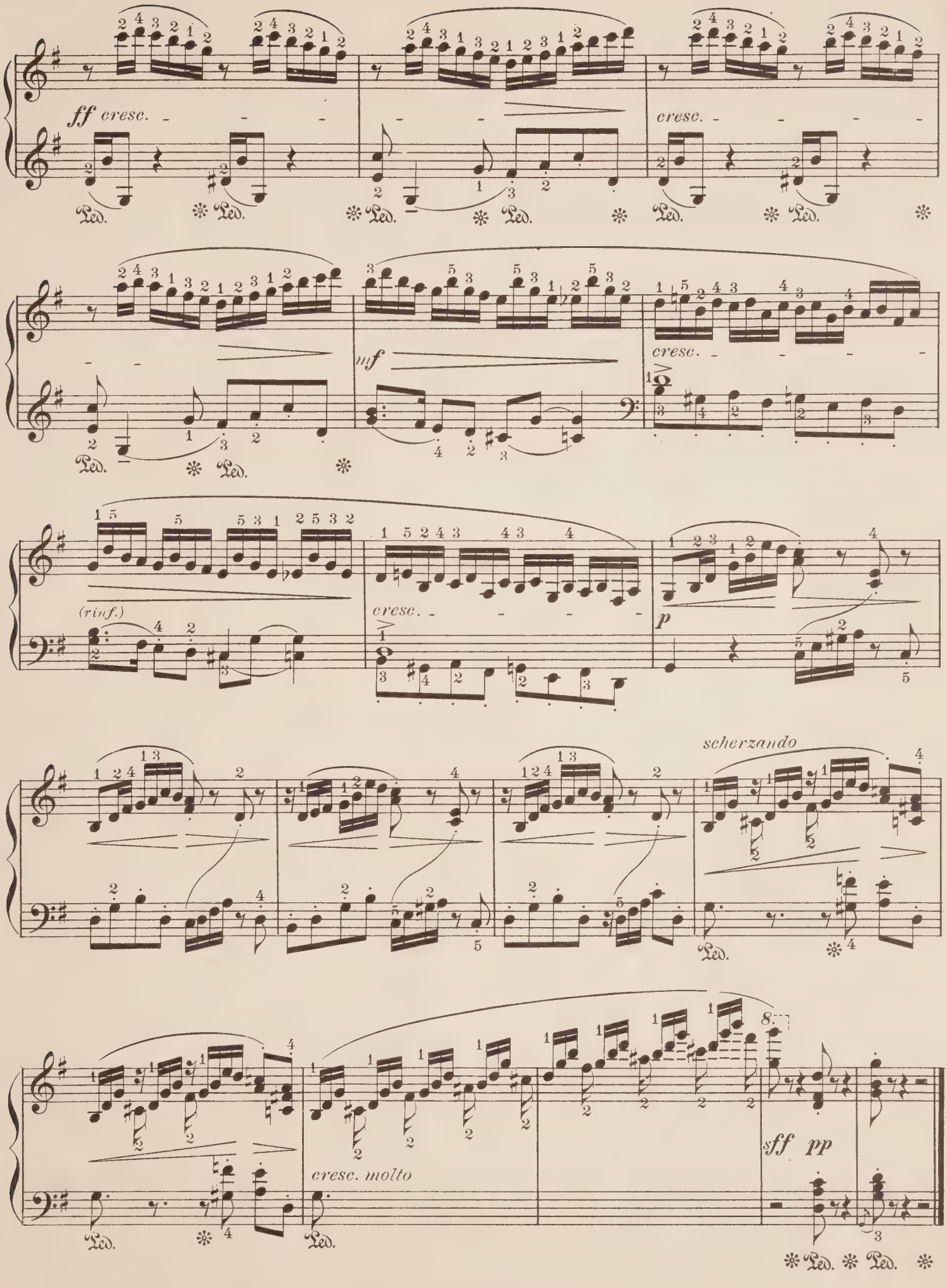

sf
8
f sempre
dimin.
p
poco rallent.
a tempo
p
cresc.
Ped.
Ped.
Ped.
Ped.


sf
mp
Ped. *
Ped. *
(rinf.)
45
p
(rinf.)
f
sf
sf
cresc.


ff cresc.
cresc.
mf
cresc.
(rinf.)
cresc.
p
scherzando
cresc. molto
sff pp

Mélodie.

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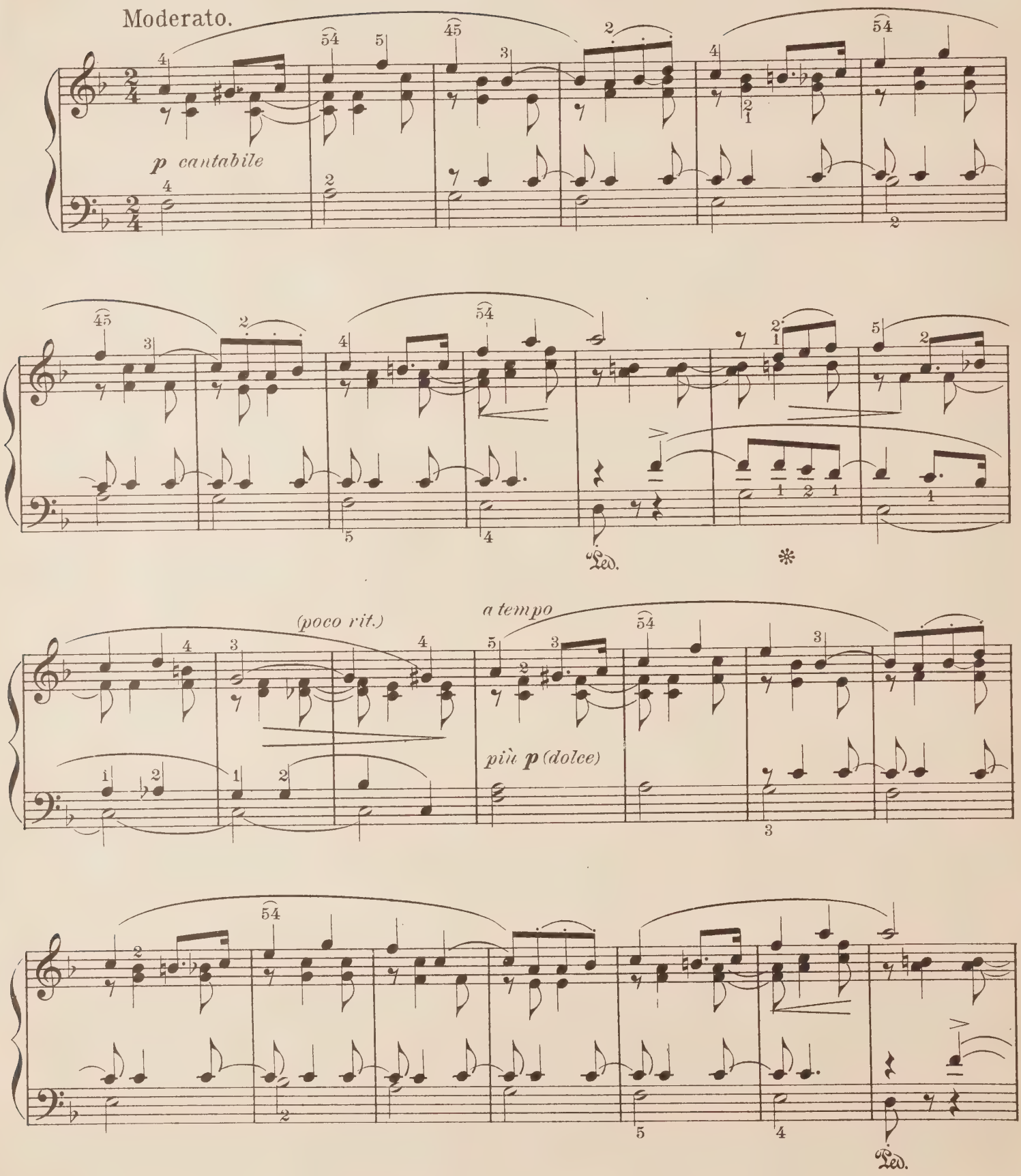
M. Moszkowski. Op. 18, № 1.



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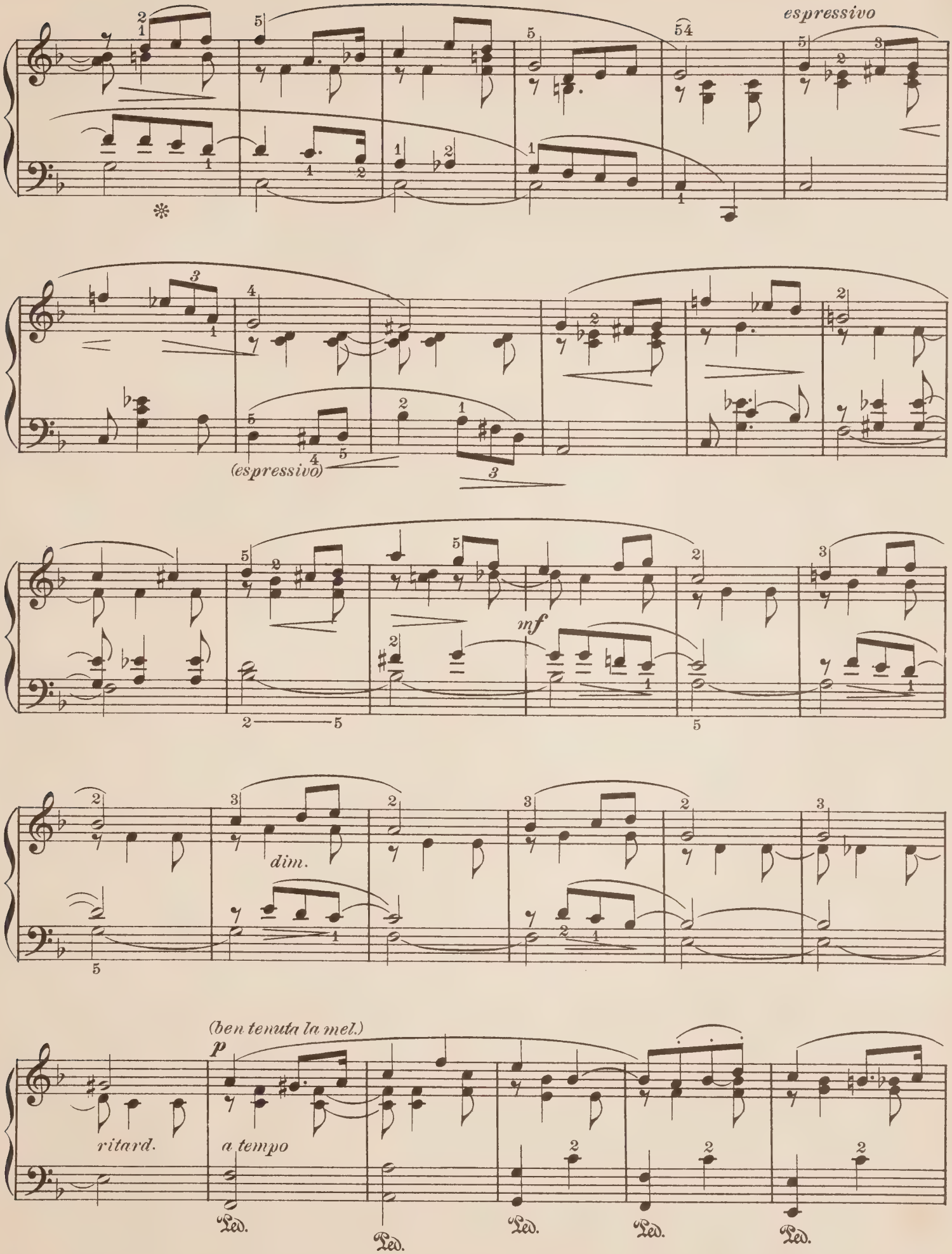
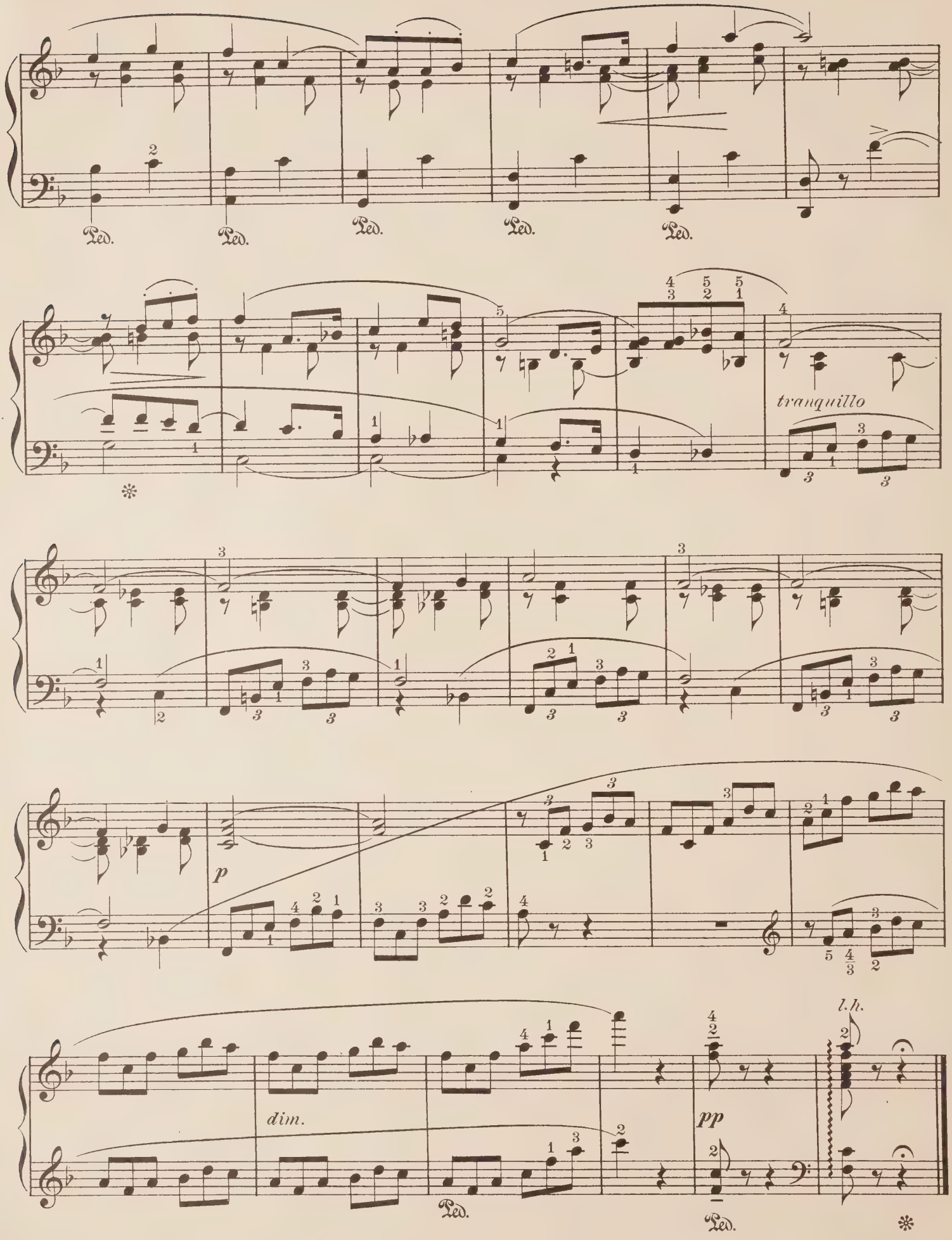

espressivo
(espressivo)
mf
dim.
(ben tenuta la mel.)
p
ritard.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
tranquillo
p
dim.
pp
Ped.
Ped.
l.h.

Polonaise.

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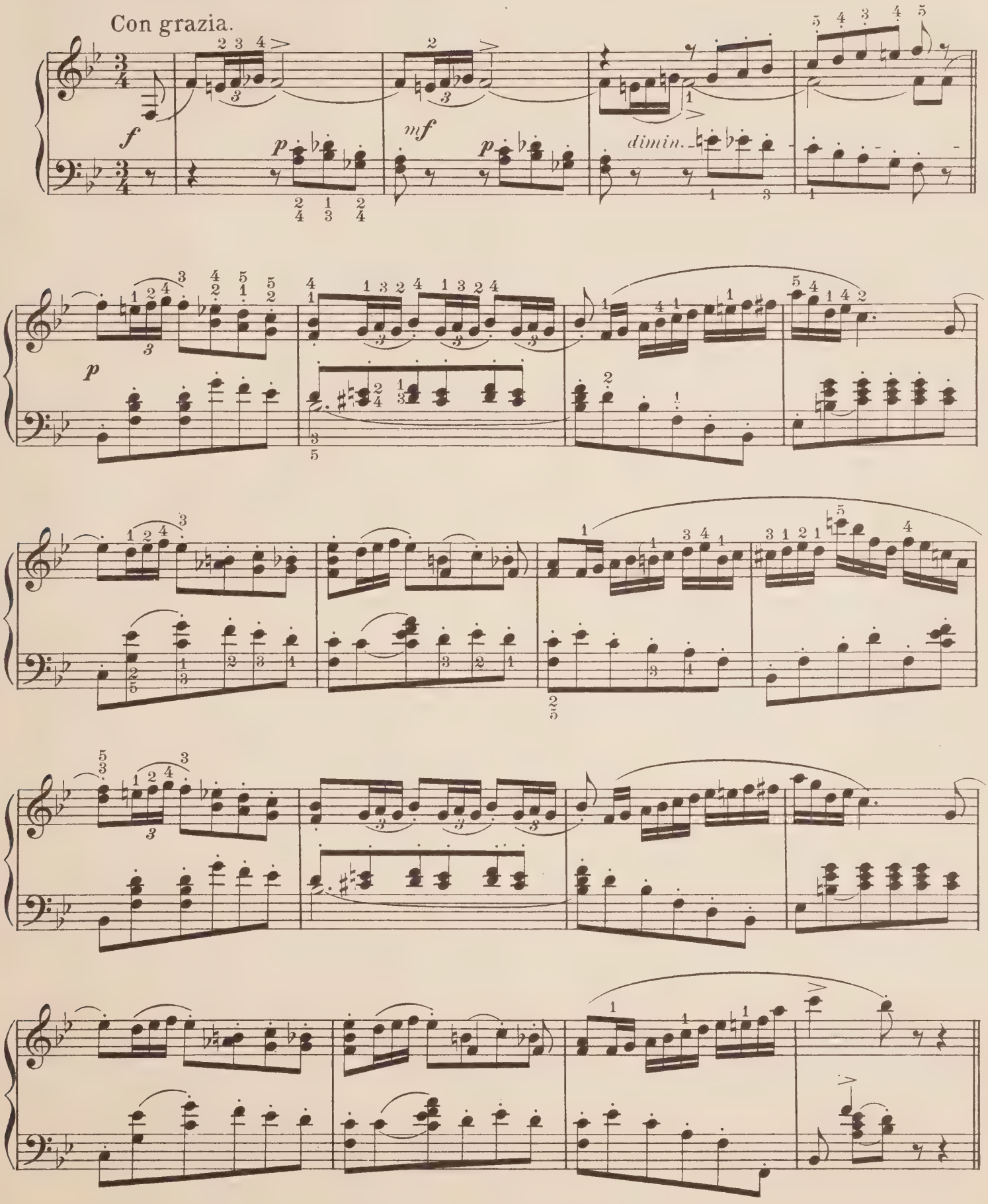
M. Moszkowski. Op. 18, No 5.



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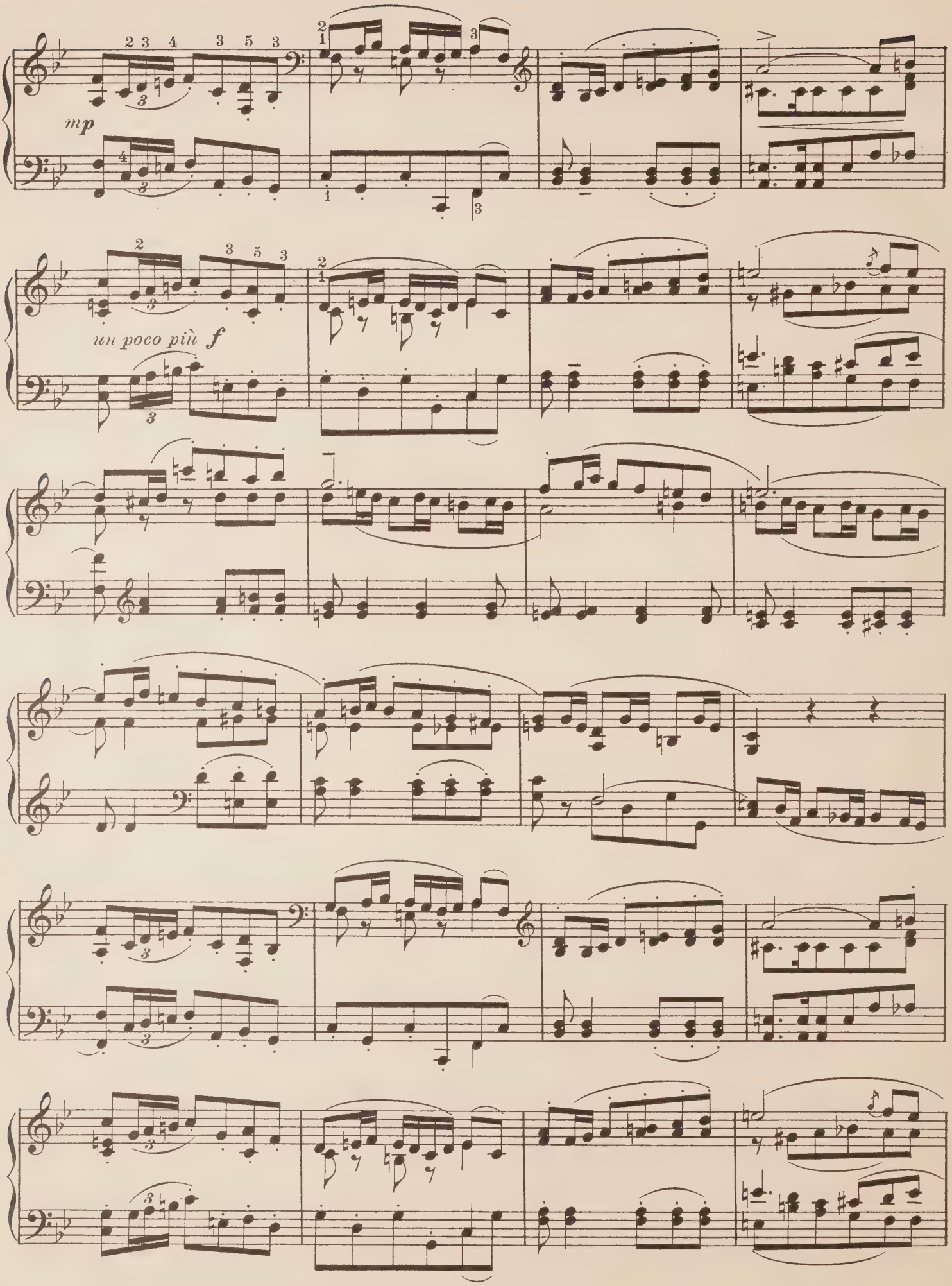
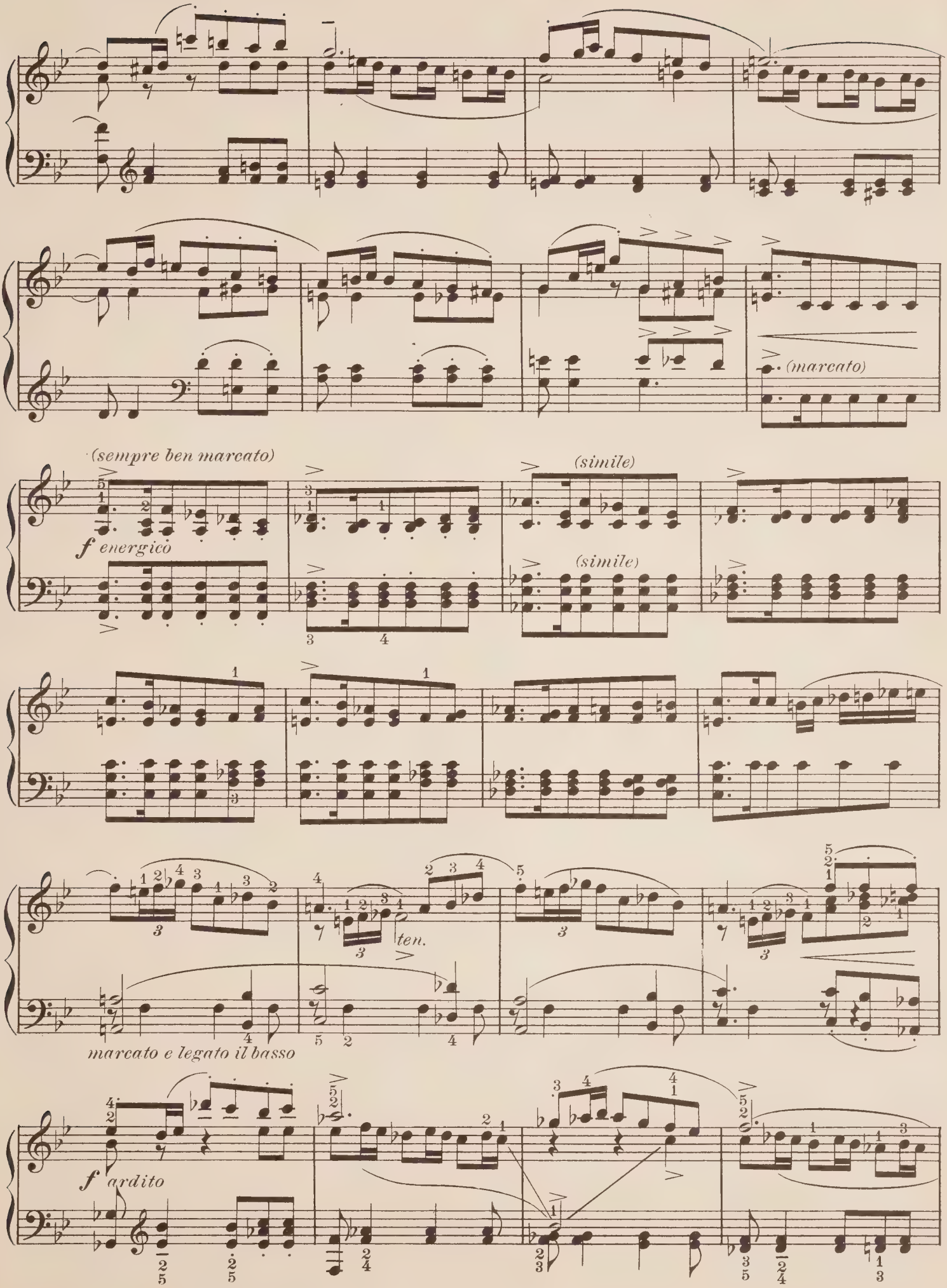
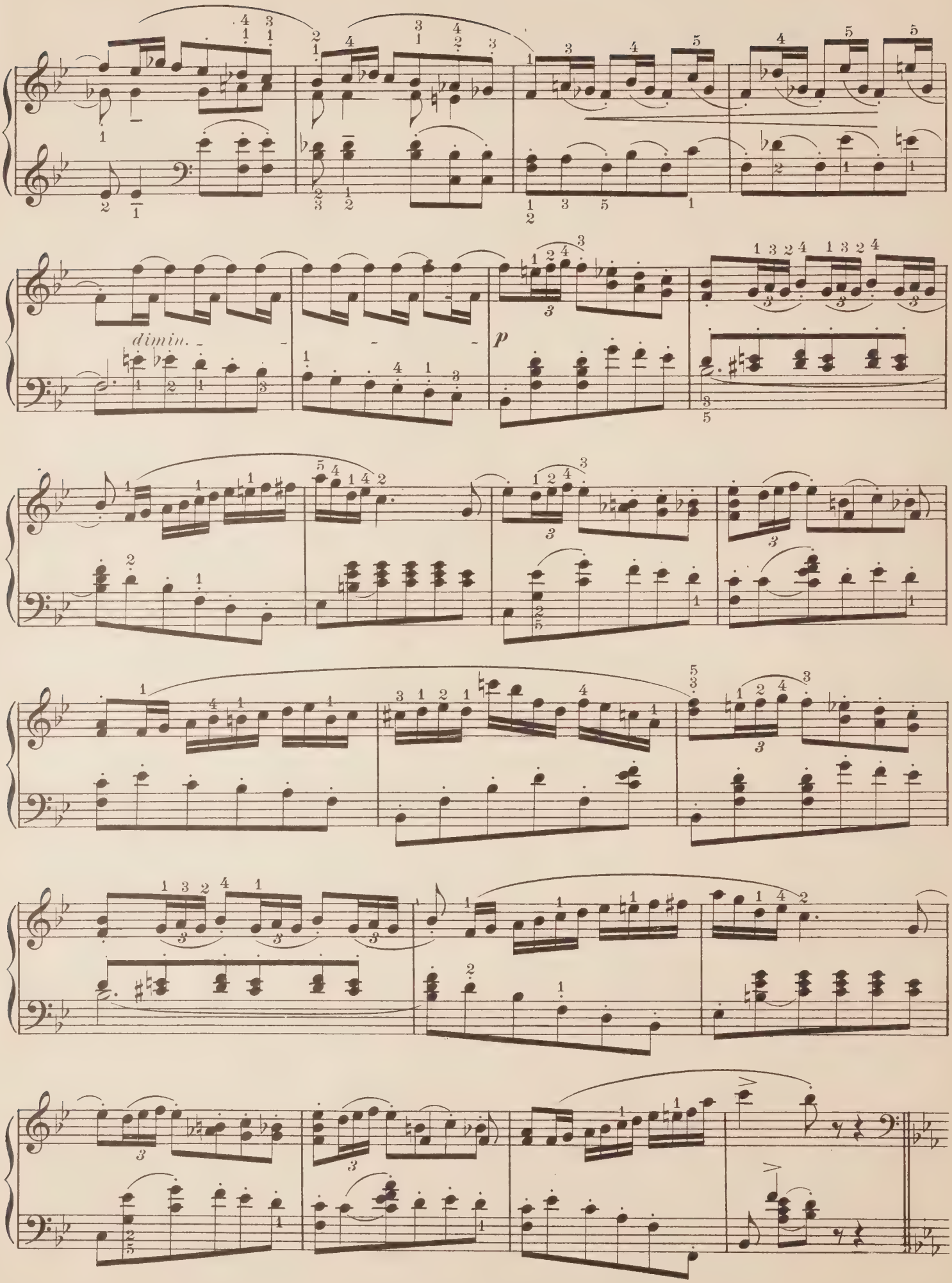
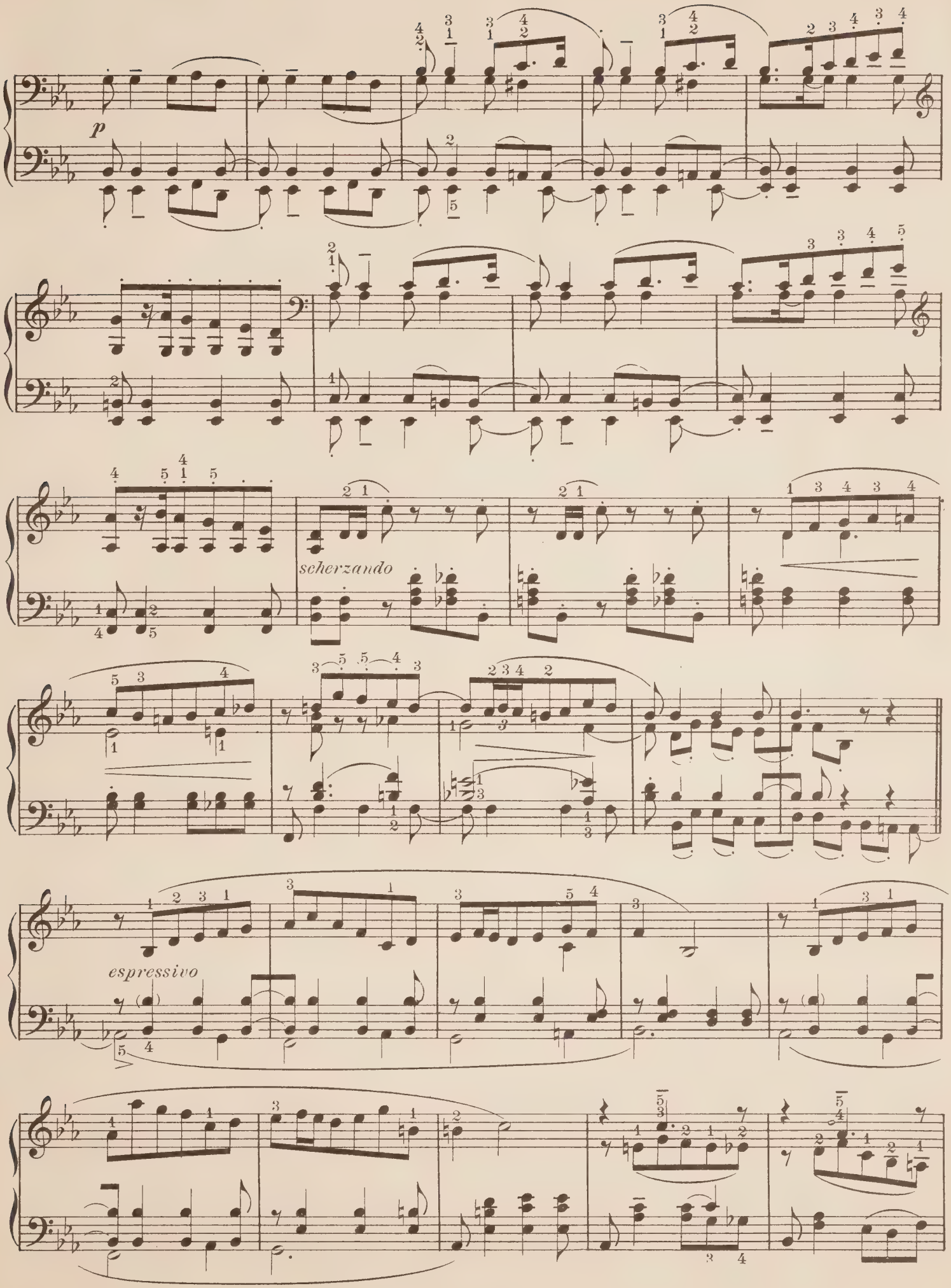
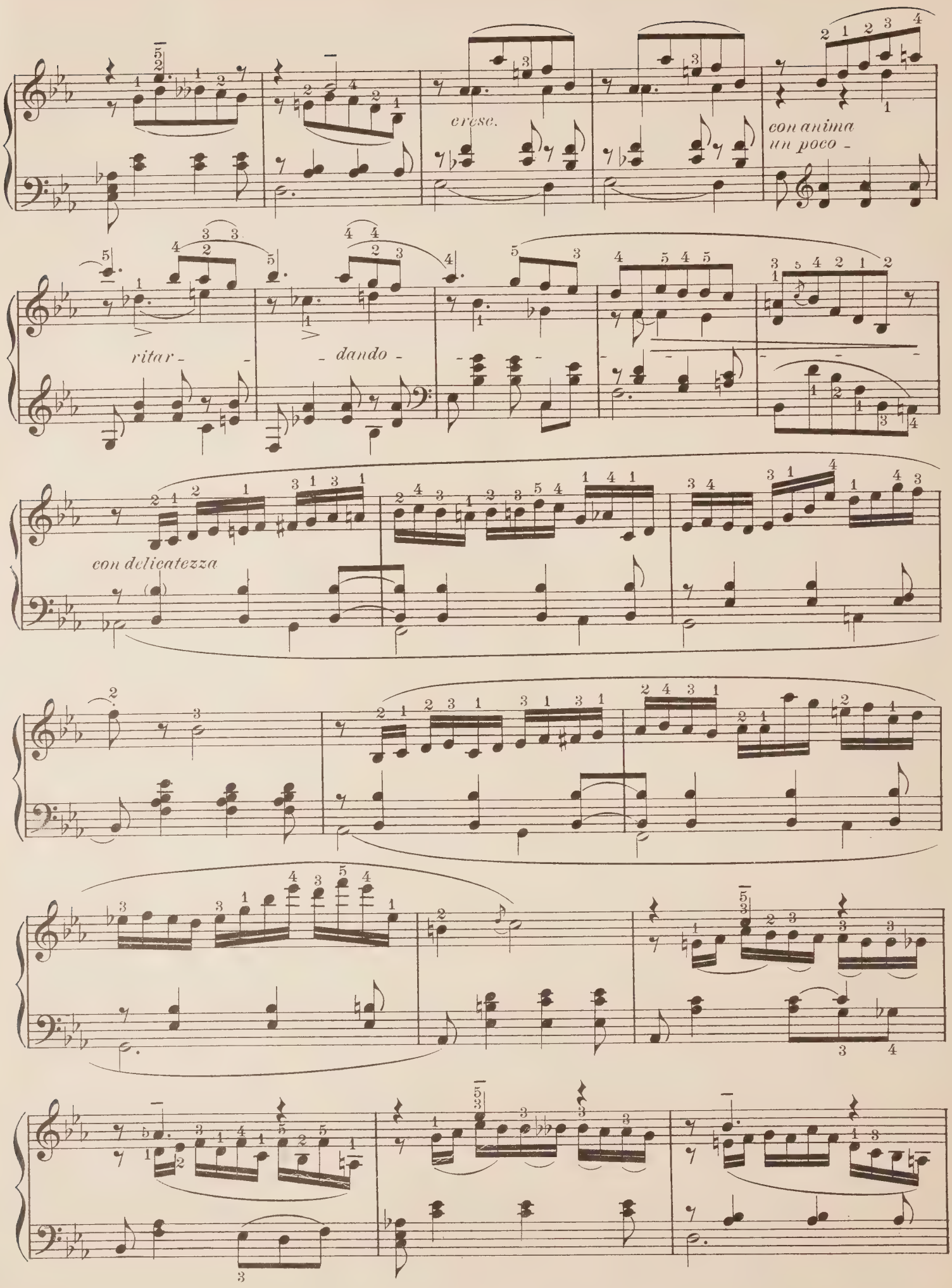
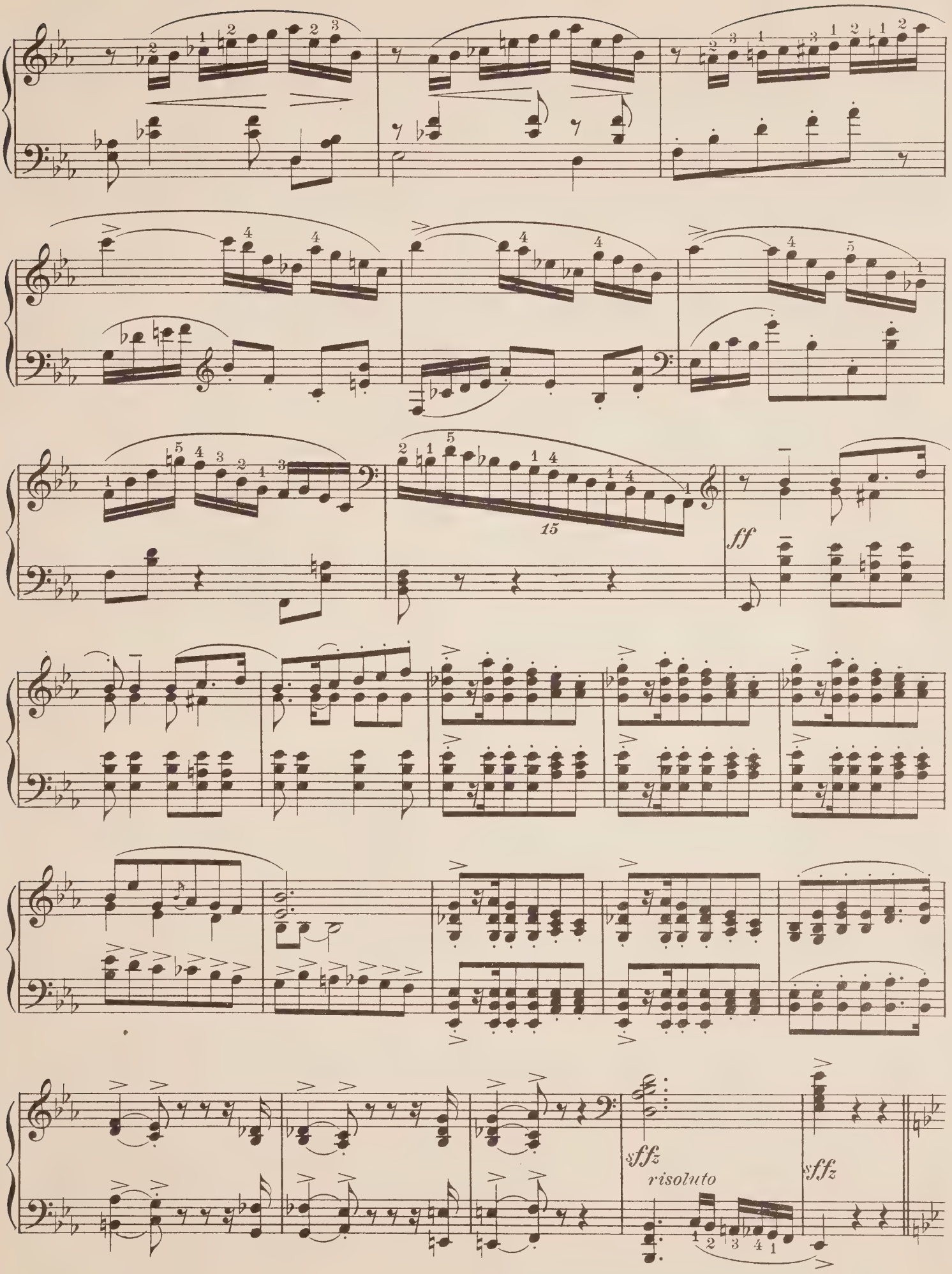

mp
un poco più f

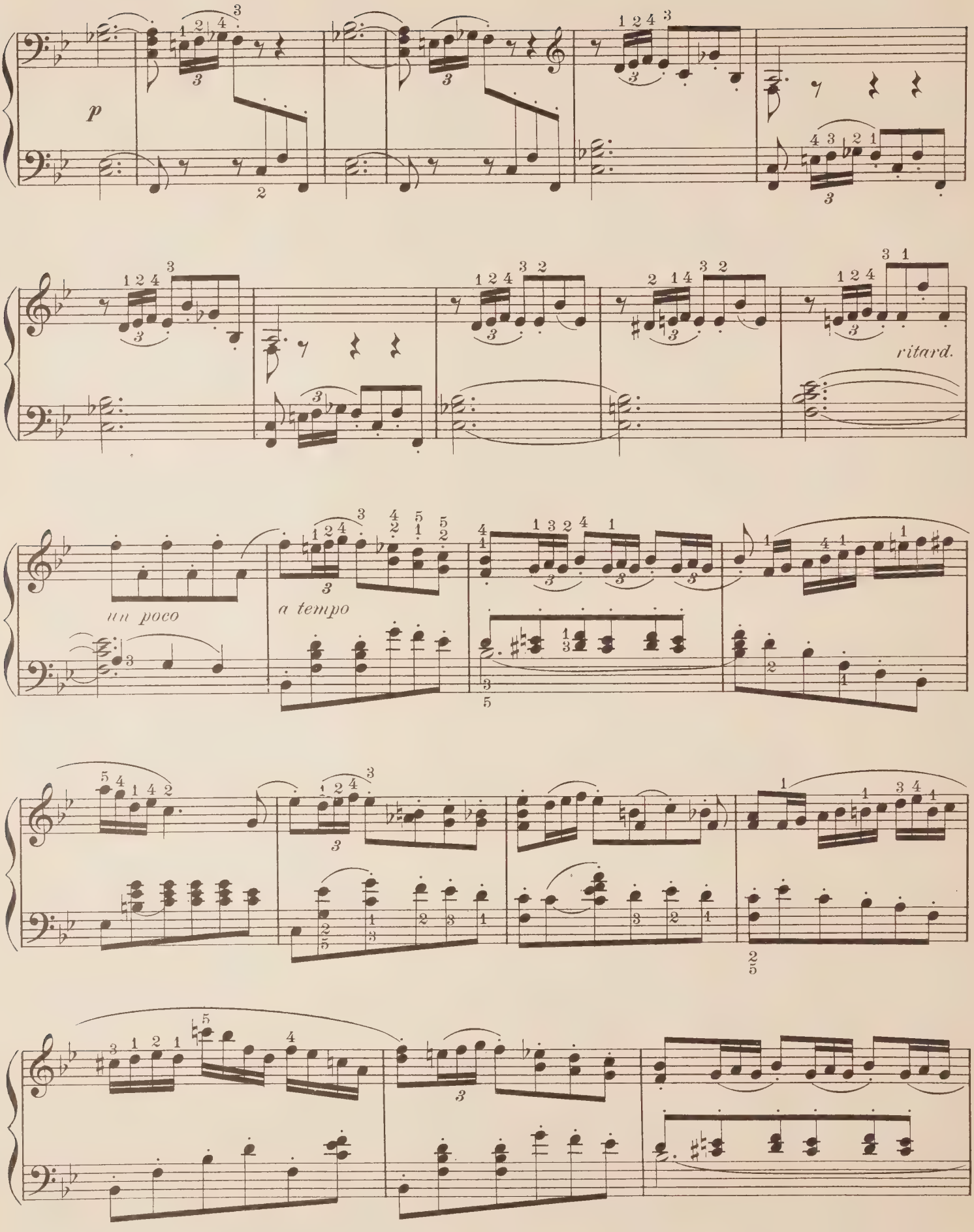

(marcato)
(sempre ben marcato)
f energico
(simile)
(simile)
ten.
marcato e legato il basso
f ardito

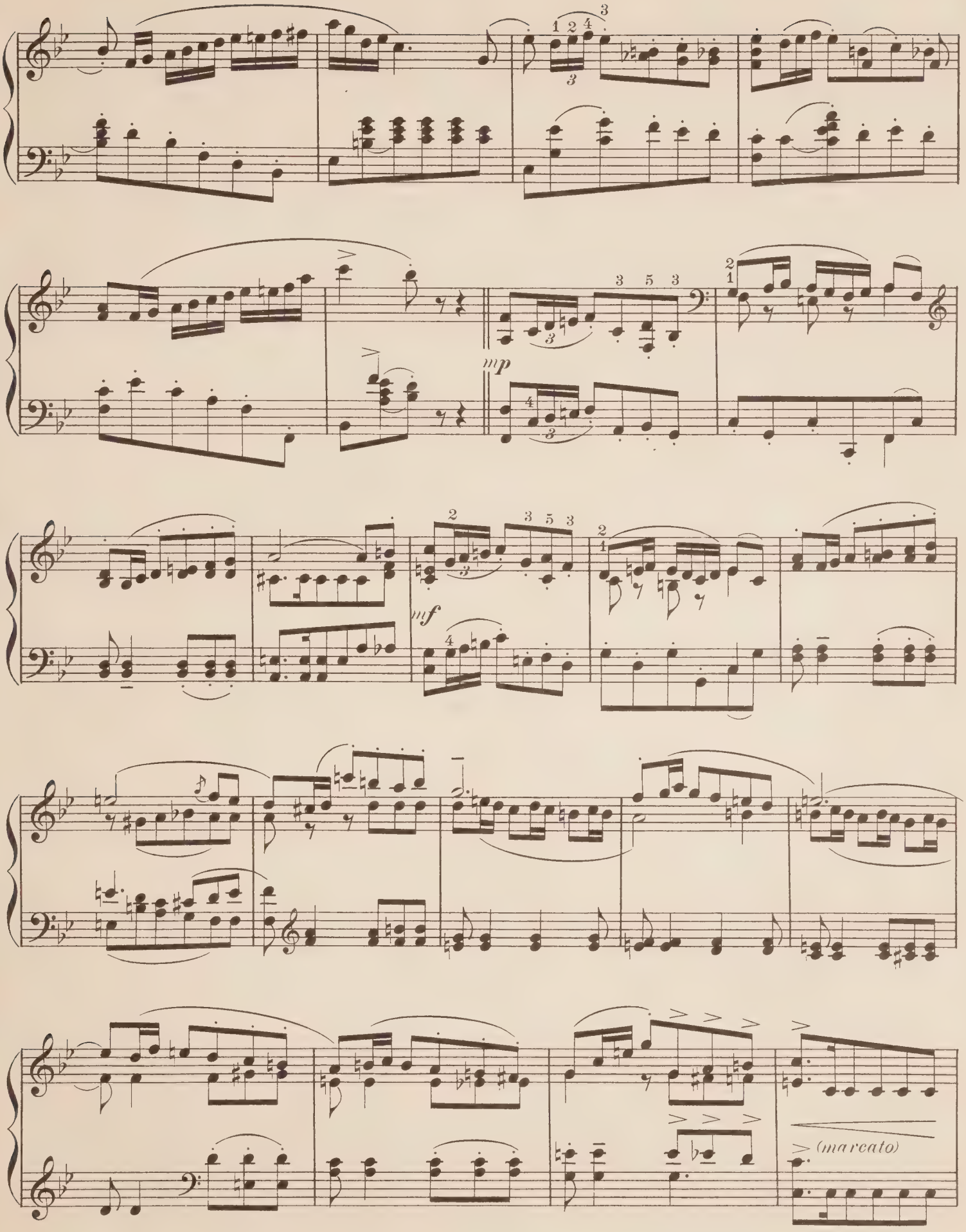

dimin.
p

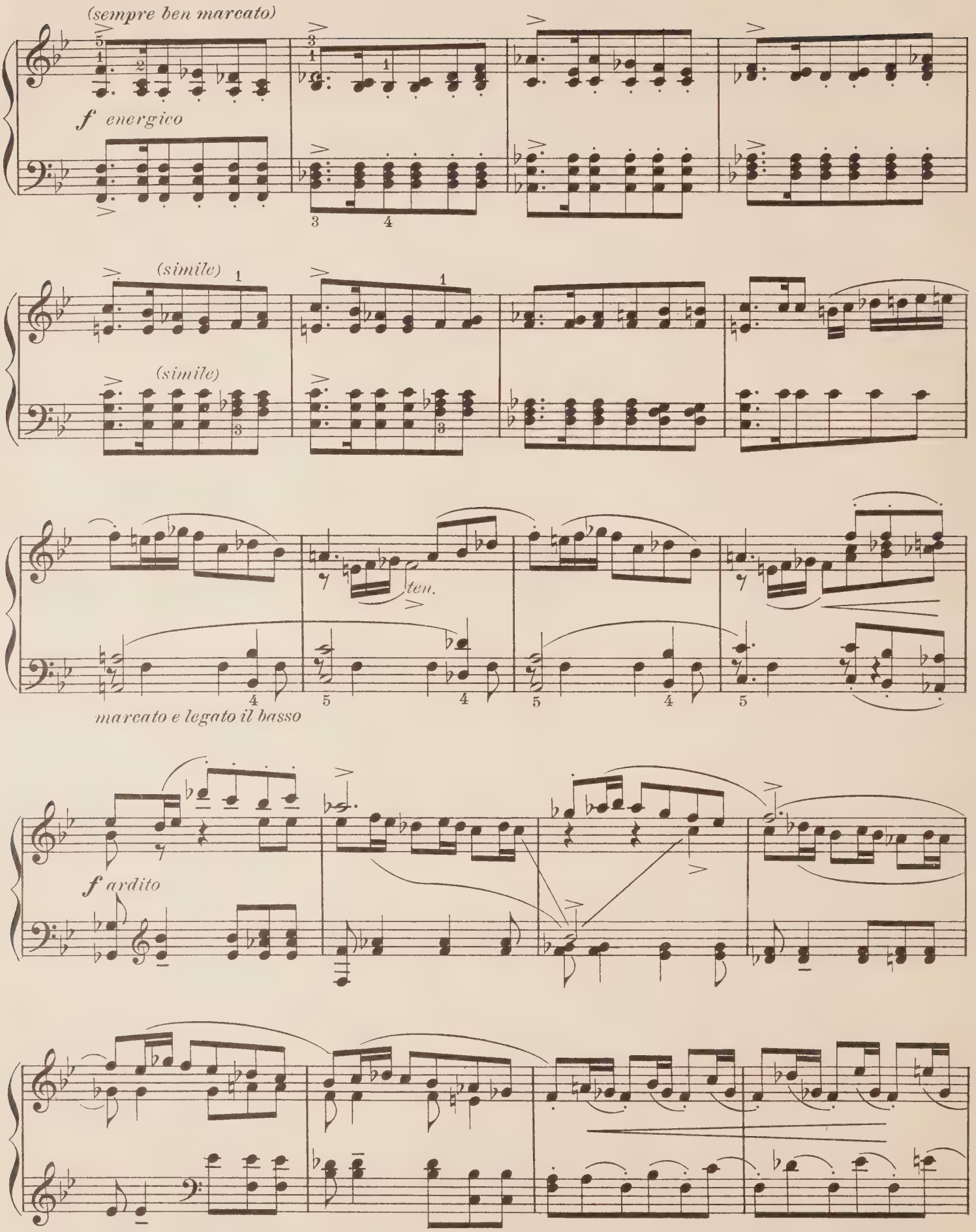

p
scherzando
espressivo

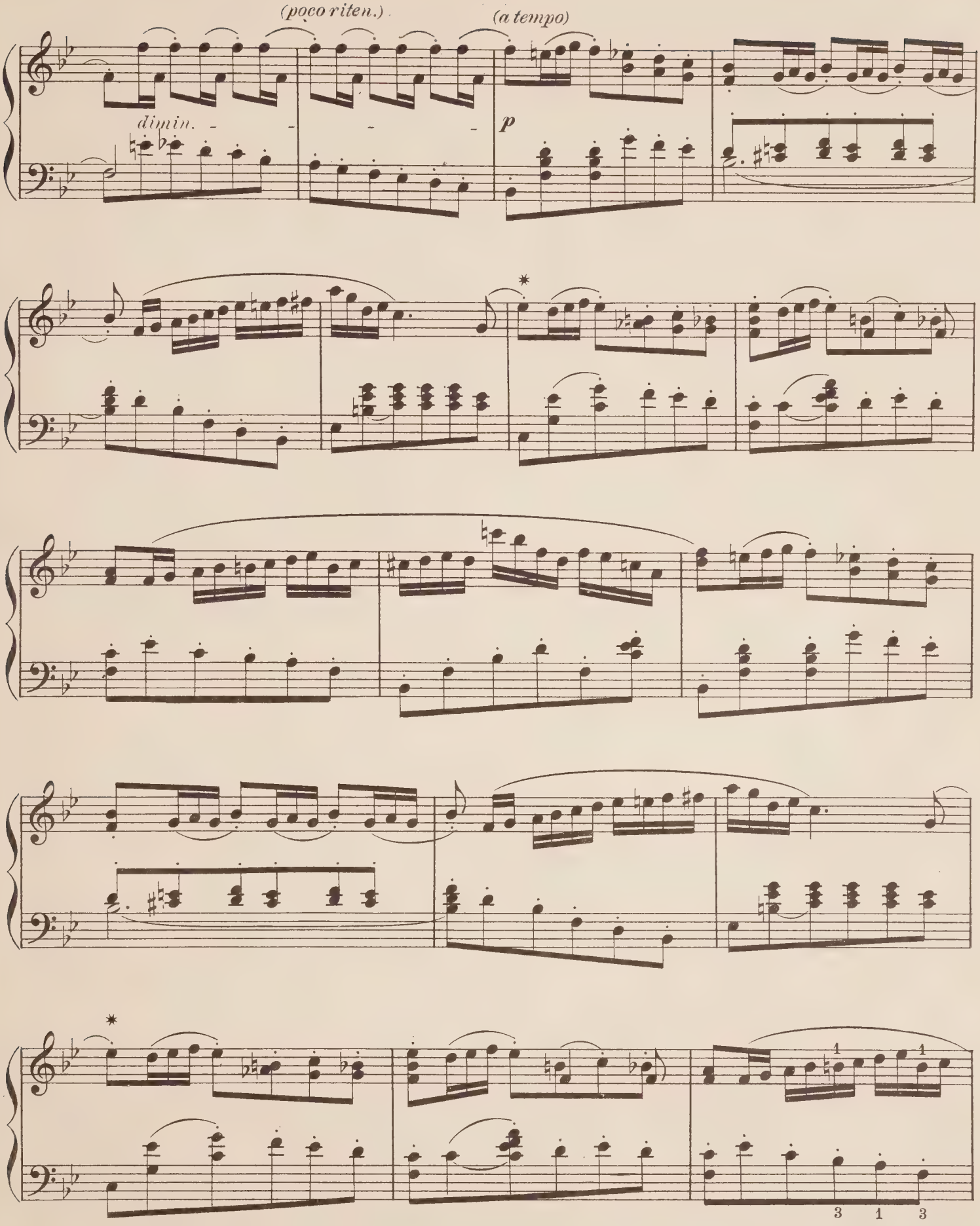

cresc.
con anima
un poco -
ritar -
- dando -
con delicatezza


15
ff
sffz
risoluto
sffz

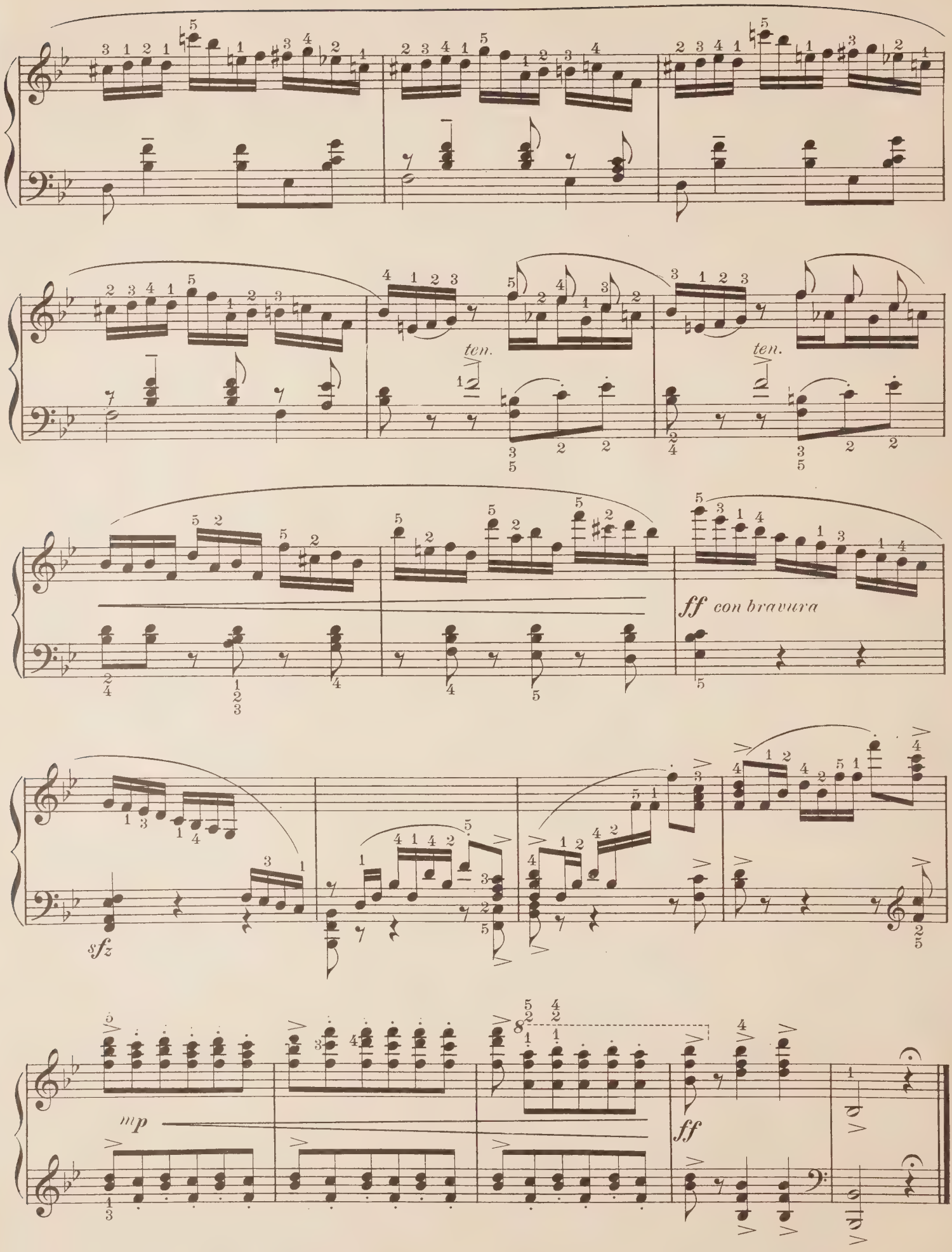

p
ritard.
un poco
a tempo


mp
mf
(marcato)


(sempre ben marcato)
f energico
(simile)
(simile)
ten.
marcato e legato il basso
f ardito



* to abbreviate, the next eight measures may by omitted.


ten.
ten.
ff con bravura
sfz
mp
ff

Mazurka.

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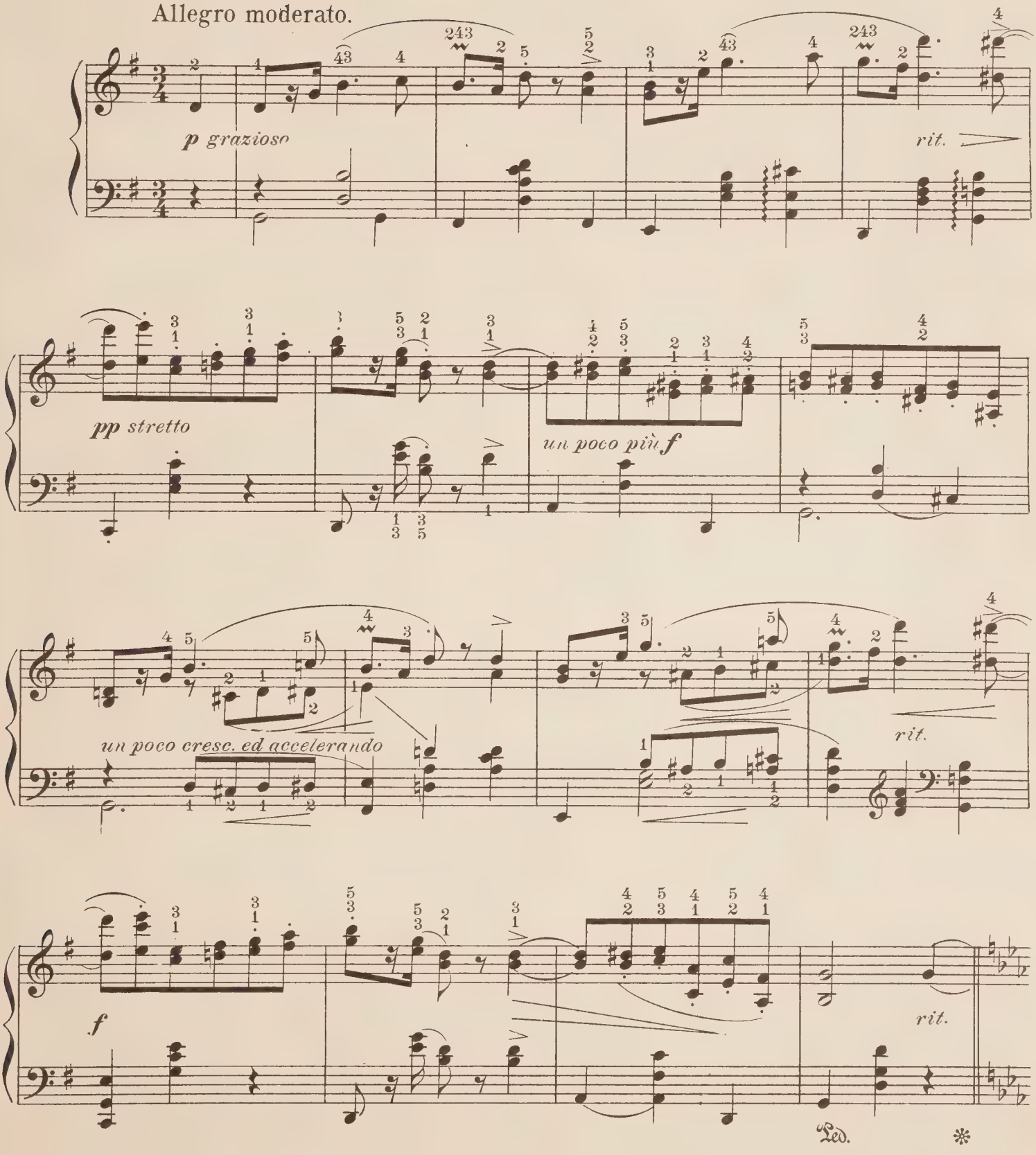
M. Moszkowski Op. 38. No 3.



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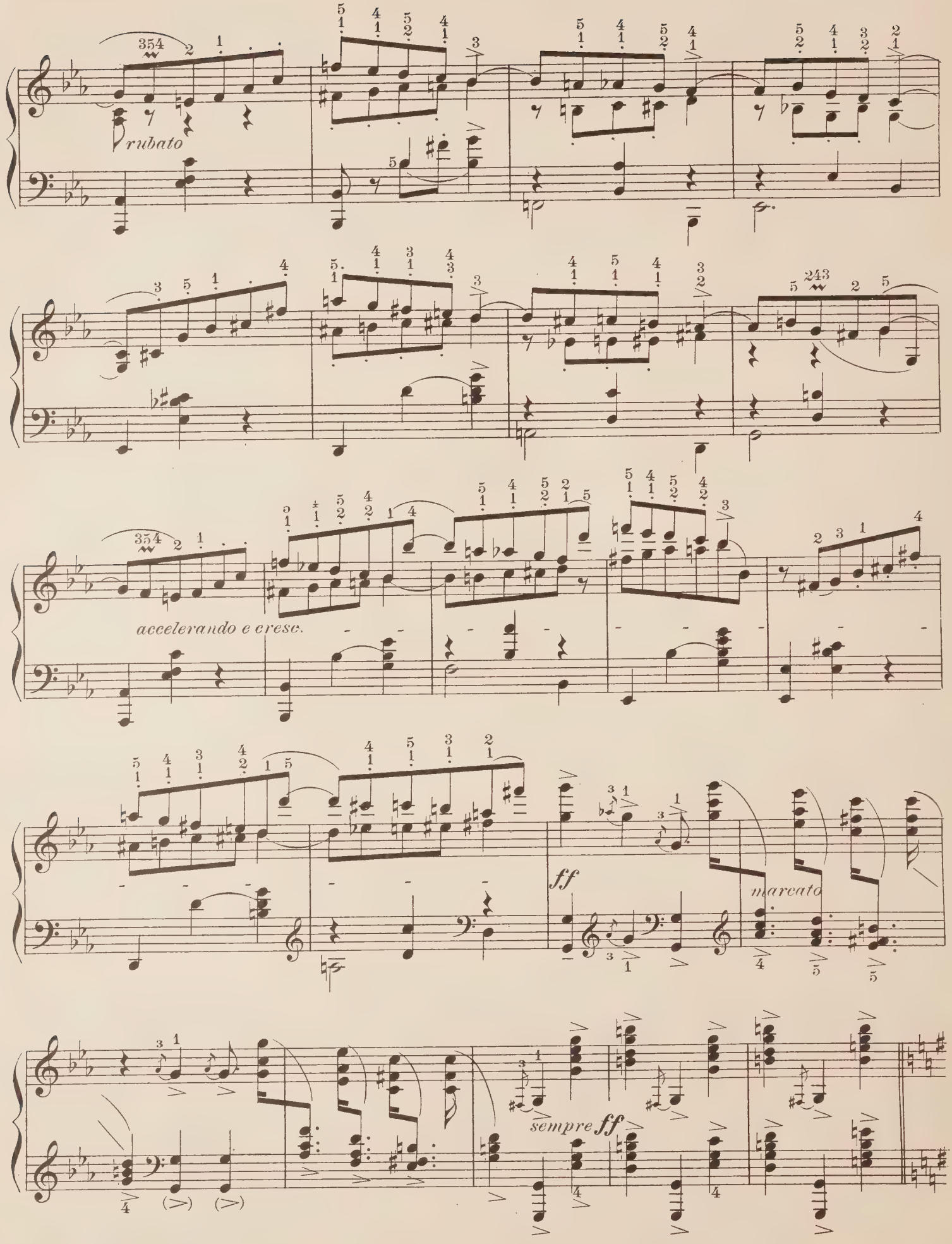
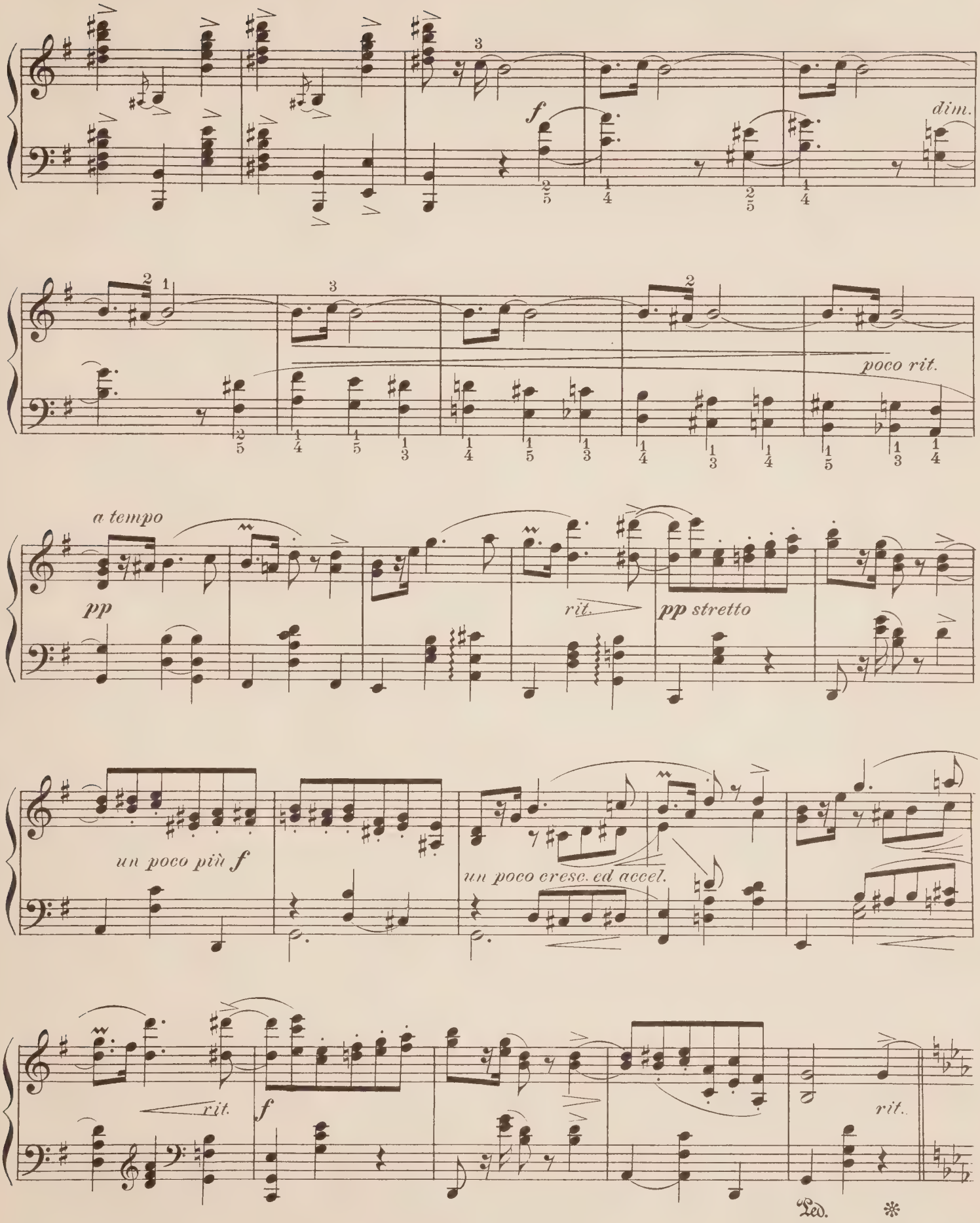
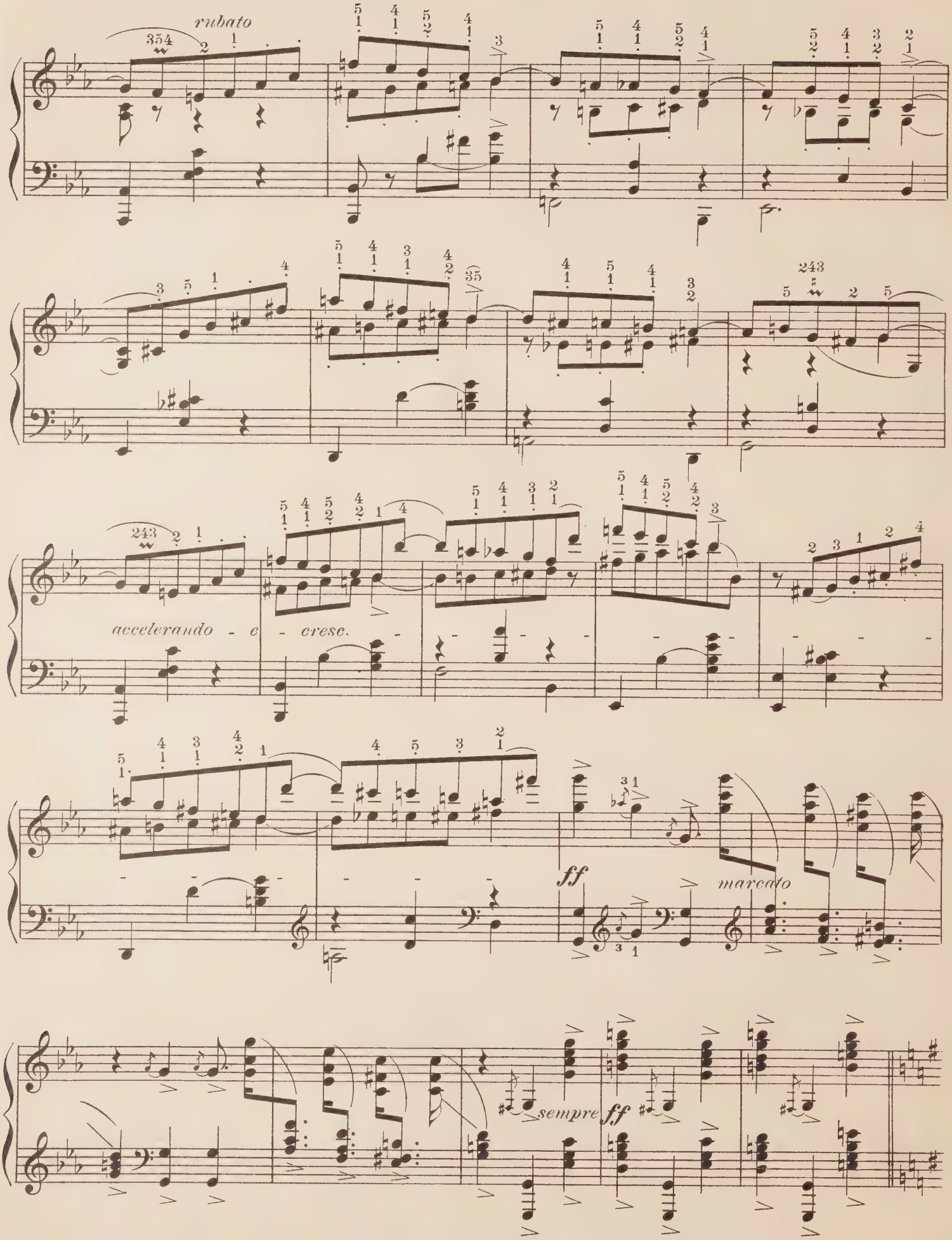
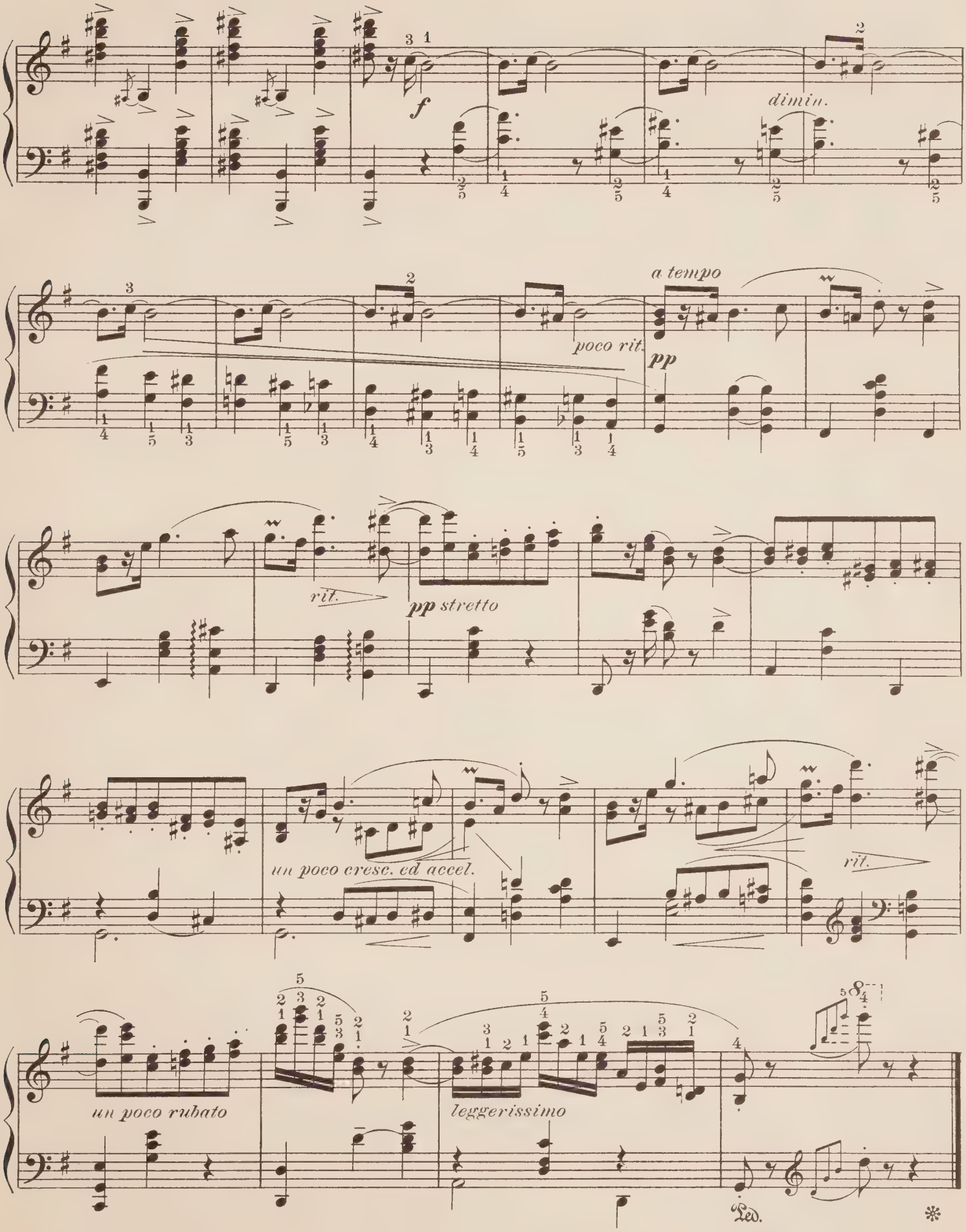

rubato
accelerando e cresc.
ff
marcato
sempre ff


f
dim.
poco rit.
a tempo
pp
rit.
pp stretto
un poco più f
un poco cresc. ed accel.
rit.
f
rit.
Ped.


rubato
accelerando - e - cresc.
ff
marcato
sempre ff


f
dimin.
poco rit.
a tempo
pp
rit.
pp stretto
un poco cresc. ed accel.
rit.
un poco rubato
leggerissimo
Ped.
*

Etincelles.

(Sparks.)

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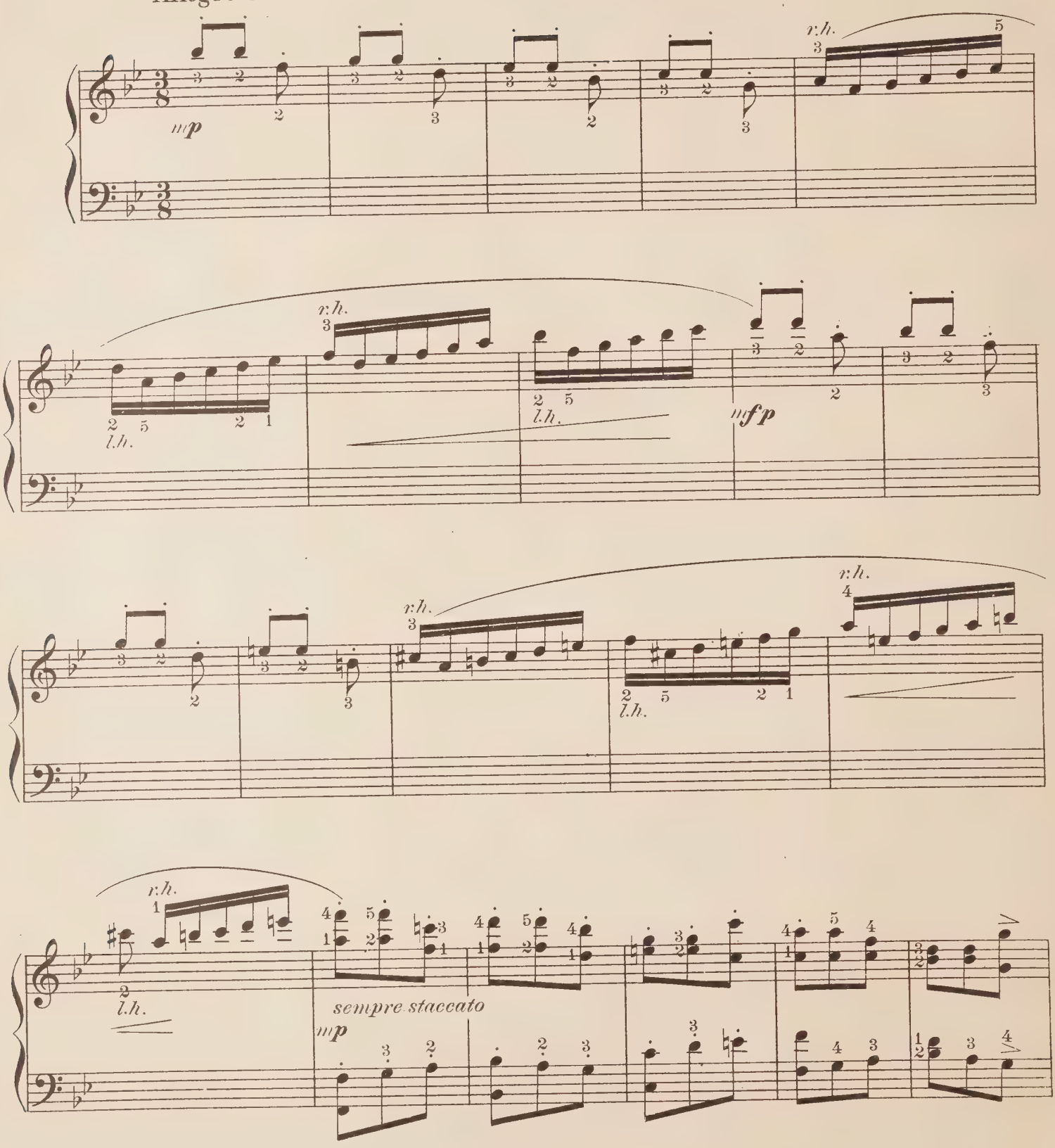
M. Moszkowski. Op. 36, № 6.

Allegro scherzando.



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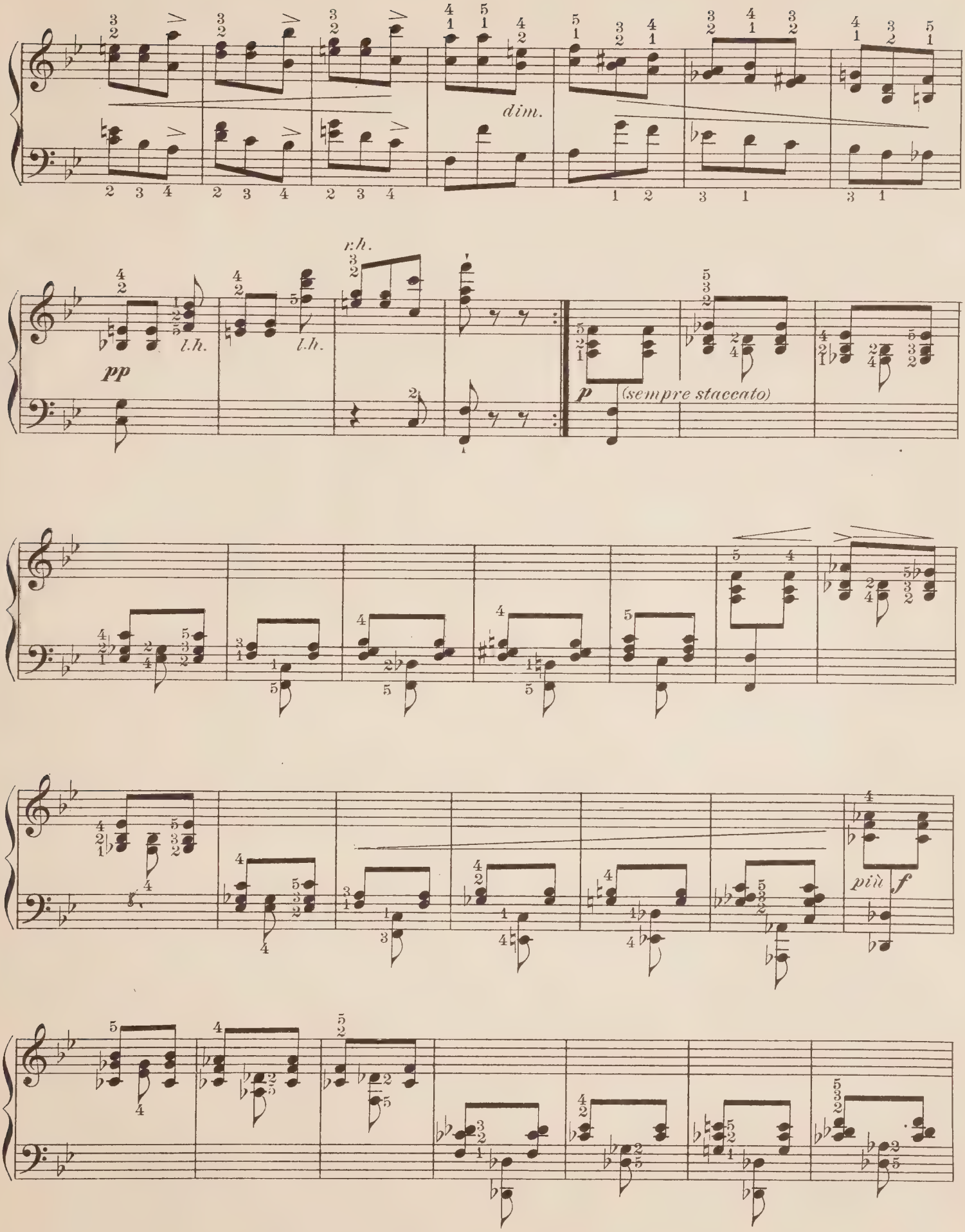
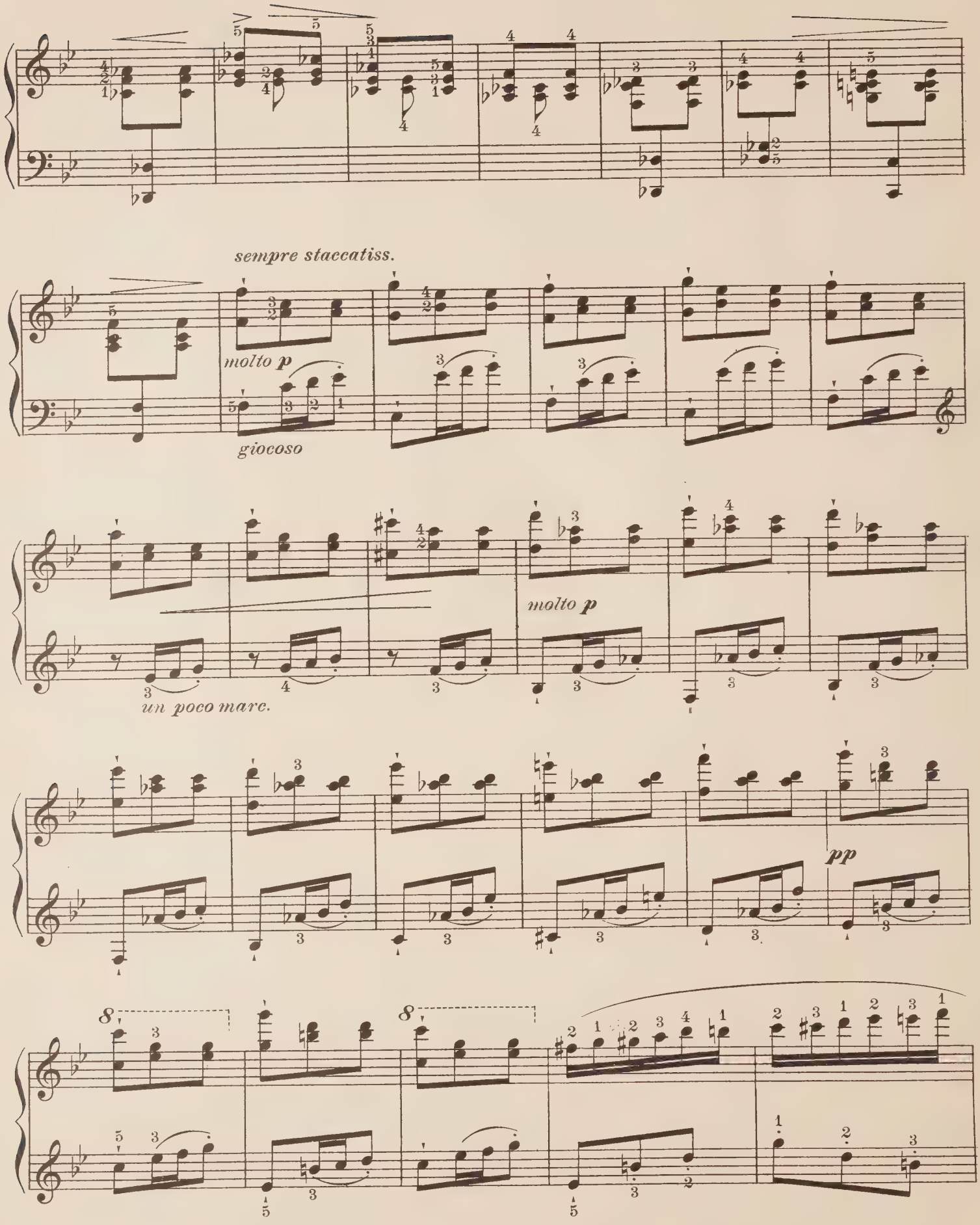
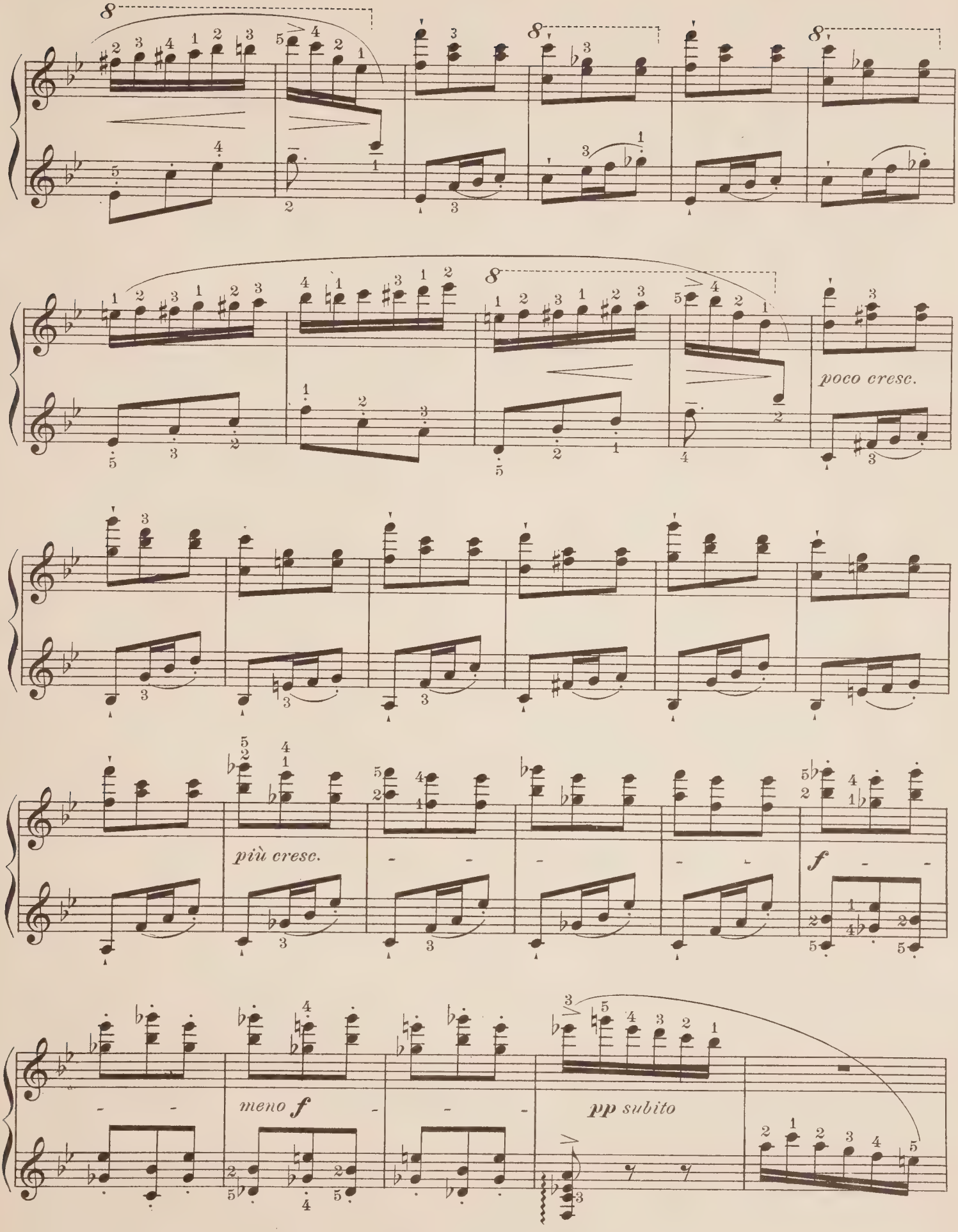
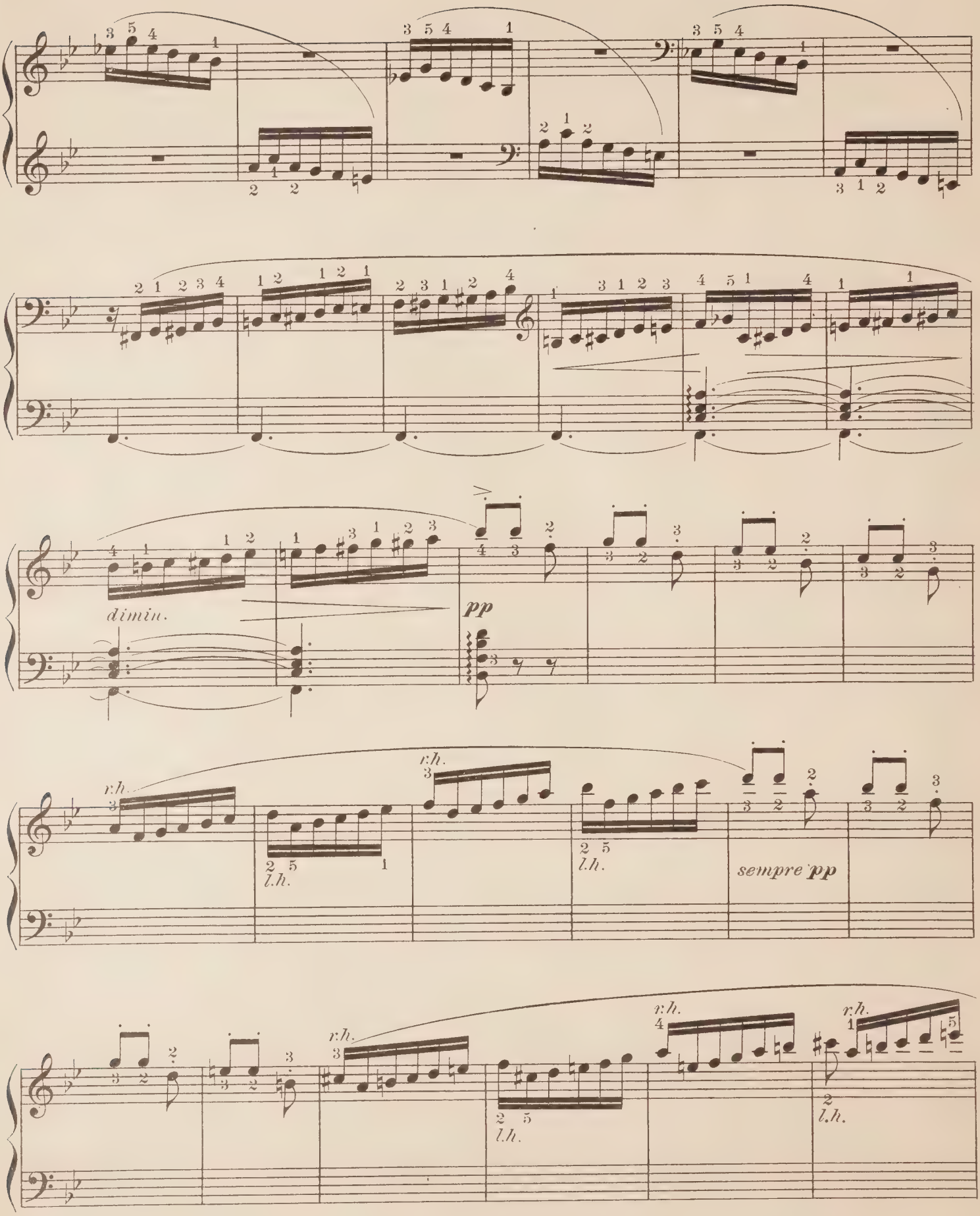
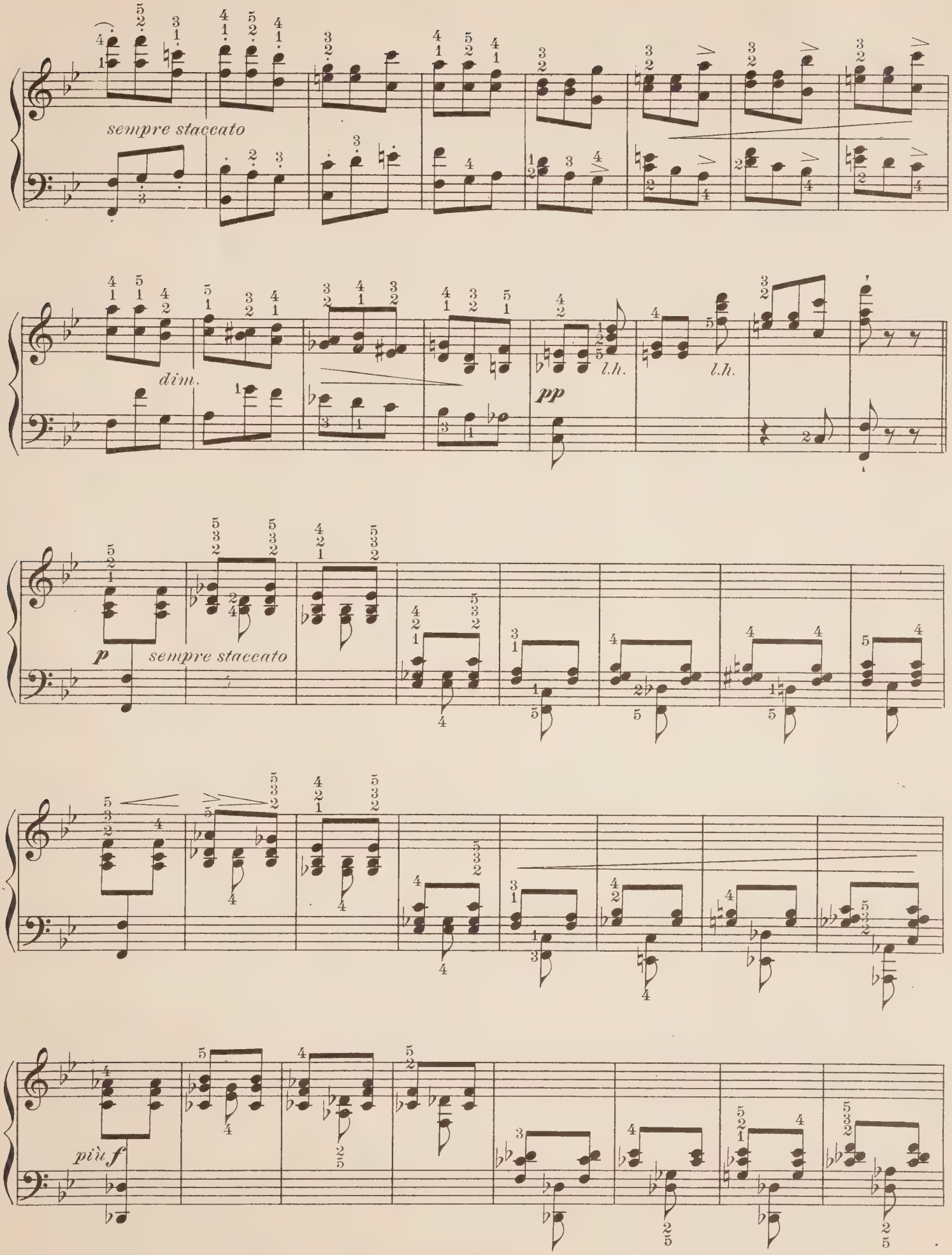
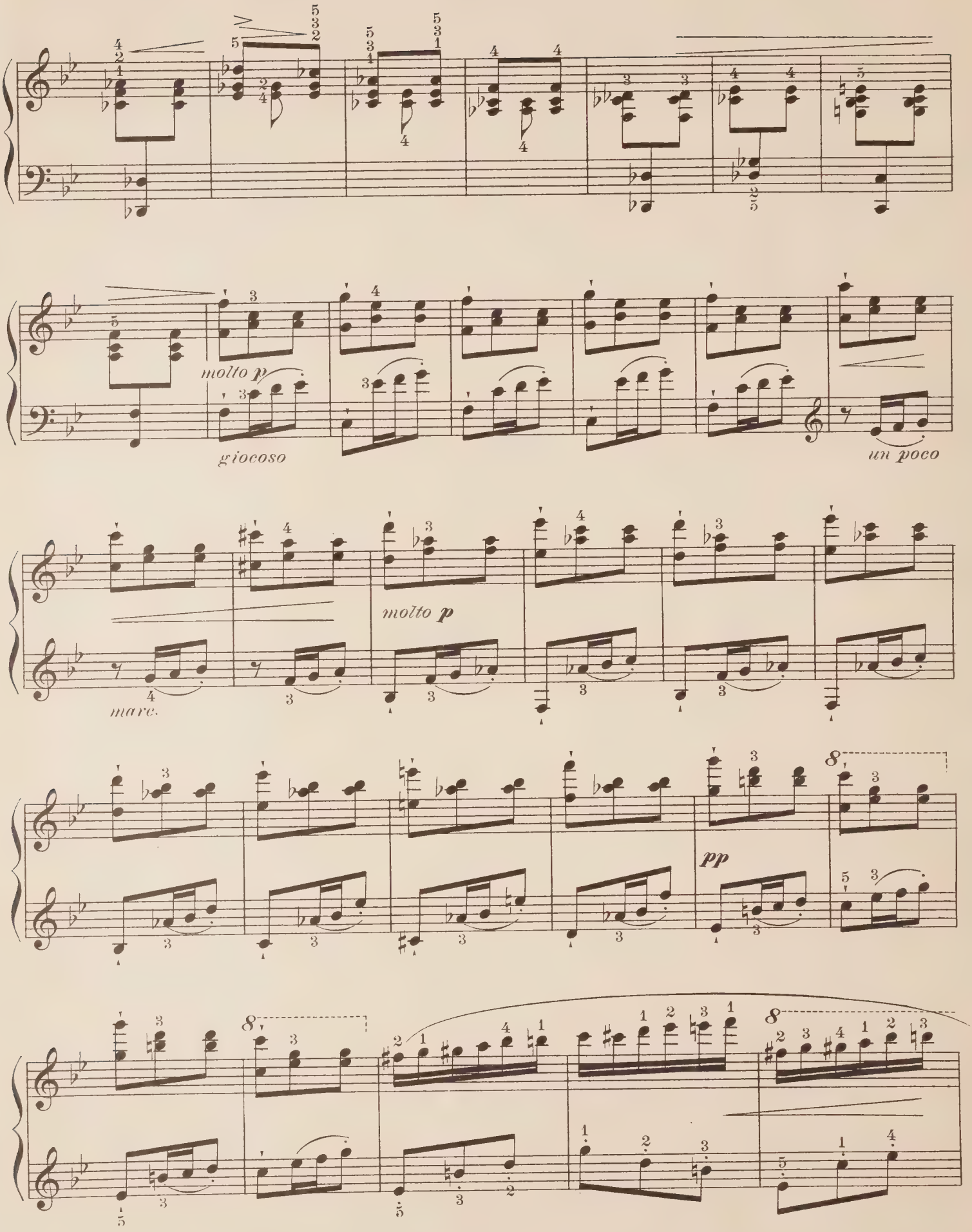

dim.
r.h.
l.h.
l.h.
pp
p
(sempre staccato)
più f

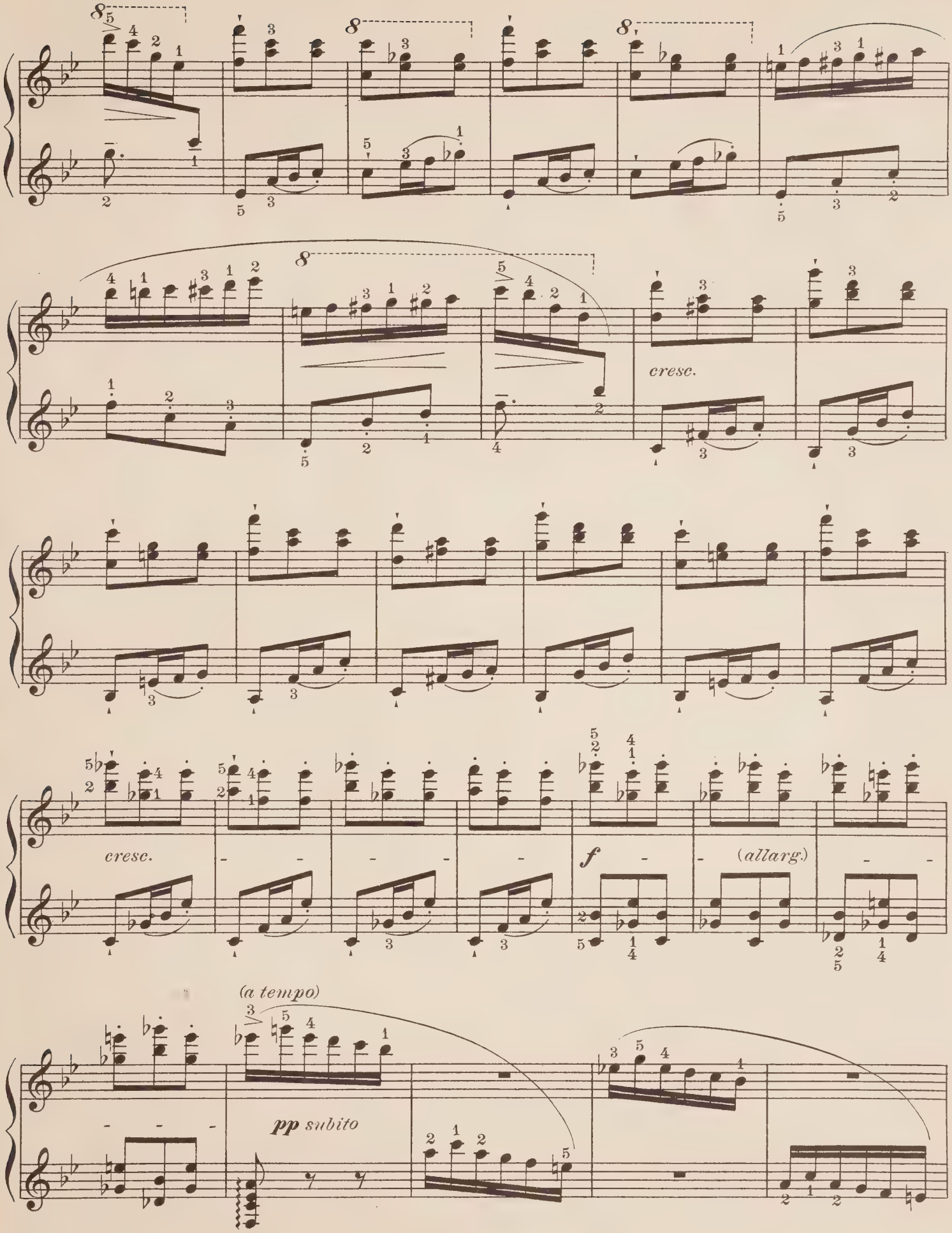

sempre staccatiss.
molto p
giocoso
molto p
un poco marc.
pp

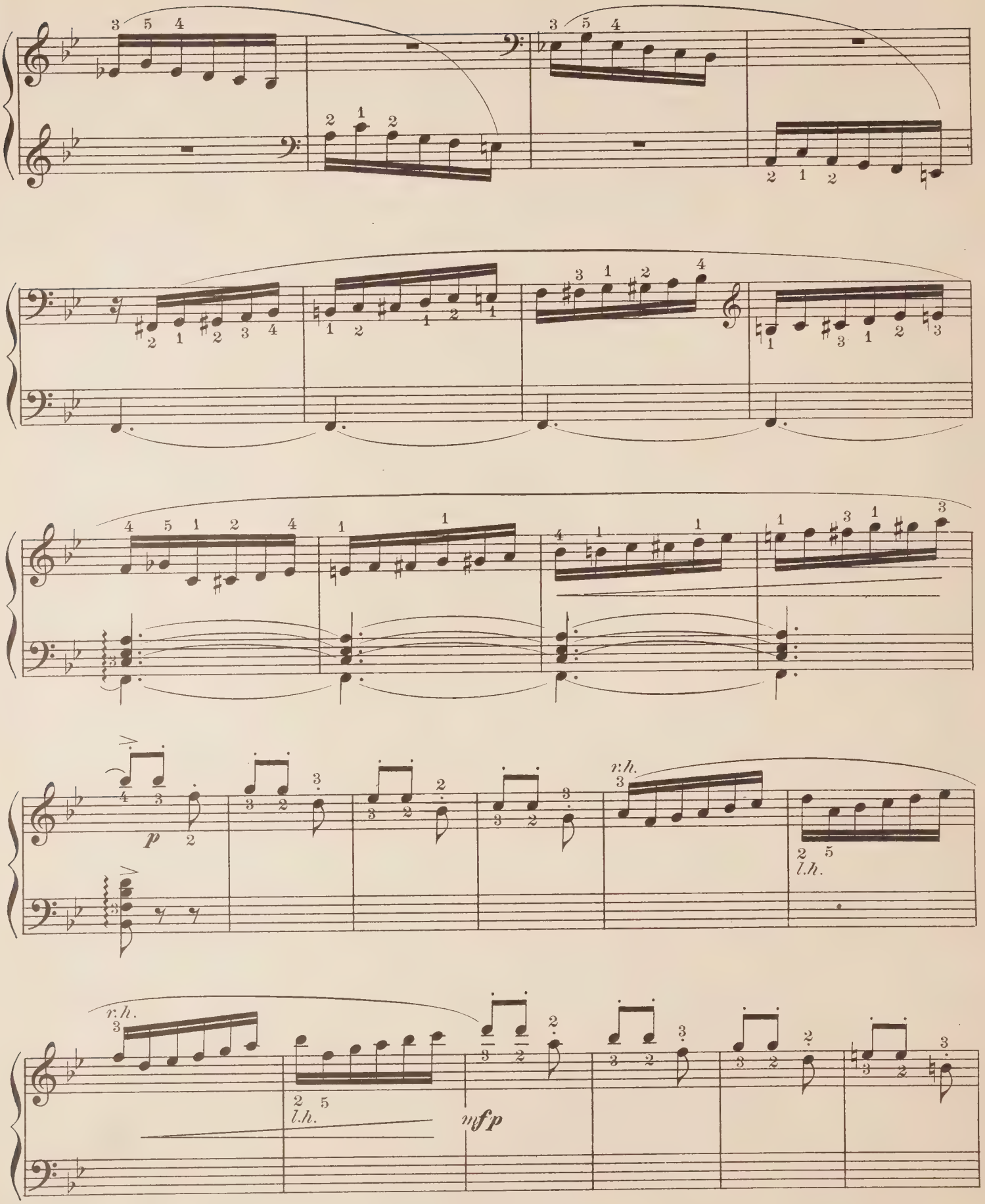

poco cresc.
più cresc.
f
meno f
pp subito

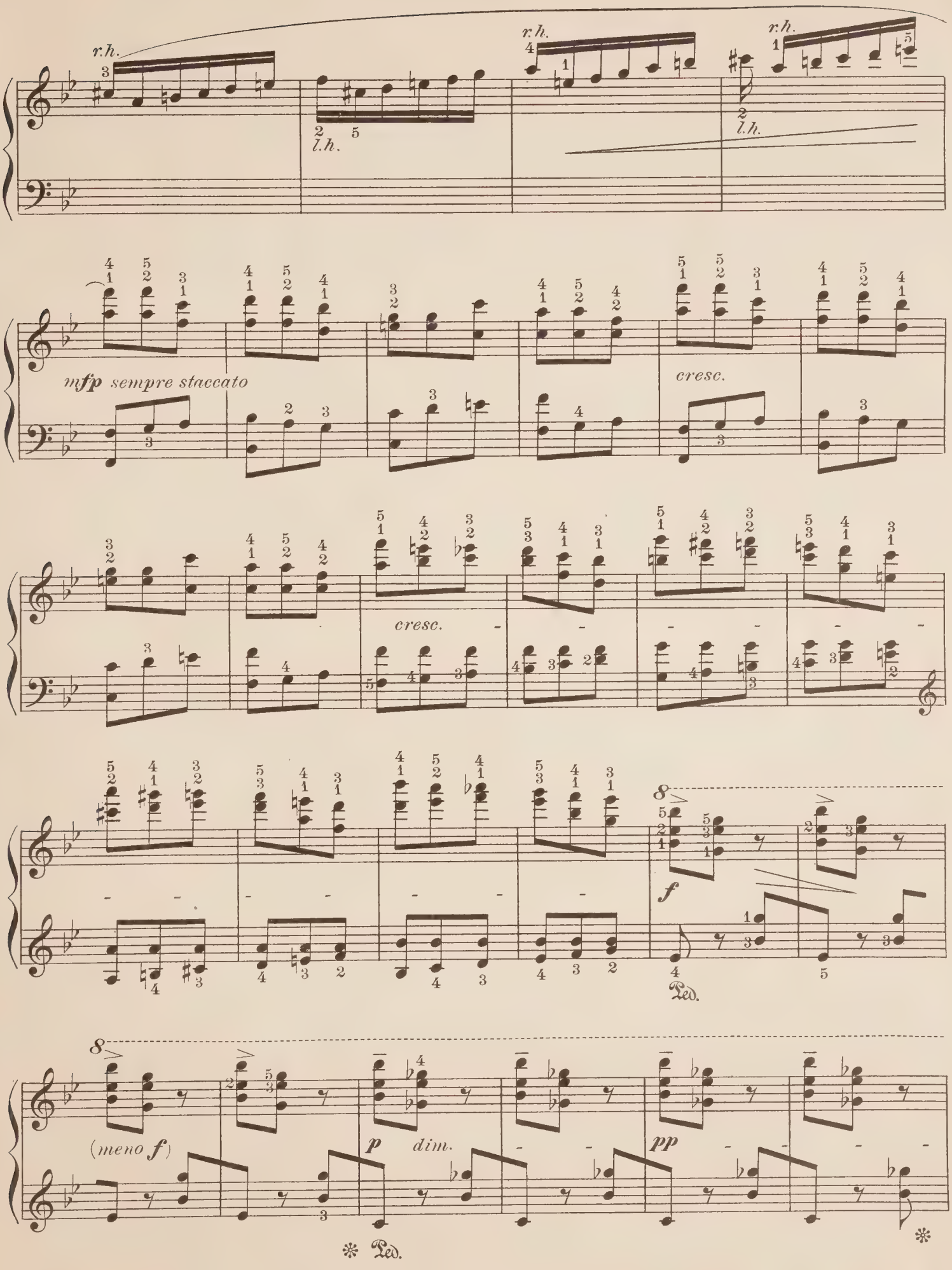

dimin.
pp
r.h.
l.h.
sempre pp

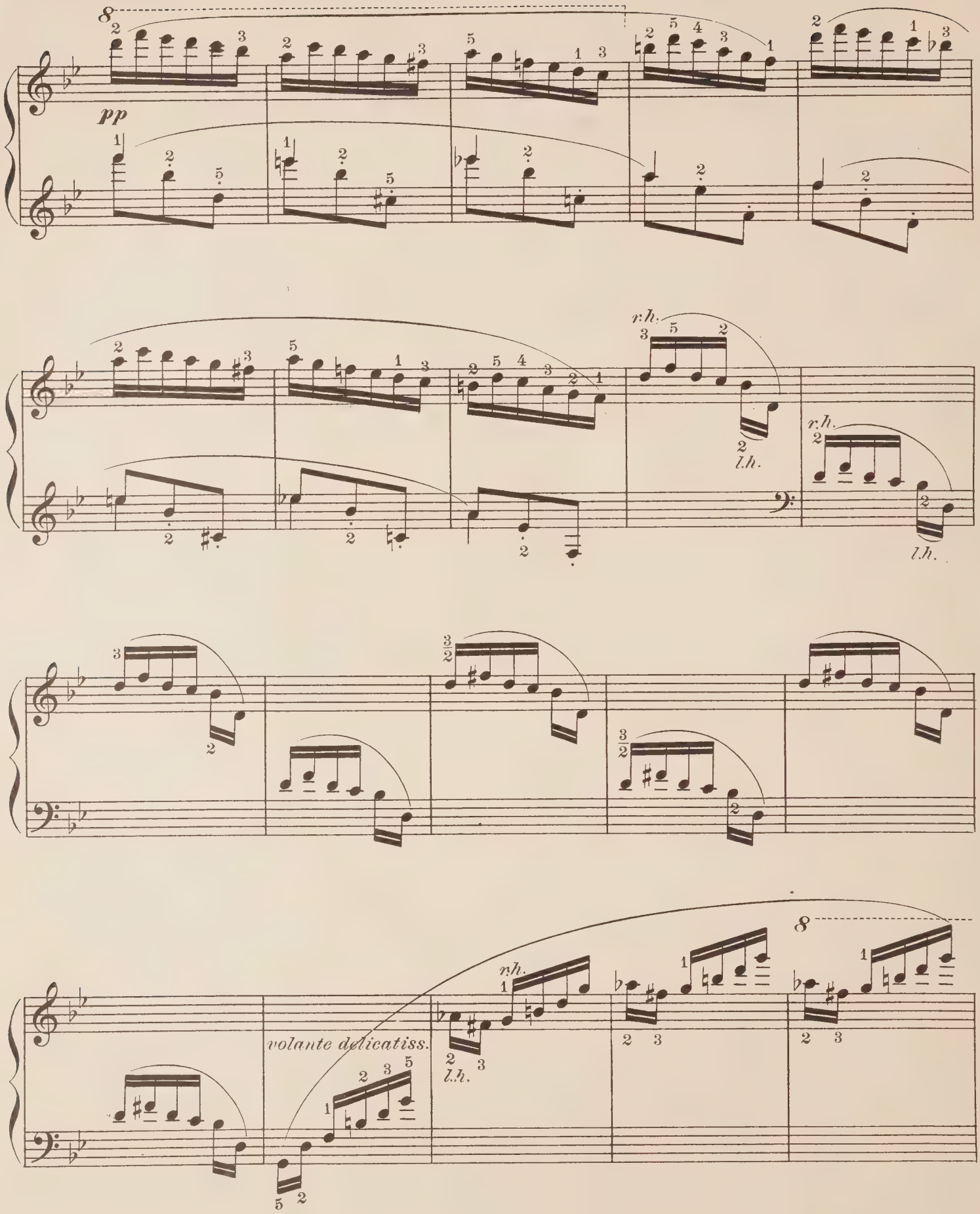

sempre staccato
dim.
pp
l.h.
l.h.
p
sempre staccato
più f

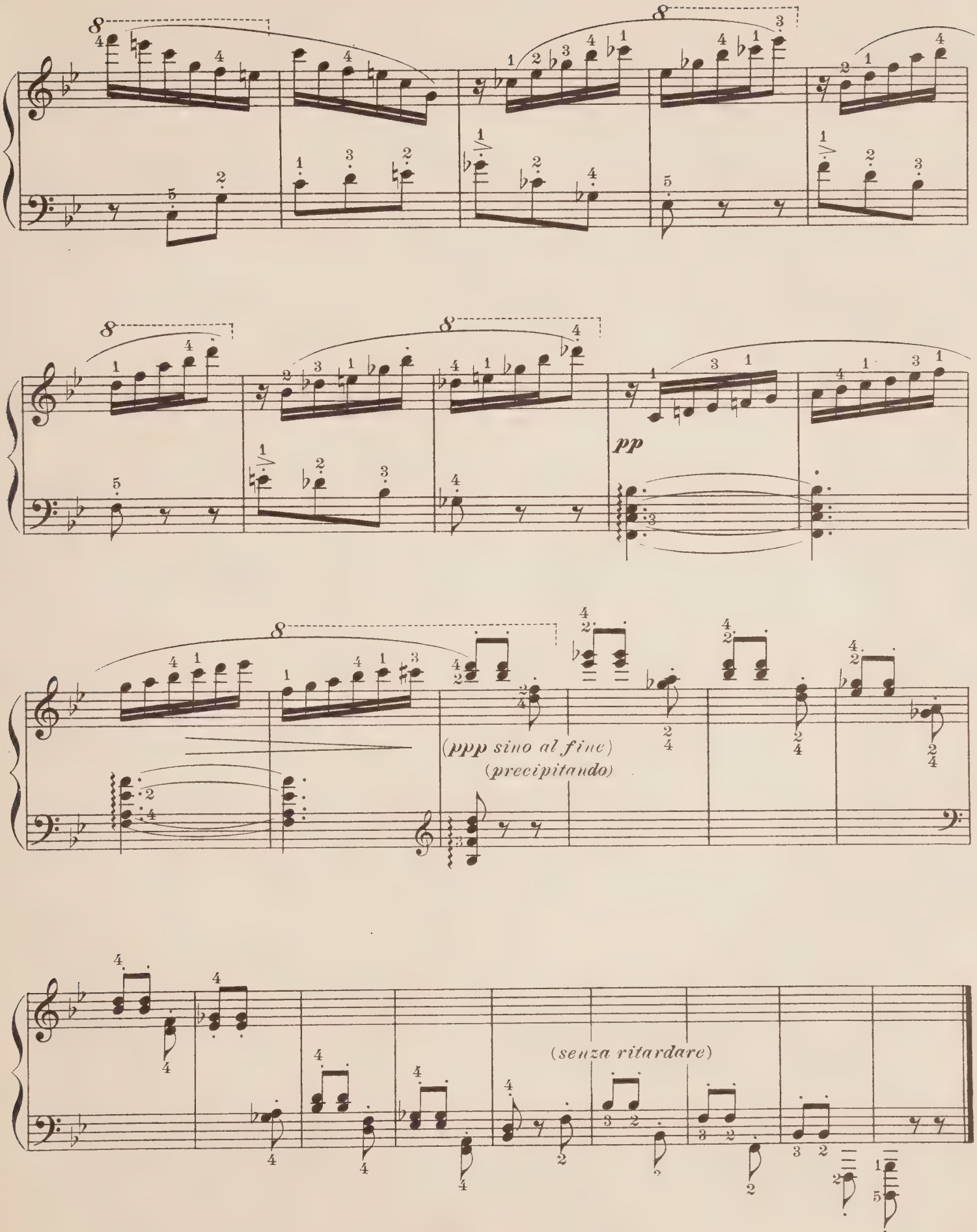

molto p
giocoso
un poco
molto p
marc.
pp


cresc.
cresc.
f
(allarg.)
(a tempo)
pp subito


r.h.
l.h.
mfp


r.h.
l.h.
r.h.
r.h.
l.h.
mfp sempre staccato
cresc.
cresc.
f
Ped.
(meno f)
p dim.
pp
Ped.


8
pp
r.h.
l.h.
r.h.
l.h.
volante delicatiss.
r.h.
l.h.
8

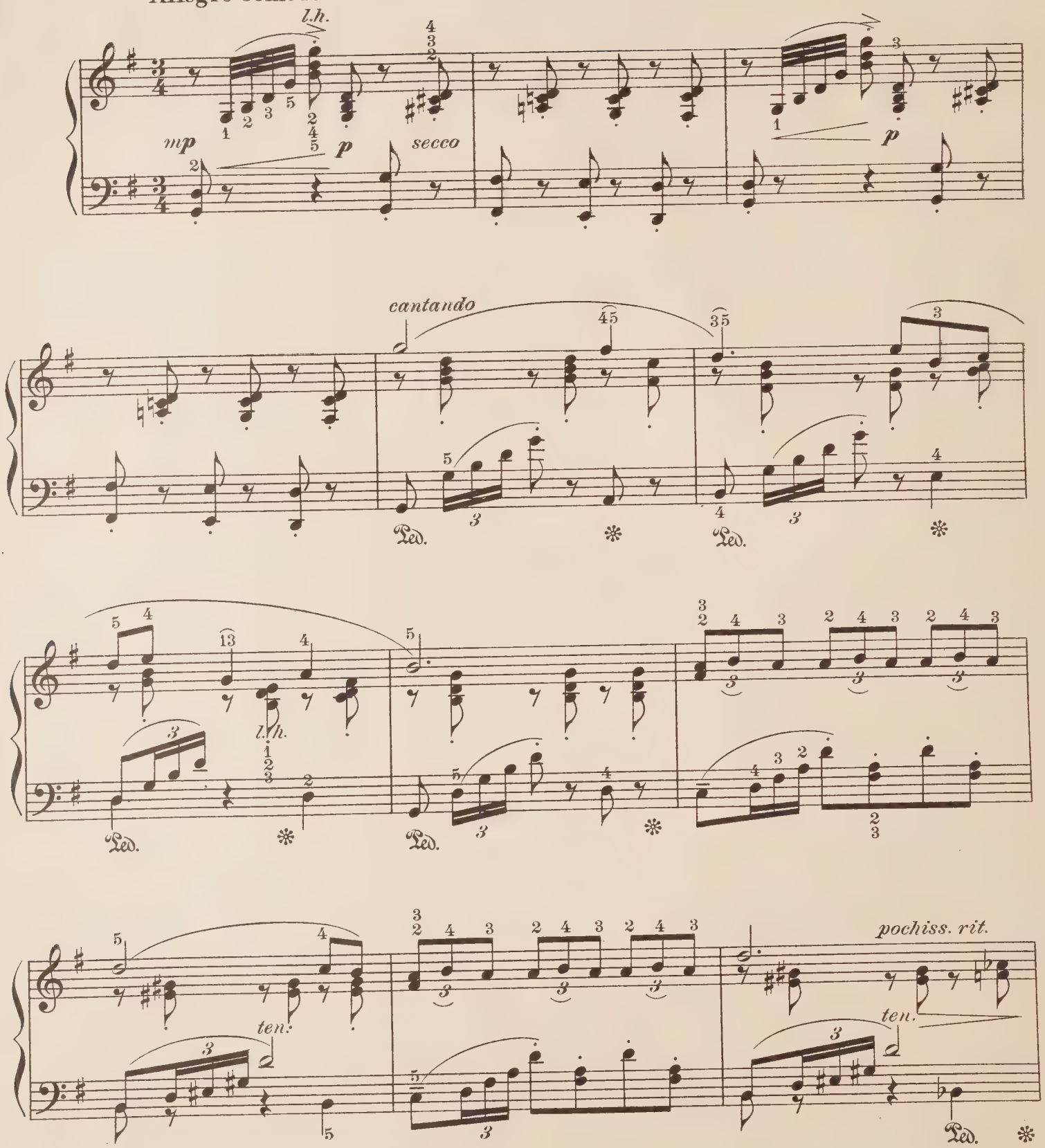

pp
(ppp sino al fine)
(precipitando)
(senza ritardare)

Guitarre.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski. Op. 45, No 2.

Allegro comodo.



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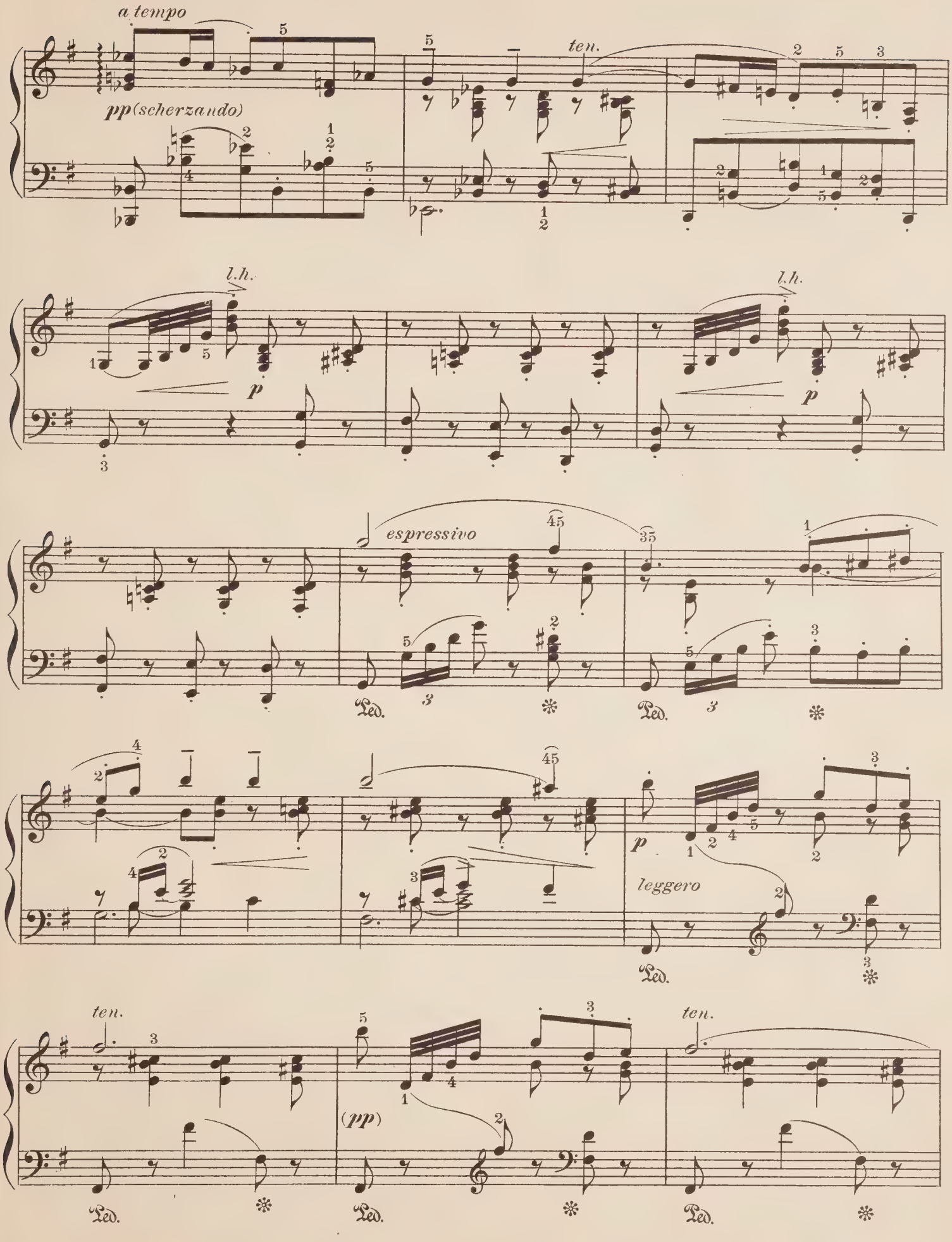
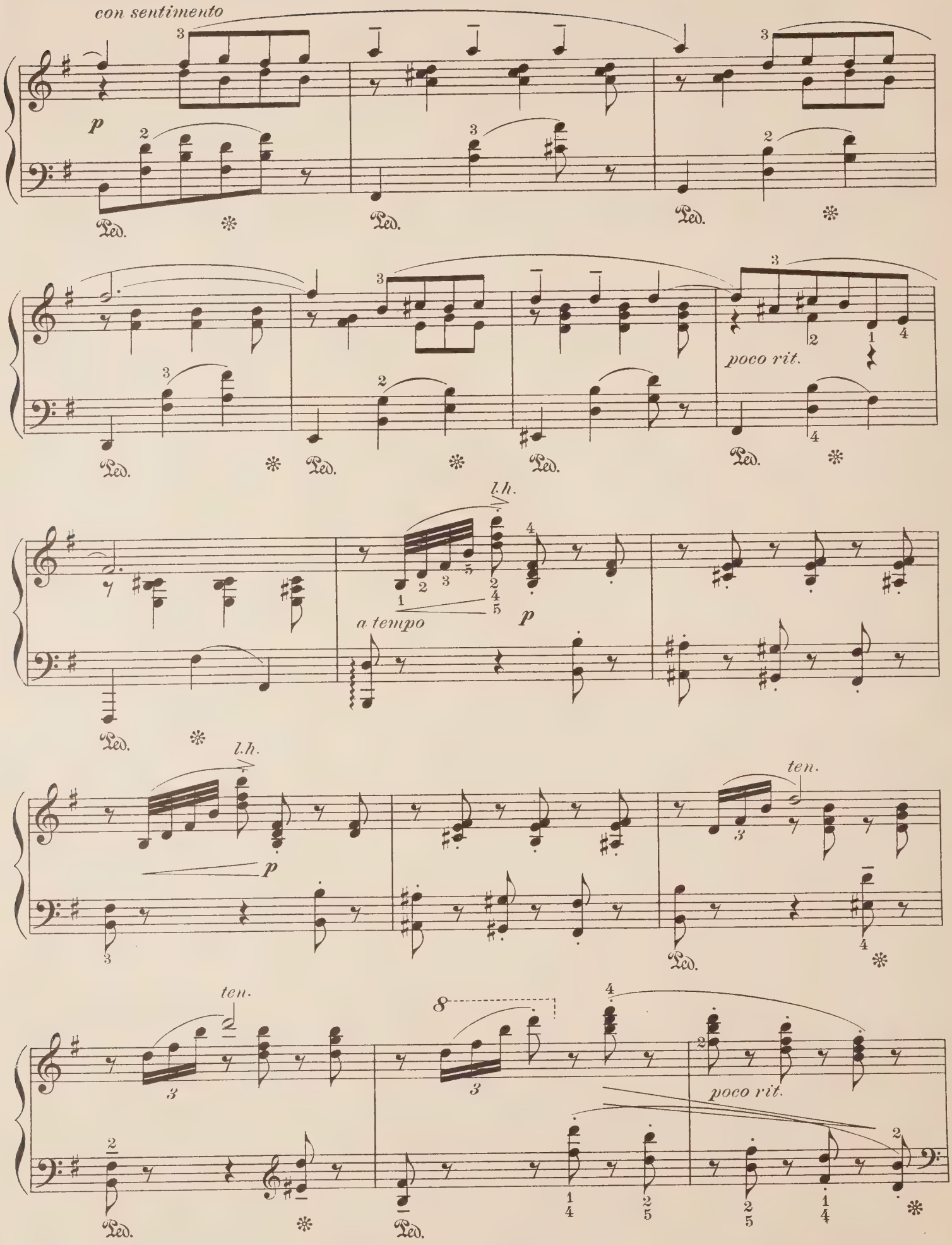
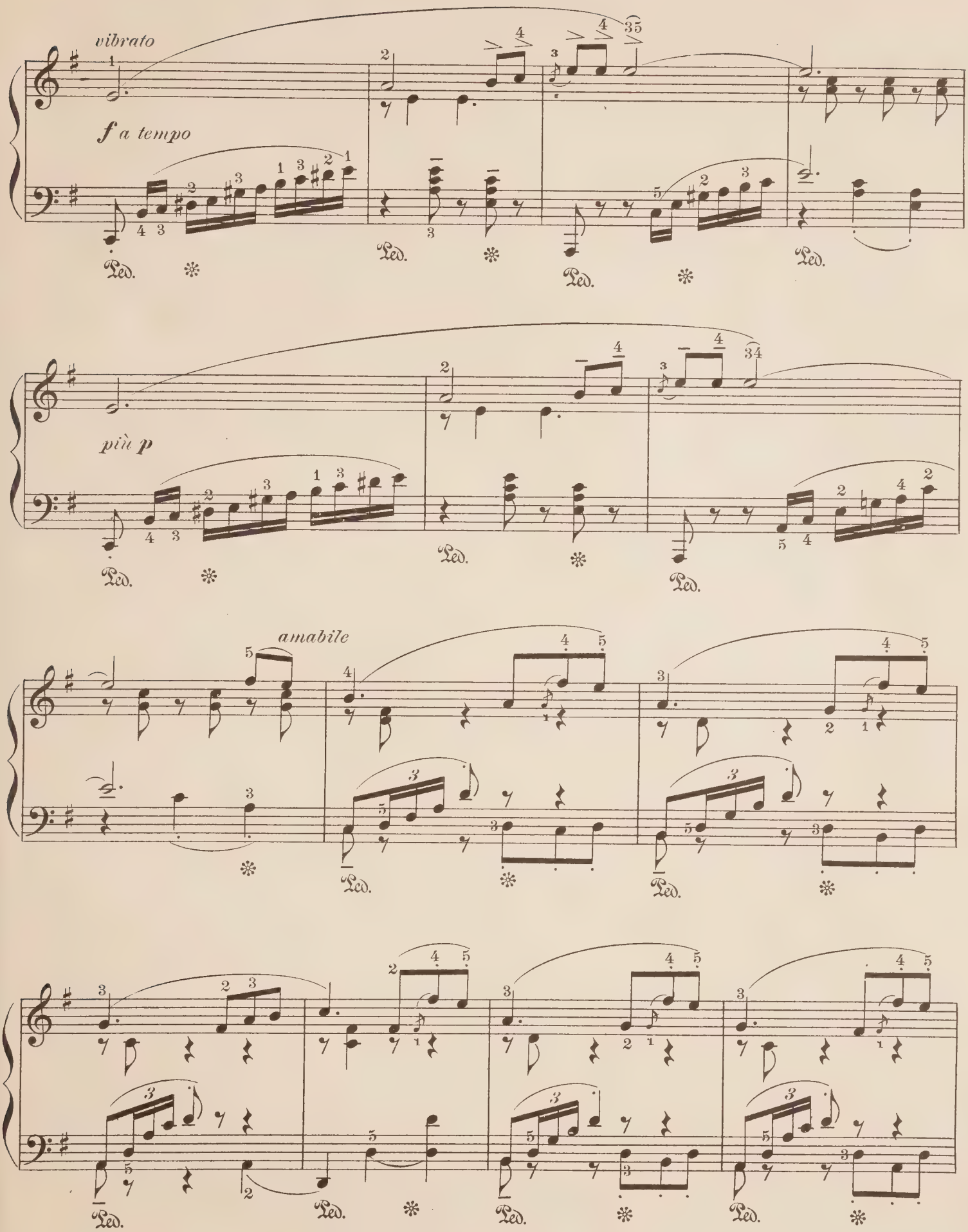
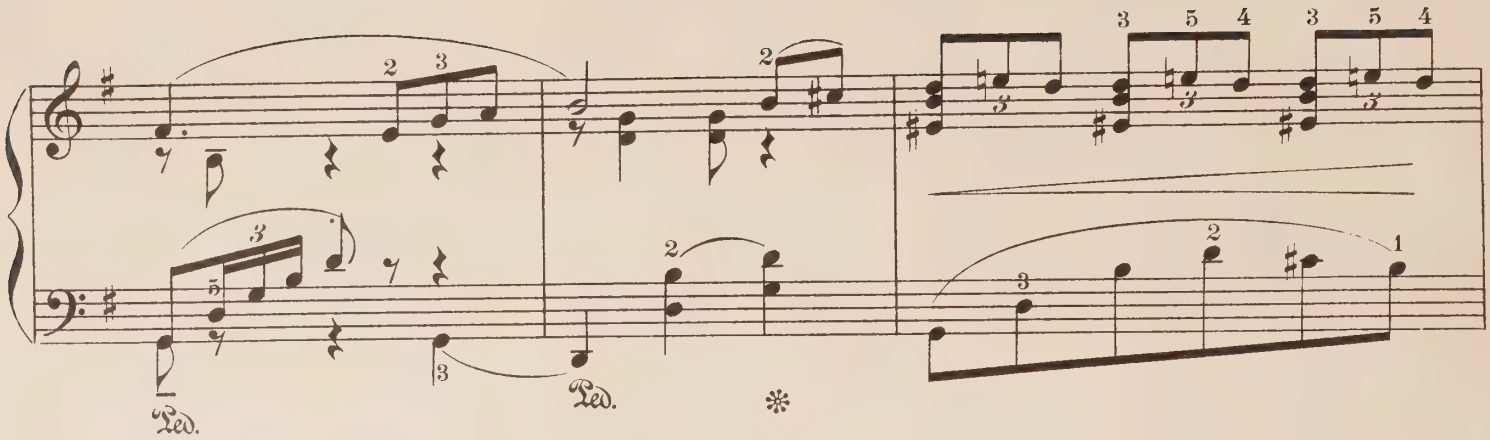
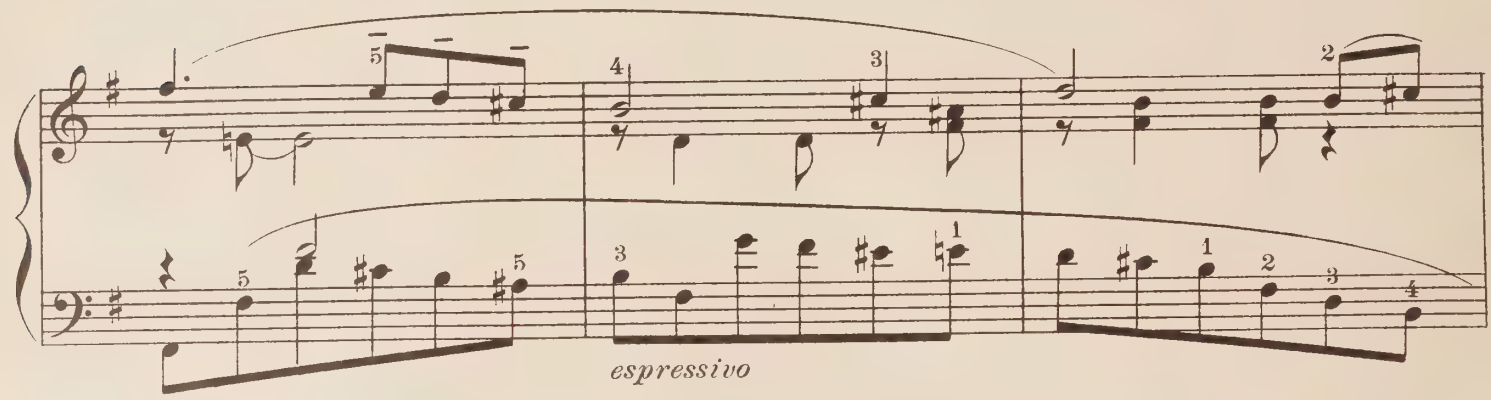
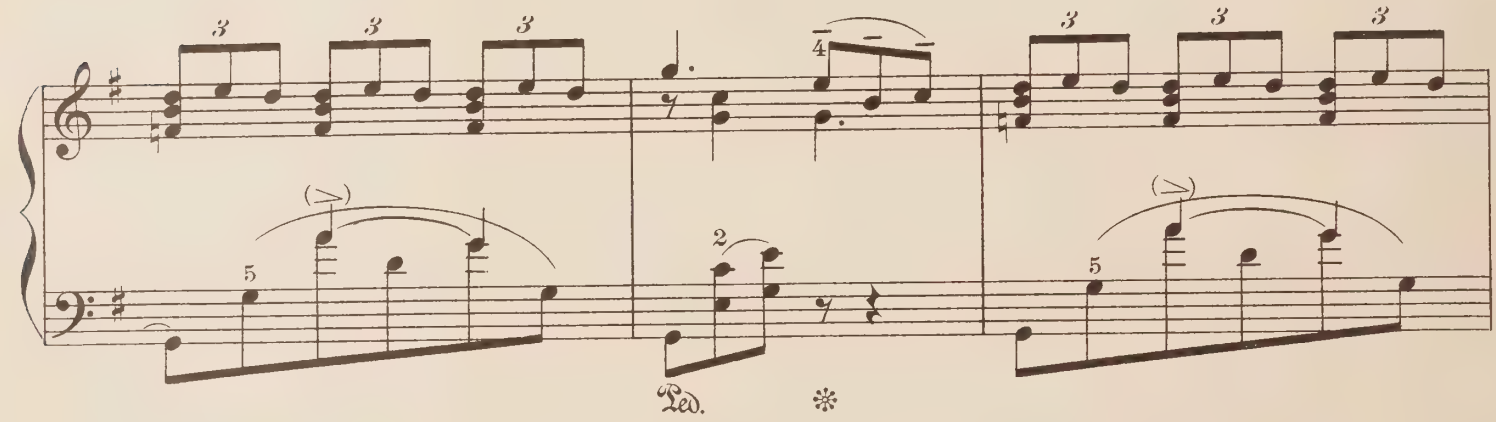

a tempo
pp(scherzando)
ten.
l.h.
p
l.h.
p
espressivo
Ped.
Ped.
p
leggero
Ped.
ten.
(pp)
ten.
Ped.
Ped.
Ped.

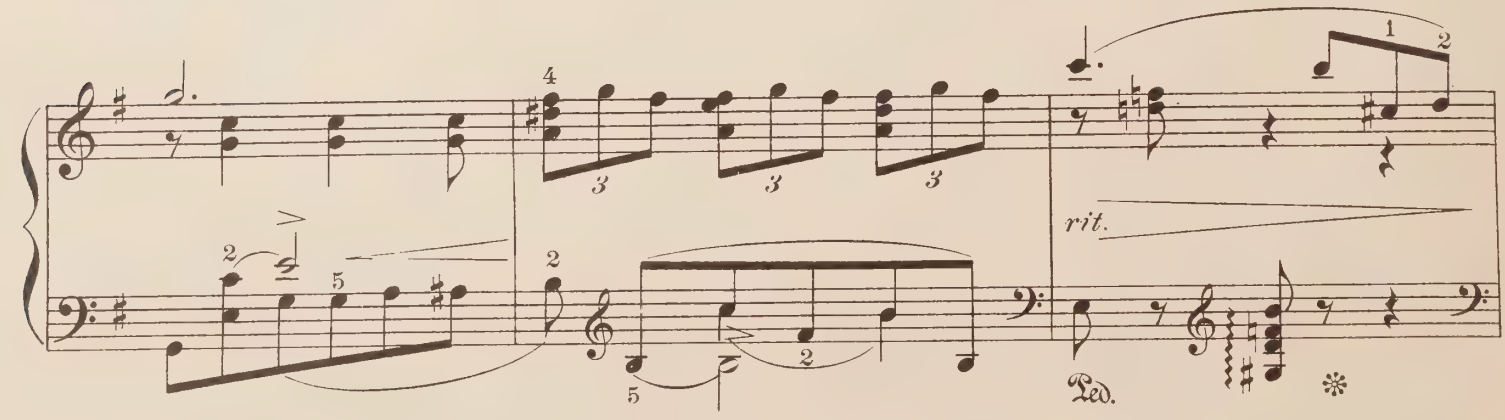

con sentimento
p
Ped.
poco rit.
l.h.
a tempo
ten.

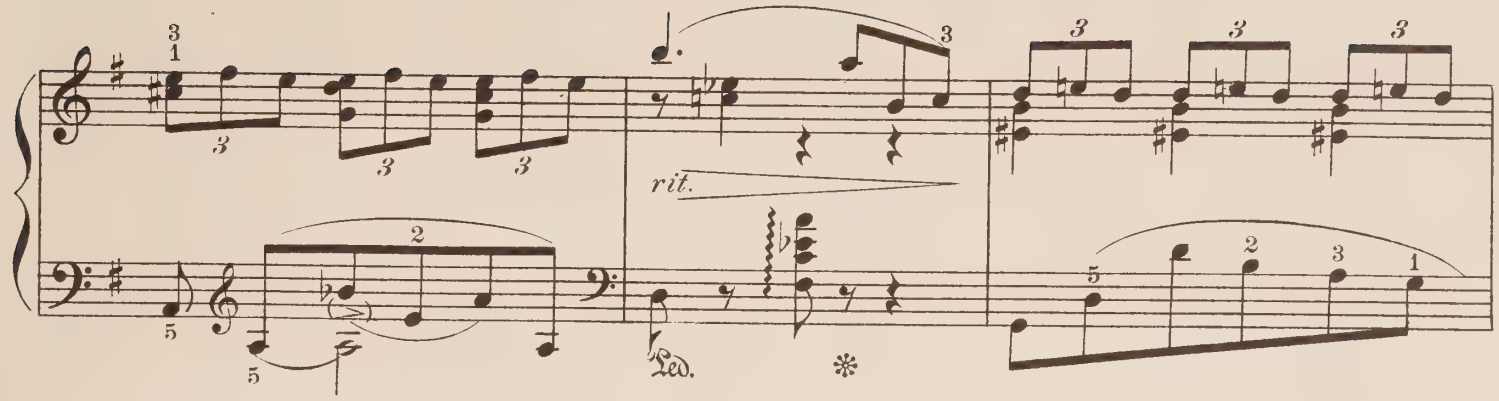

vibrato
f a tempo
più p
amabile

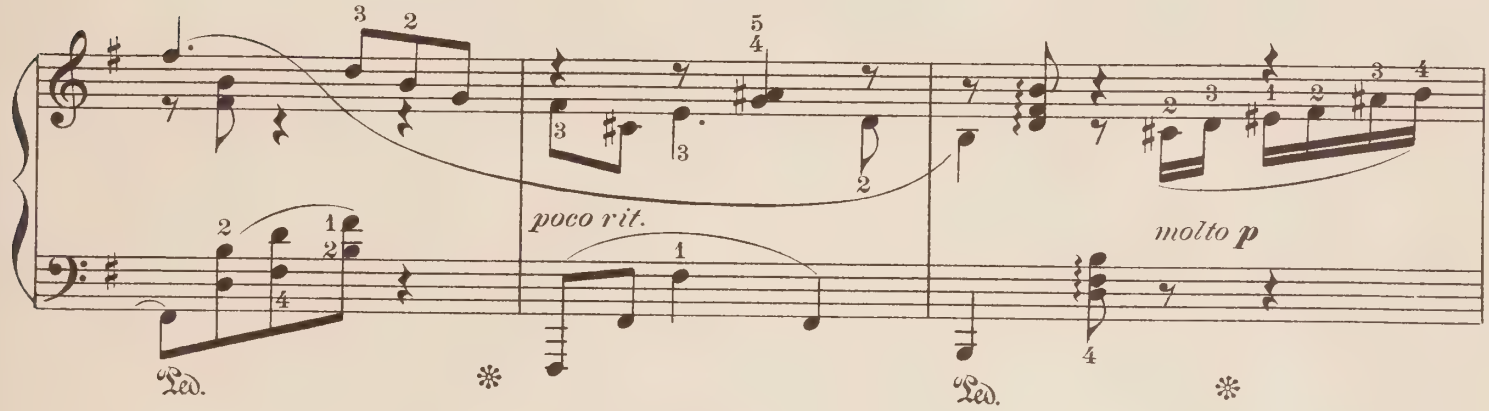

Ped.
Ped.

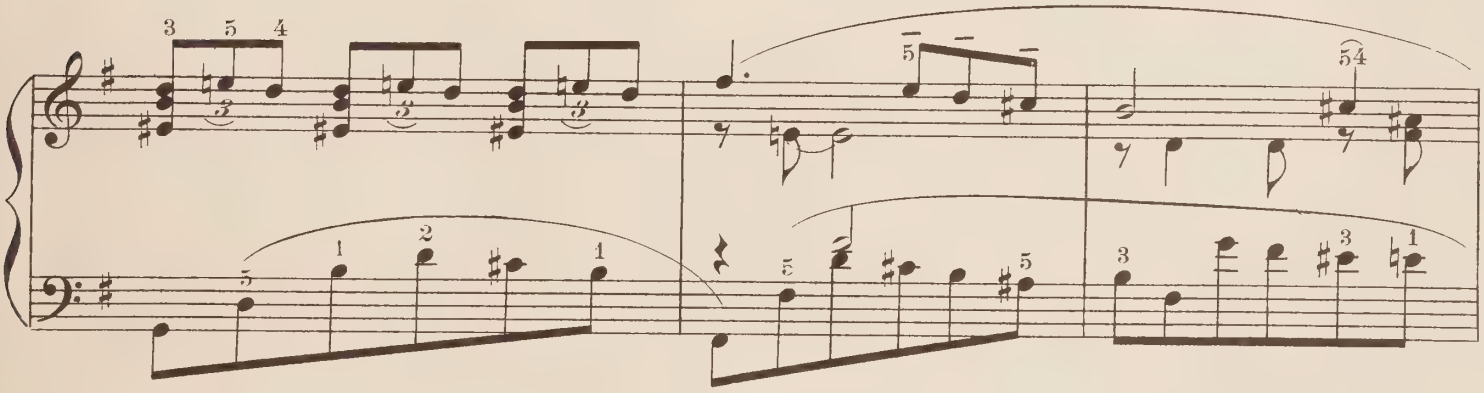

espressivo

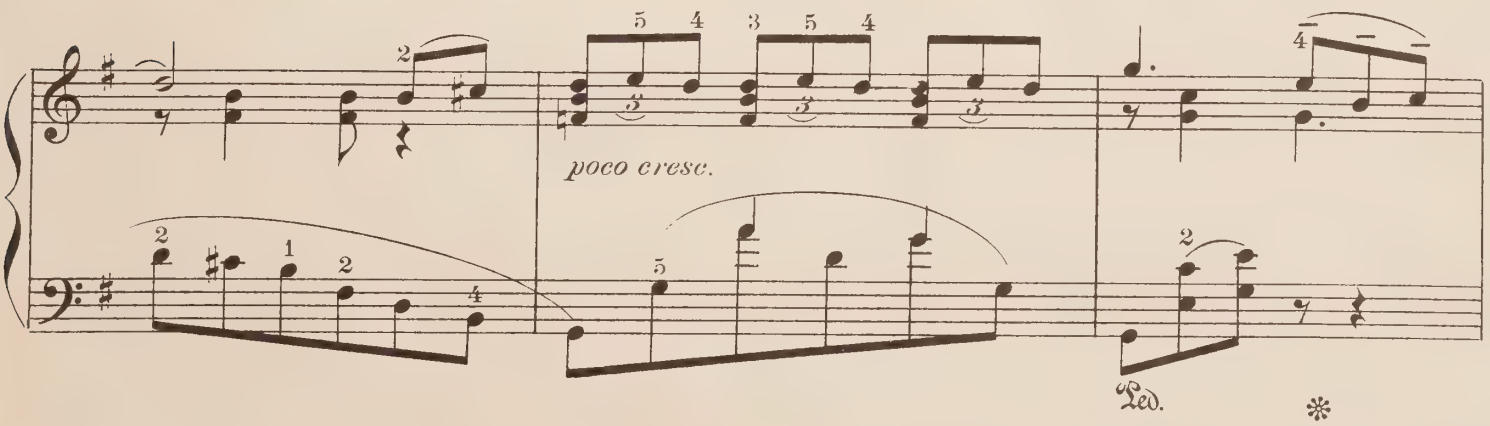

Ped.

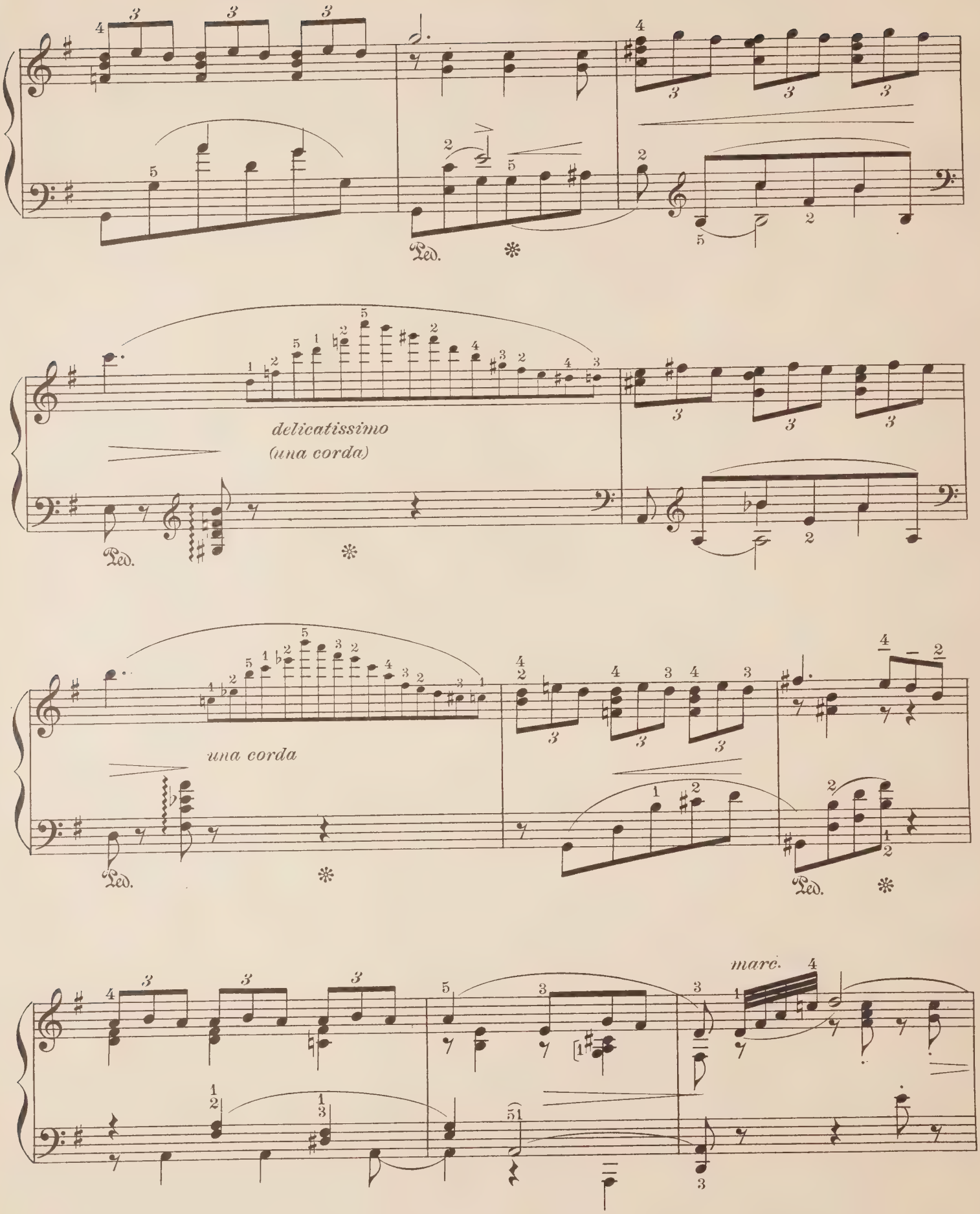

rit.
Ped.

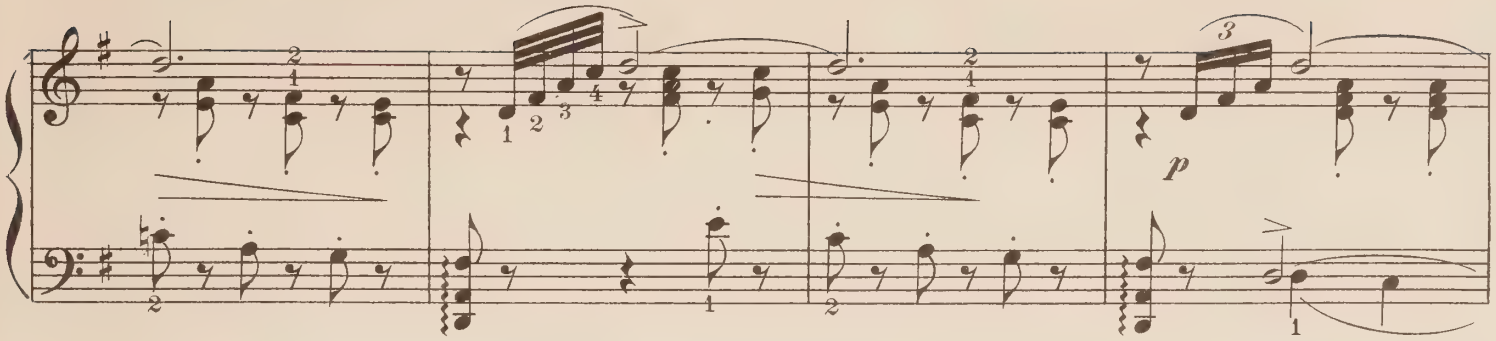

rit.
Ped.

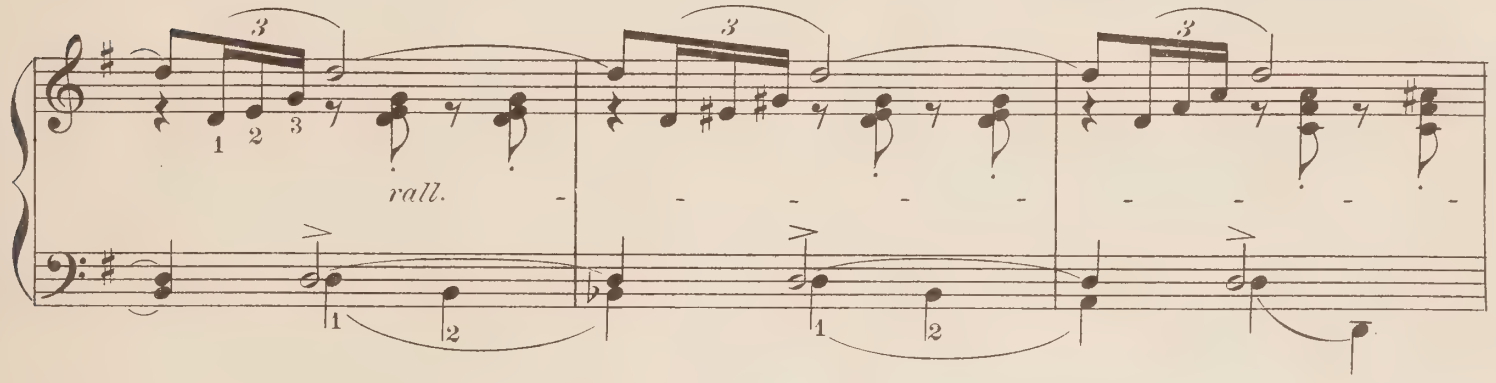

poco rit.
molto p
Ped.
Ped.

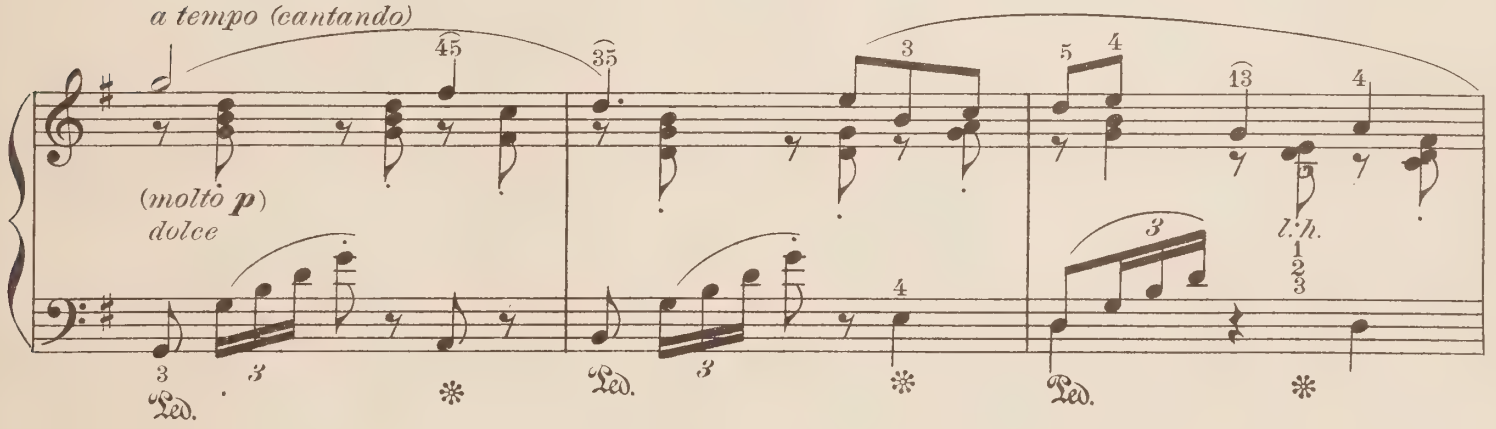


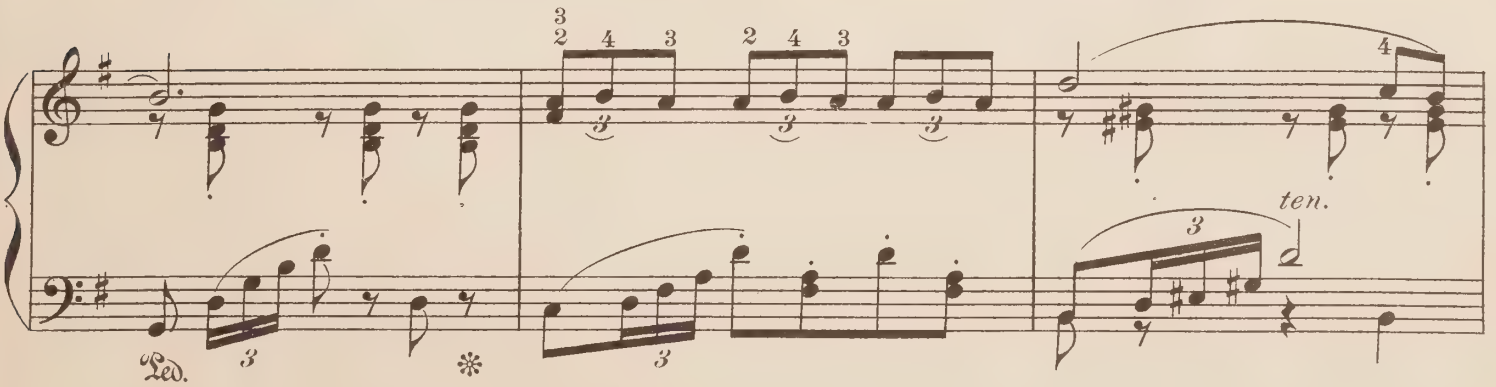

poco cresc.
Ped.

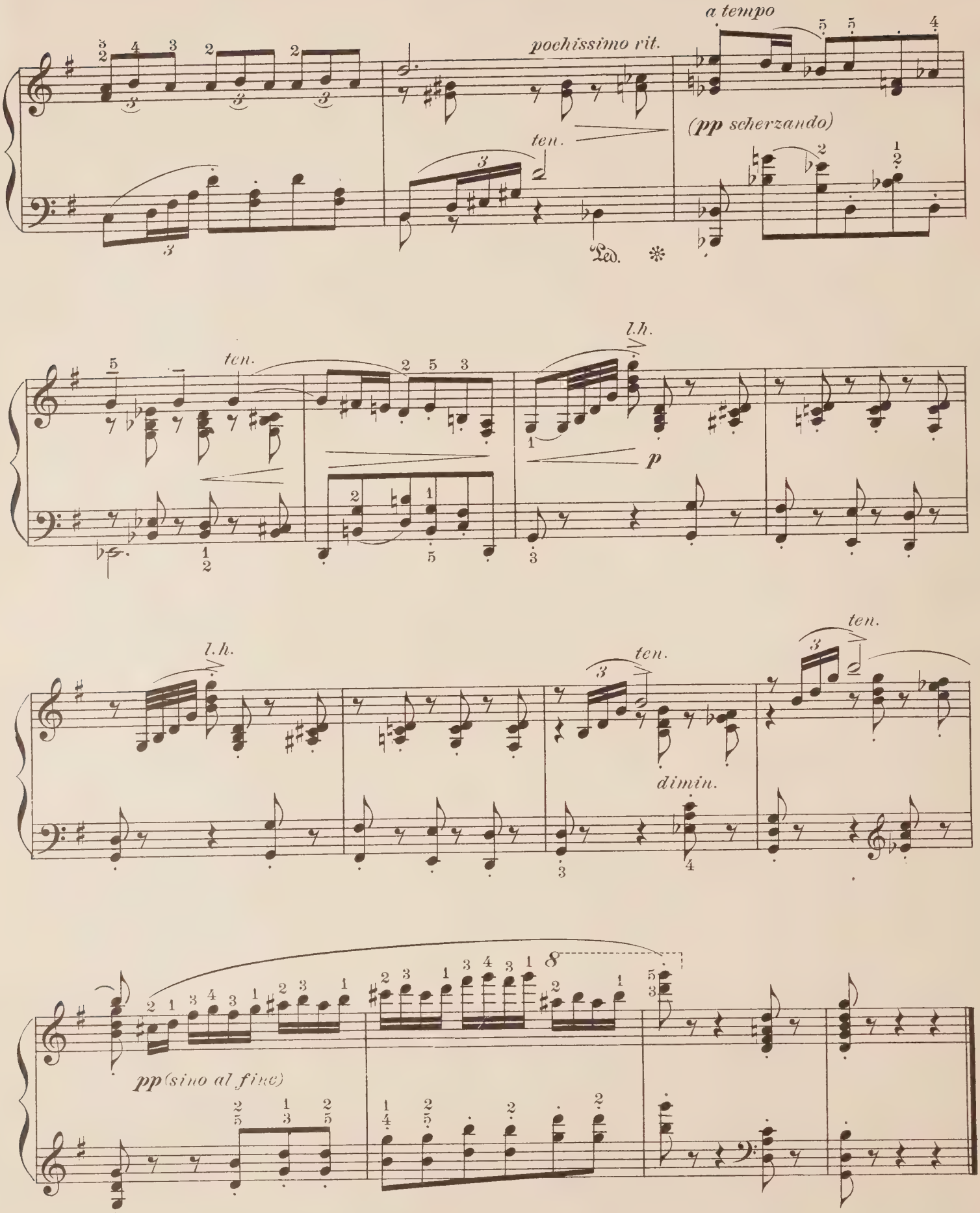

Ped.
delicatissimo
(una corda)
Ped.
una corda
Ped.
Ped.
marc.




rall.


a tempo (cantando)
(molto p)
dolce
l.h.
Ped.
Ped.
Ped.

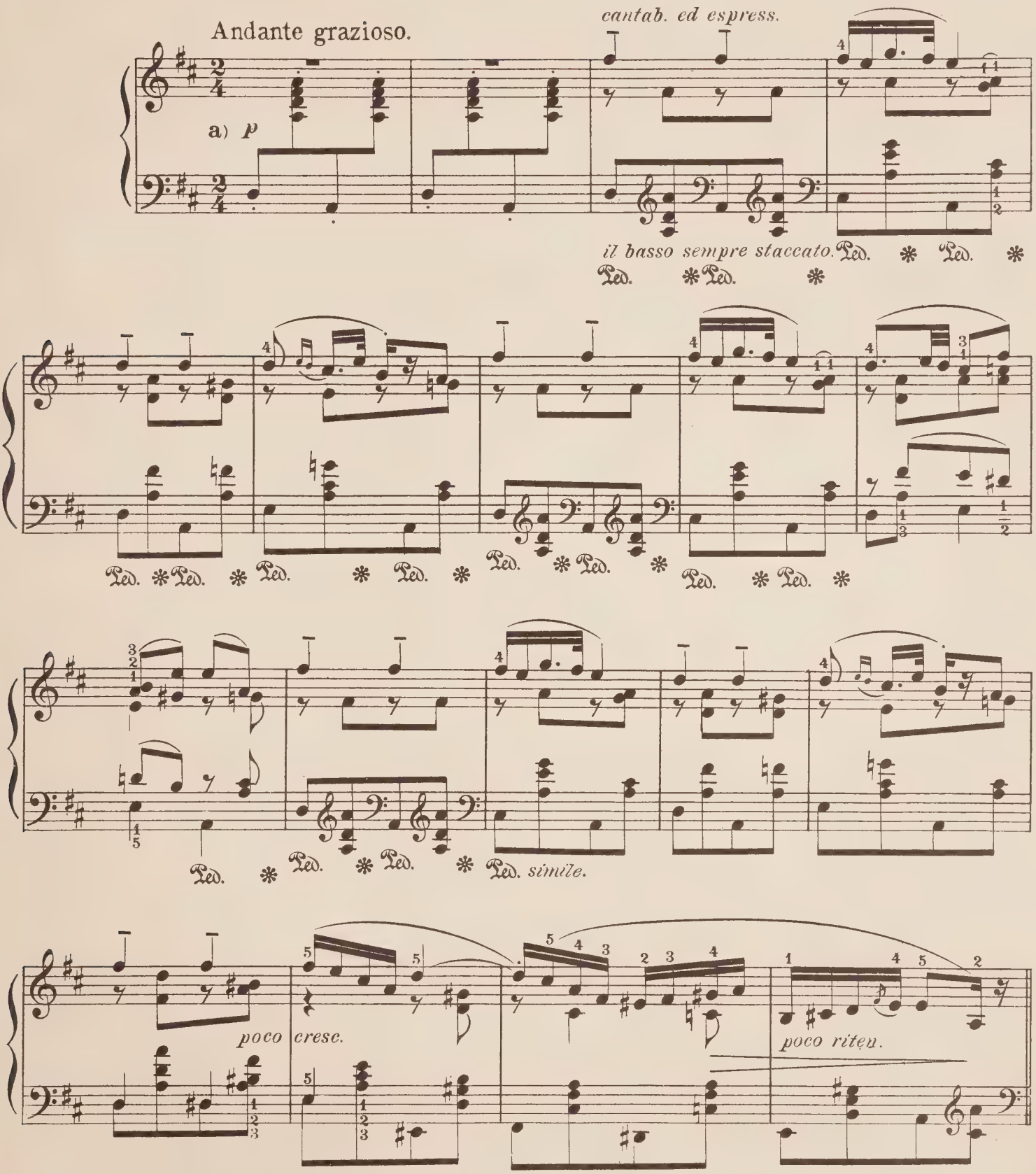

ten.
Ped.


a tempo
pochissimo rit.
(pp scherzando)
ten.
Ped.
l.h.
ten.
p
l.h.
ten.
ten.
dimin.
pp (sino al fine)

Serenata.

Revised and Annotated
by C. von STERNBERG

Moritz Moszkowski, Op. 15, No. 1.



a) It will be in keeping with the character of a Serenade, if the accompanying chord are played in a manner suggestive of a guitar, that is: slightly broken; beware, however, of rolling them broadly.

5246-3-C

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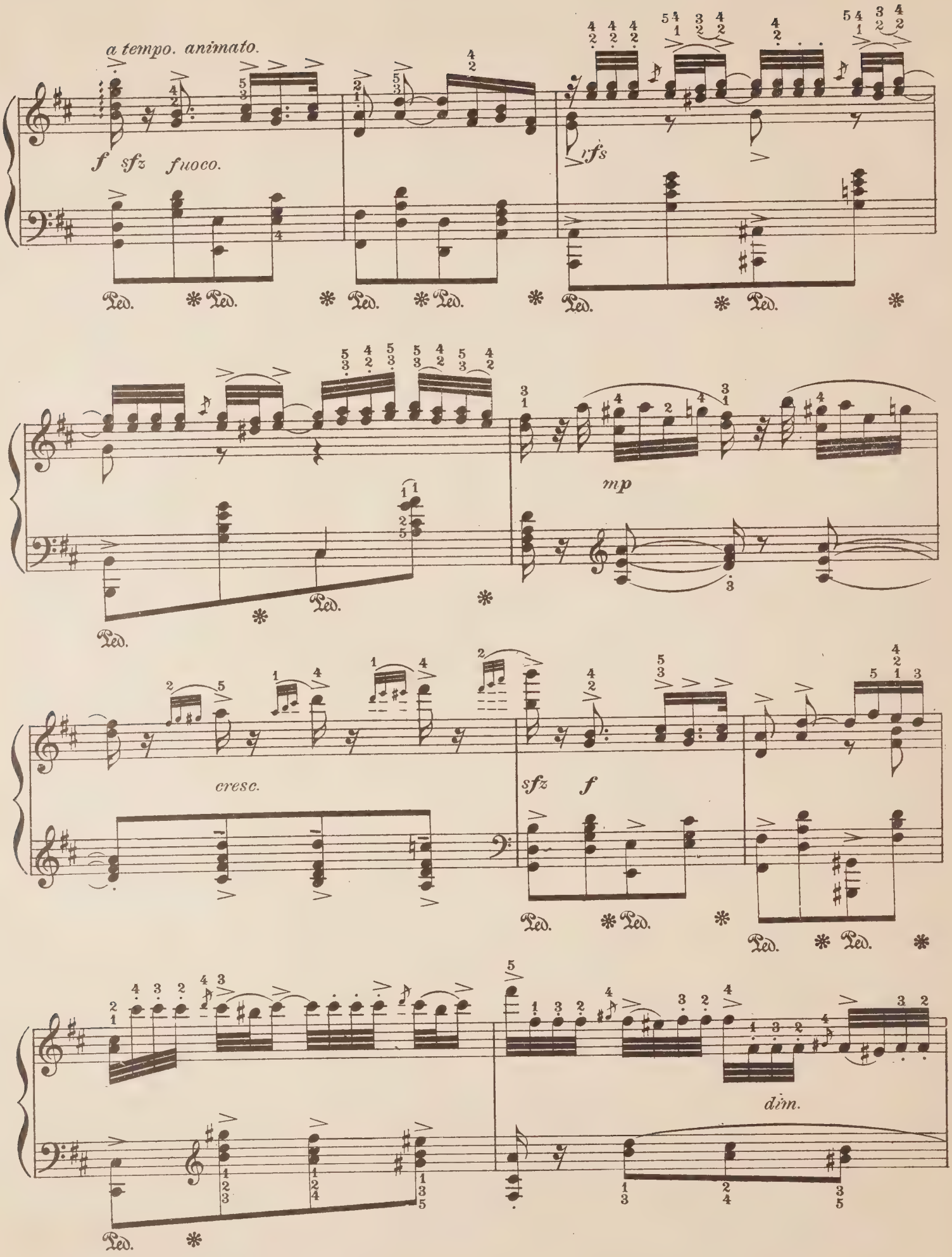
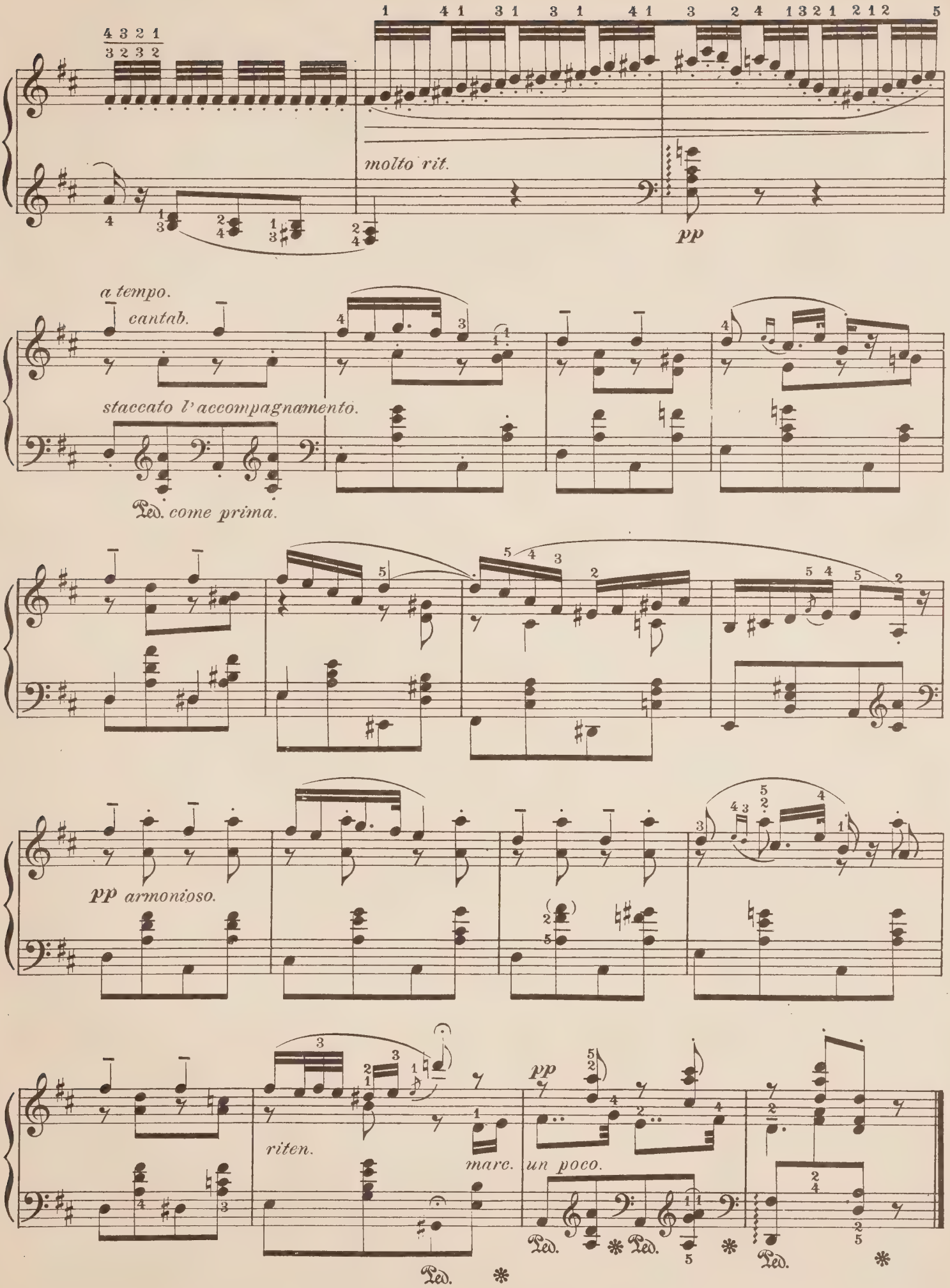
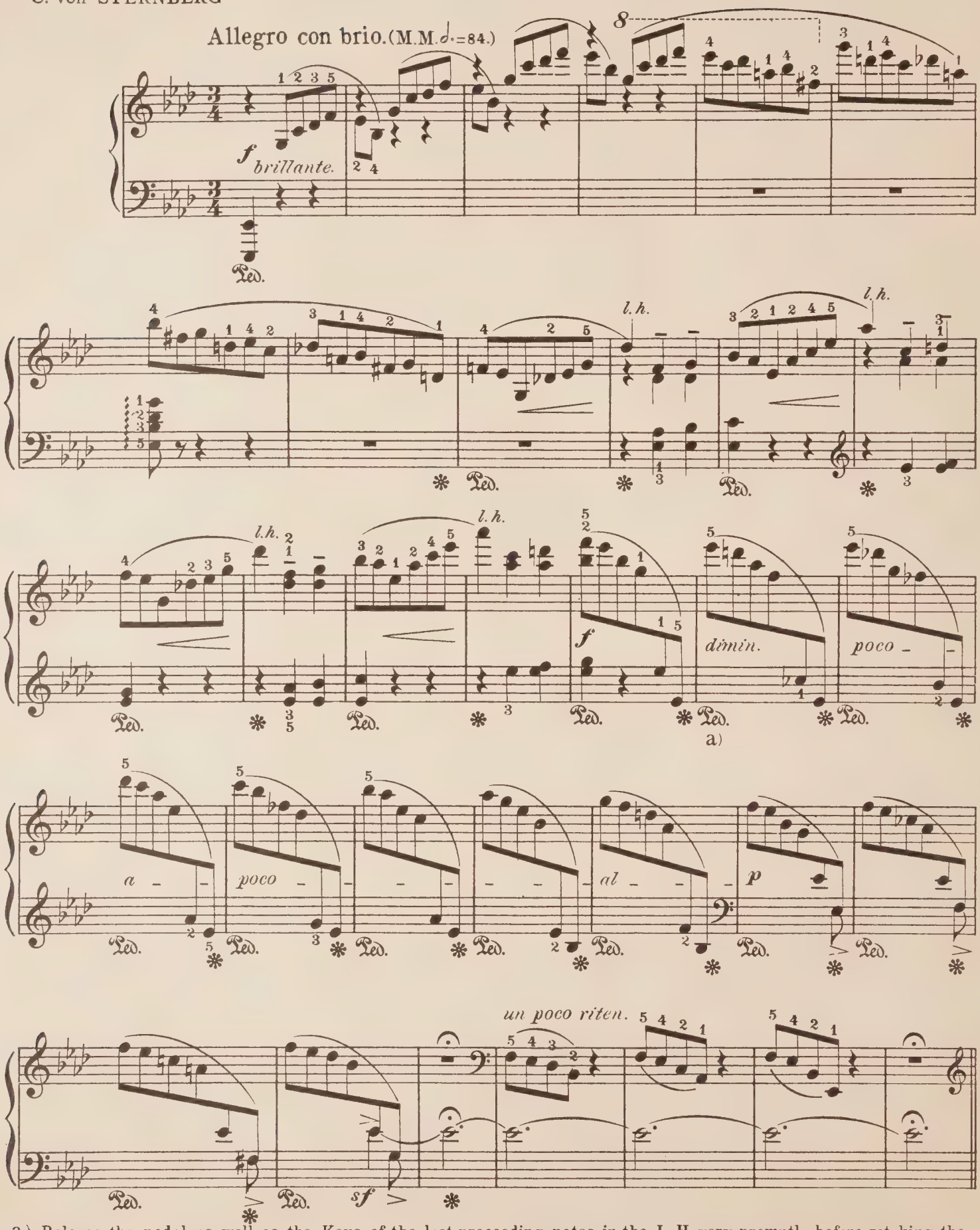

a tempo. animato.
f sfz fuoco.
rfs
mp
cresc.
sfz f
dim.
Ped.


molto rit.
pp
a tempo.
cantab.
staccato l'accompagnamento.
Ped. come prima.
pp armonioso.
riten.
pp
marc. un poco.
Ped.
Ped.
Ped.
Ped.

Valse Brillante.

Revised and Annotated by
C. von STERNBERG

Moritz Moszkowski.



a) Release the pedal as well as the Keys of the last preceeding notes in the L. H. very promptly before retaking the pedal in these measures.

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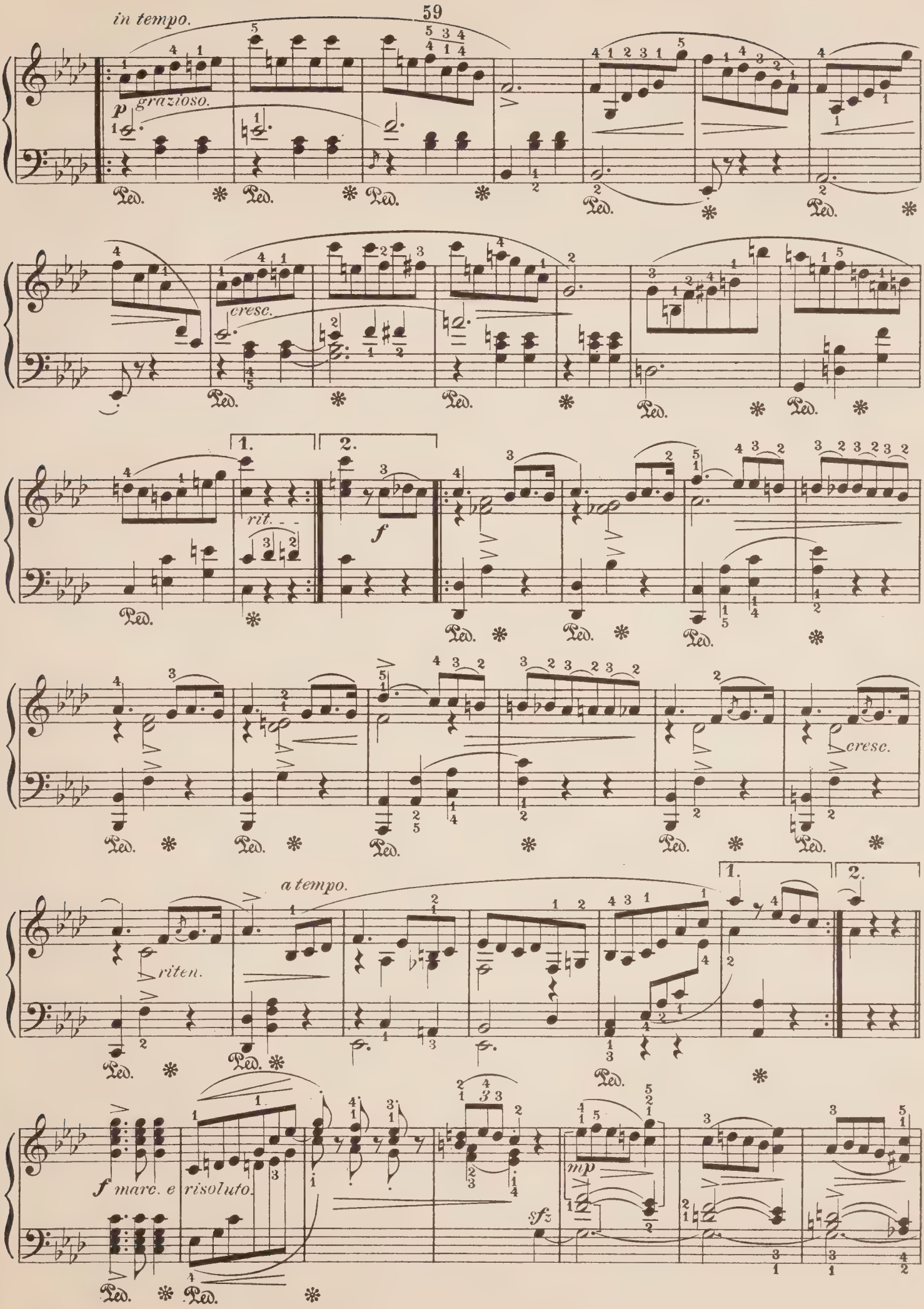
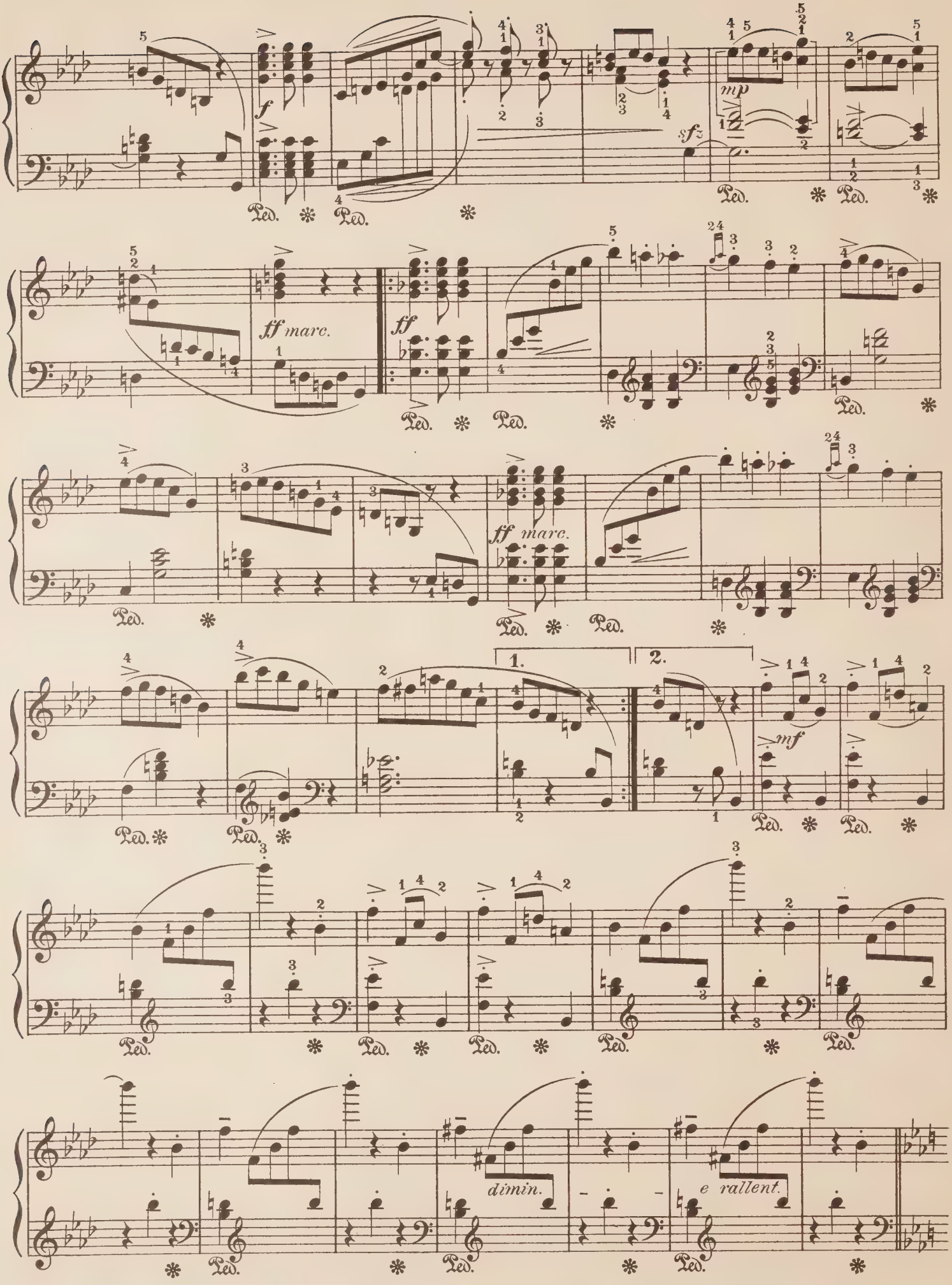
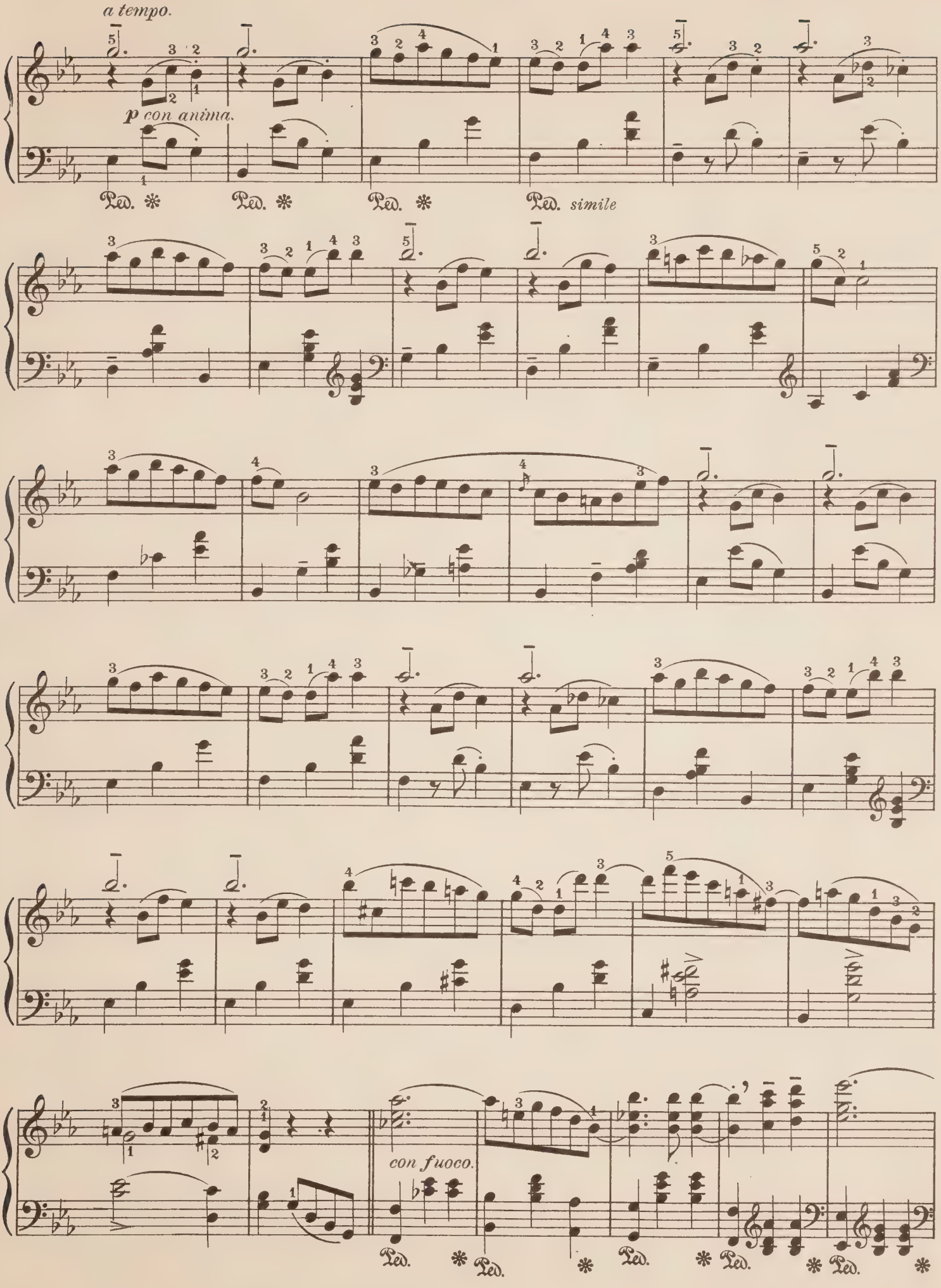
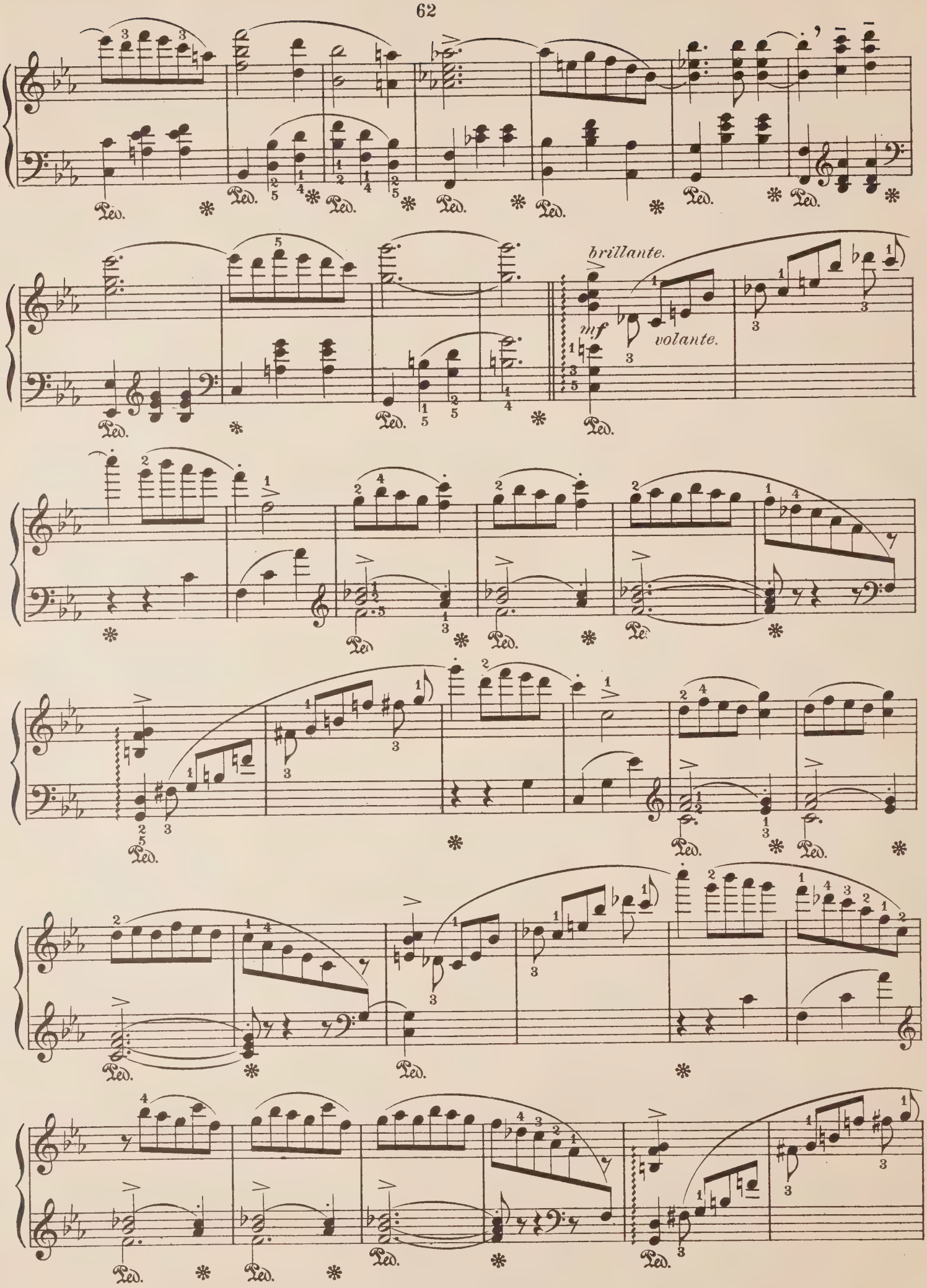
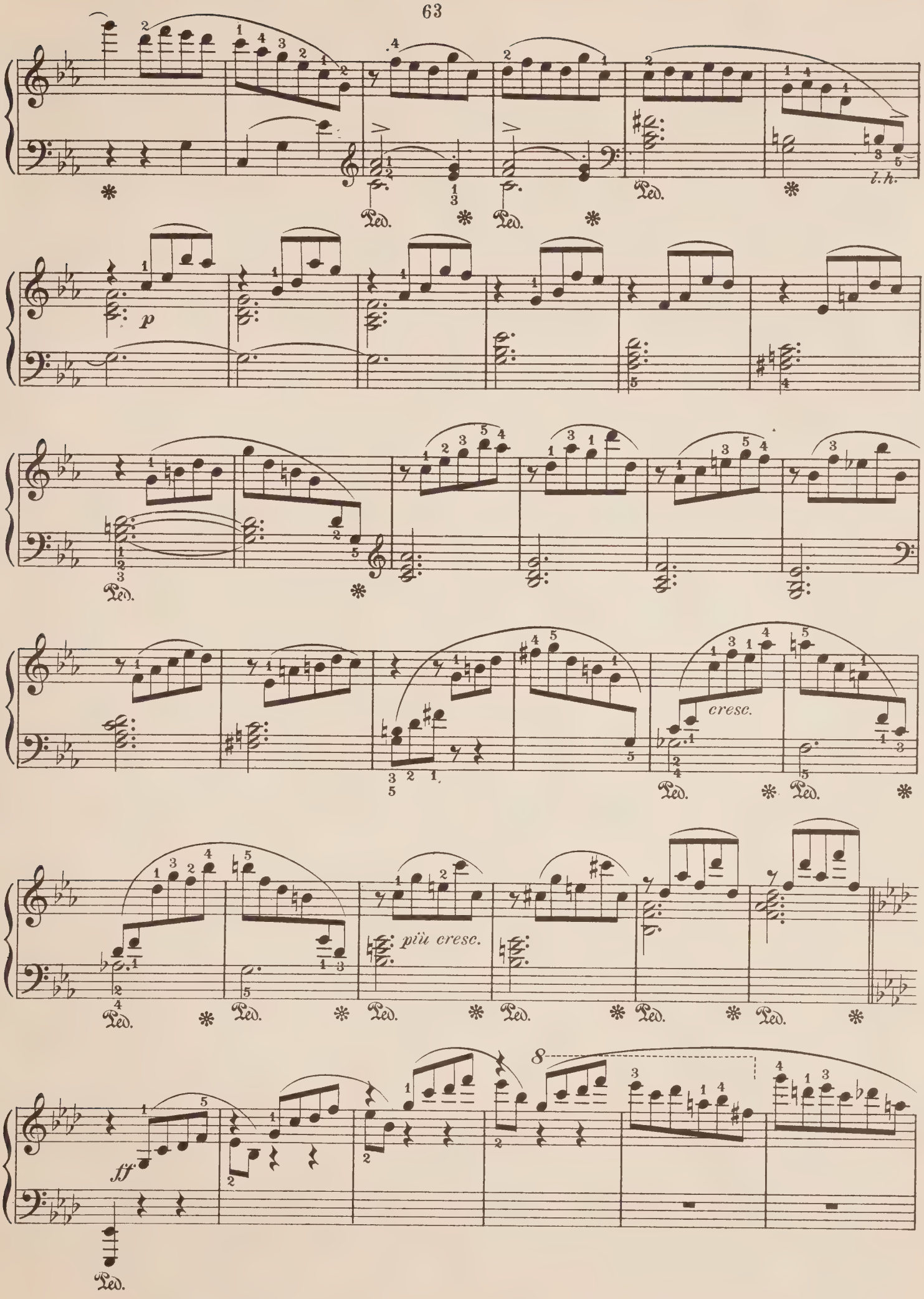
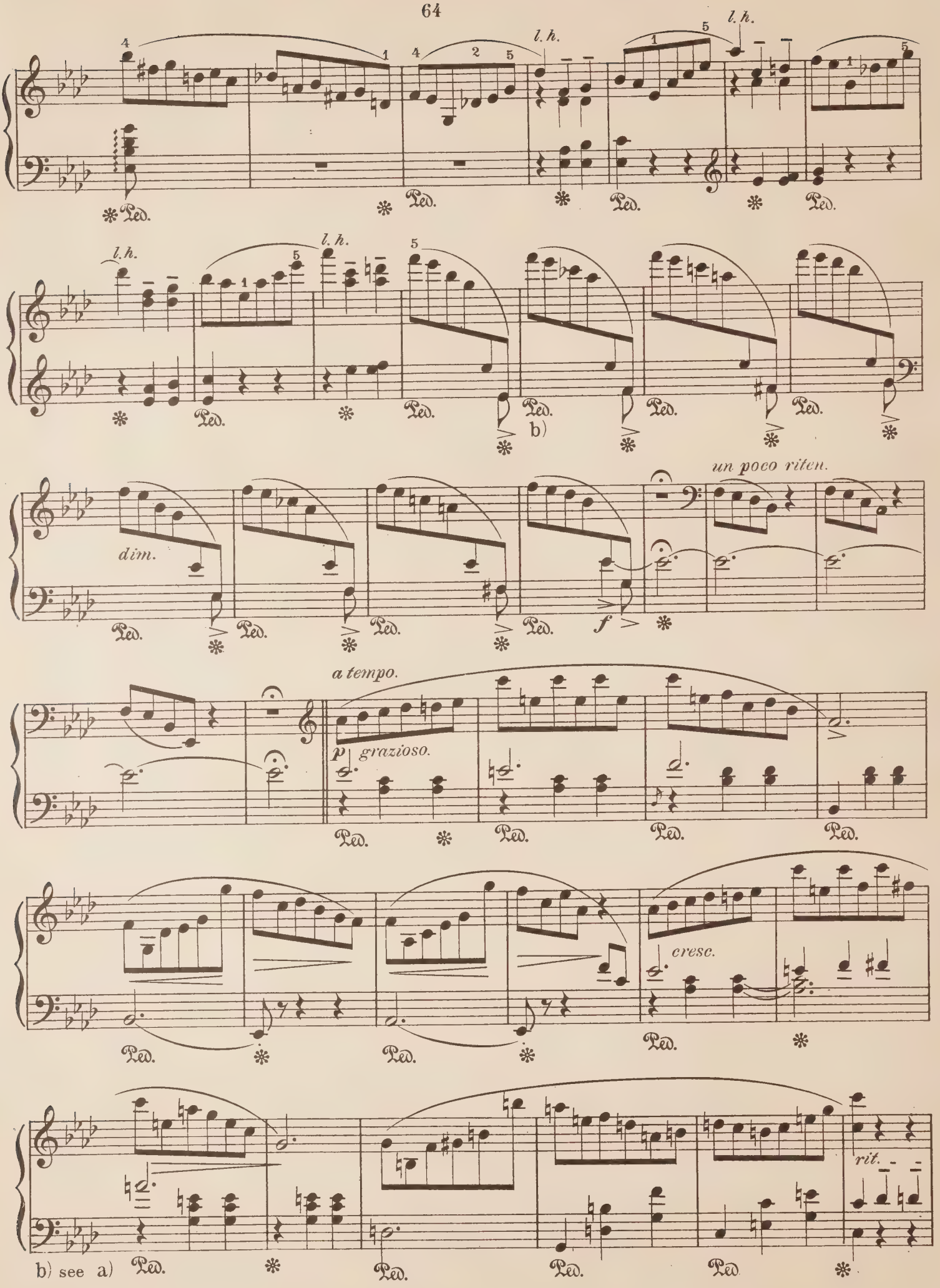

in tempo.
p grazioso.
cresc.
1.
2.
rit.
f
cresc.
riten.
a tempo.
1.
2.
f marc. e risoluto.
sfz
mp

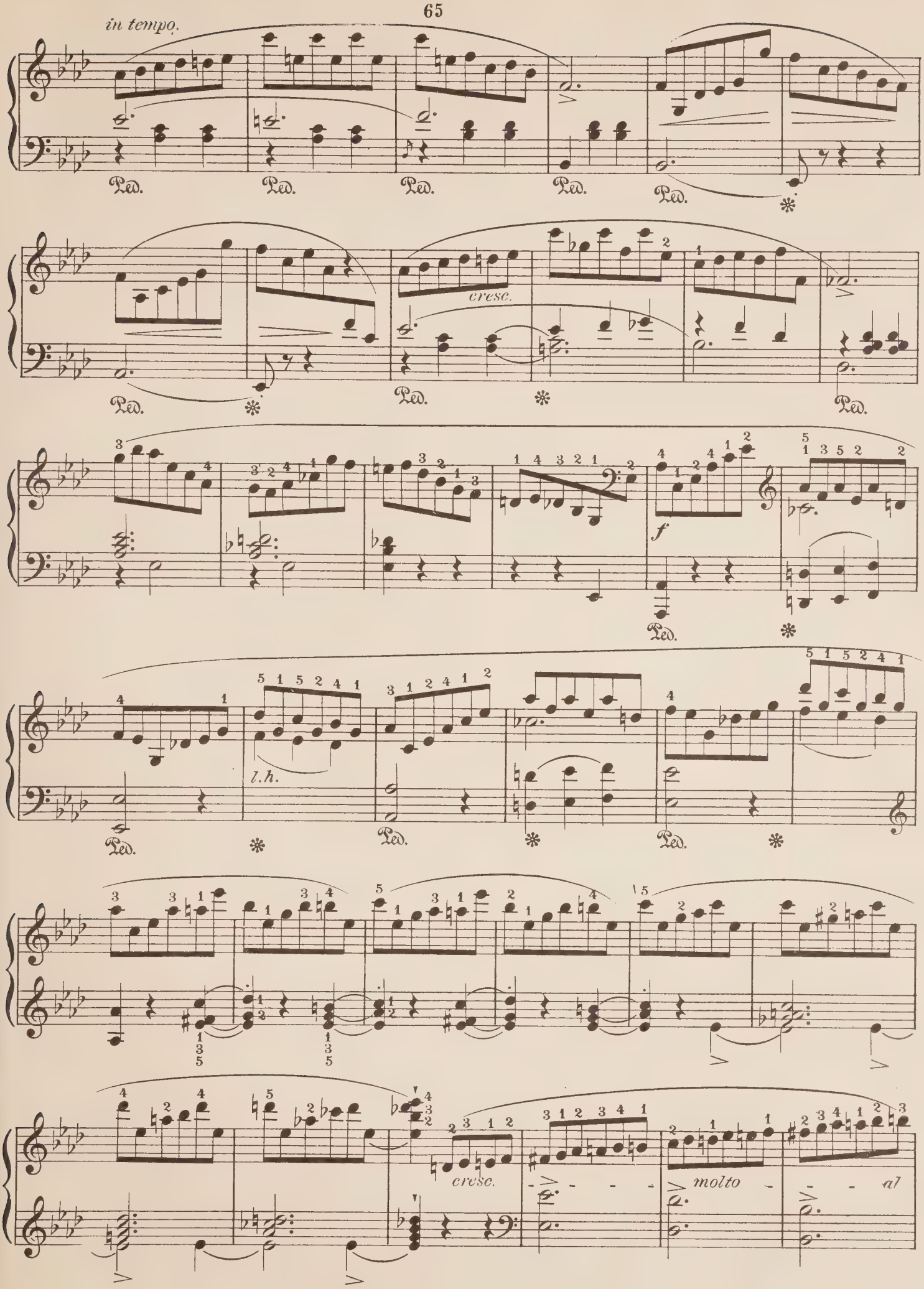

f
mp
sfz
ff marc.
ff
ff marc.
1.
2.
mf
dimin.
e rallent.
Ped.

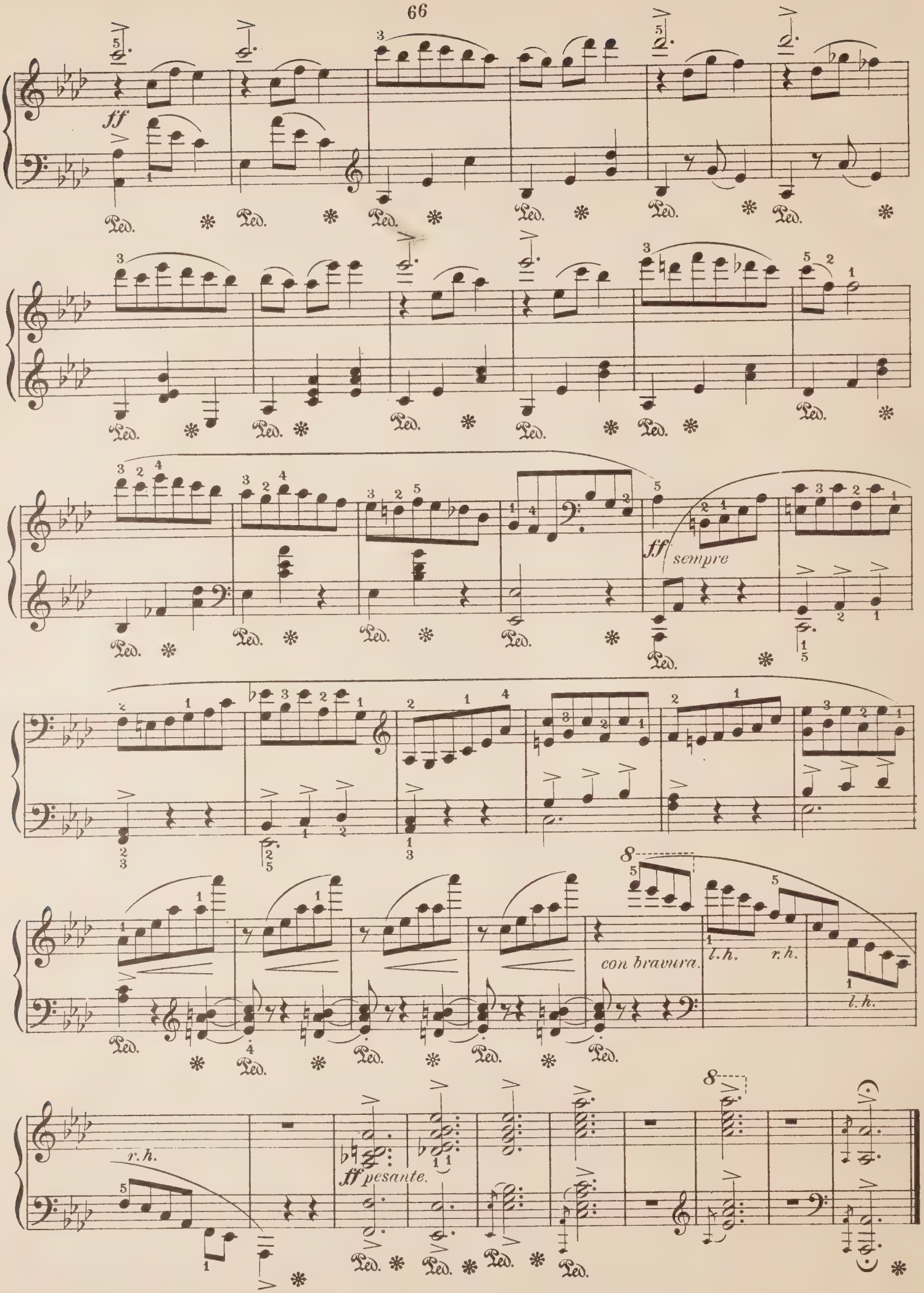

a tempo.
p con anima.
Ped. ✻
Ped. ✻
Ped. ✻
Ped. simile
con fuoco.
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻


brillante.
mf
volante.
Ped.


l.h.
Ped.
p
cresc.
più cresc.
ff
8


l. h.
l. h.
l. h.
l. h.
b)
dim.
un poco riten.
f
a tempo.
p grazioso.
cresc.
rit.
b) see a)

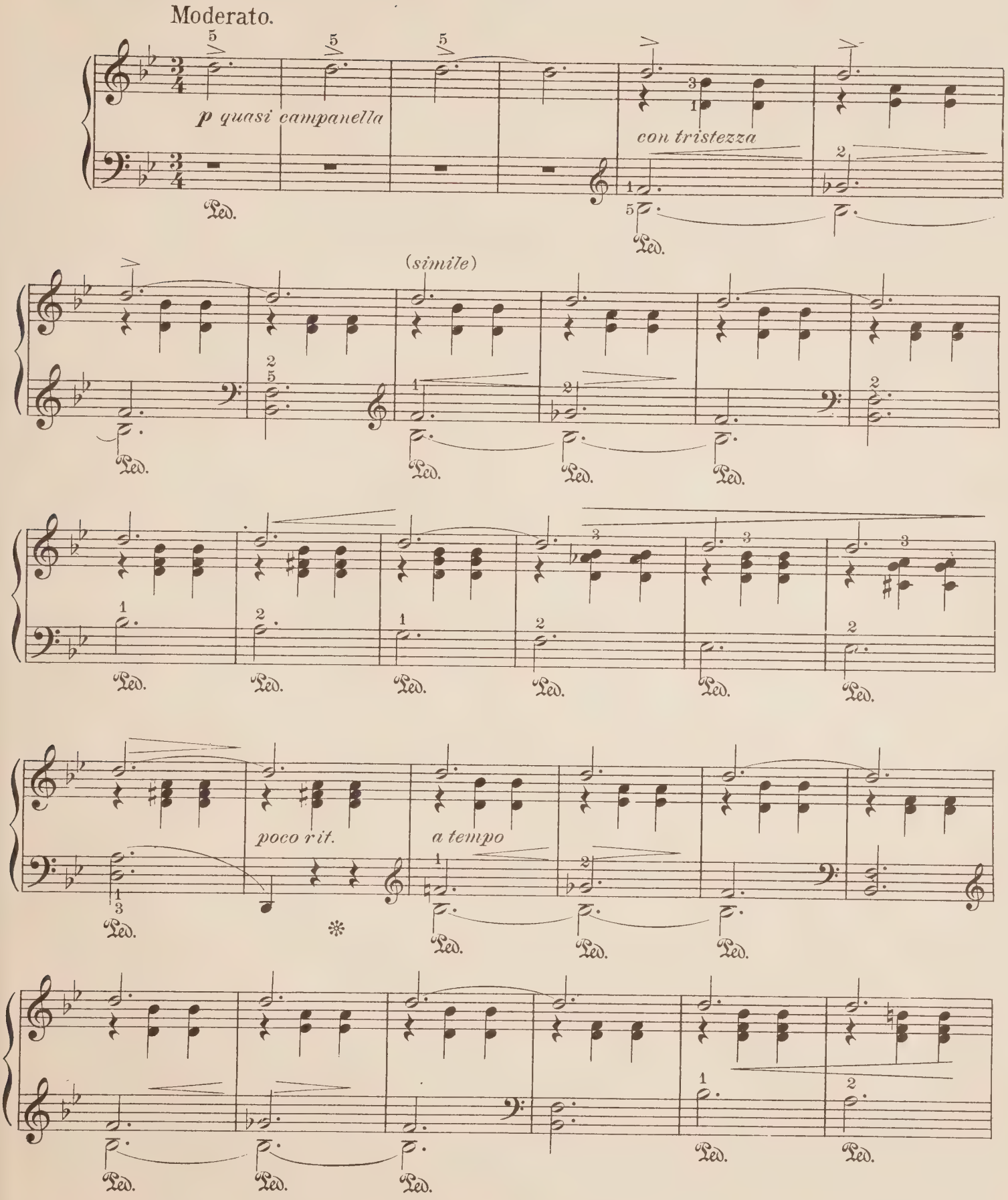

in tempo.
Ped.
cresc.
f
l.h.
molto
al


ff
Ped.
ff sempre
con bravura.
l.h.
r.h.
r.h.
ff pesante.

Valse melancolique.

Edited and fingered by
PAOLO GALLICO.

M. Moszkowski Op. 31, № 3.



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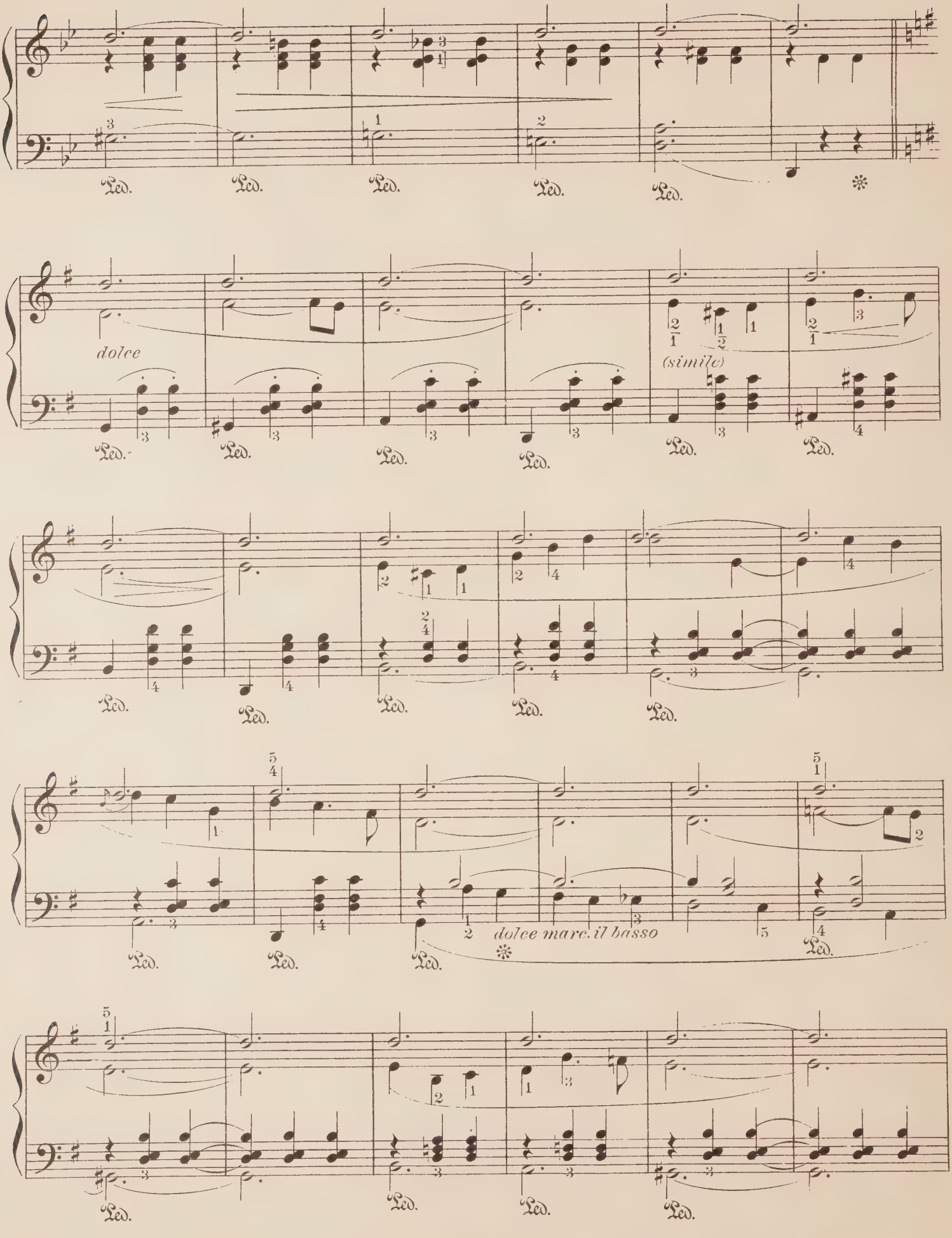
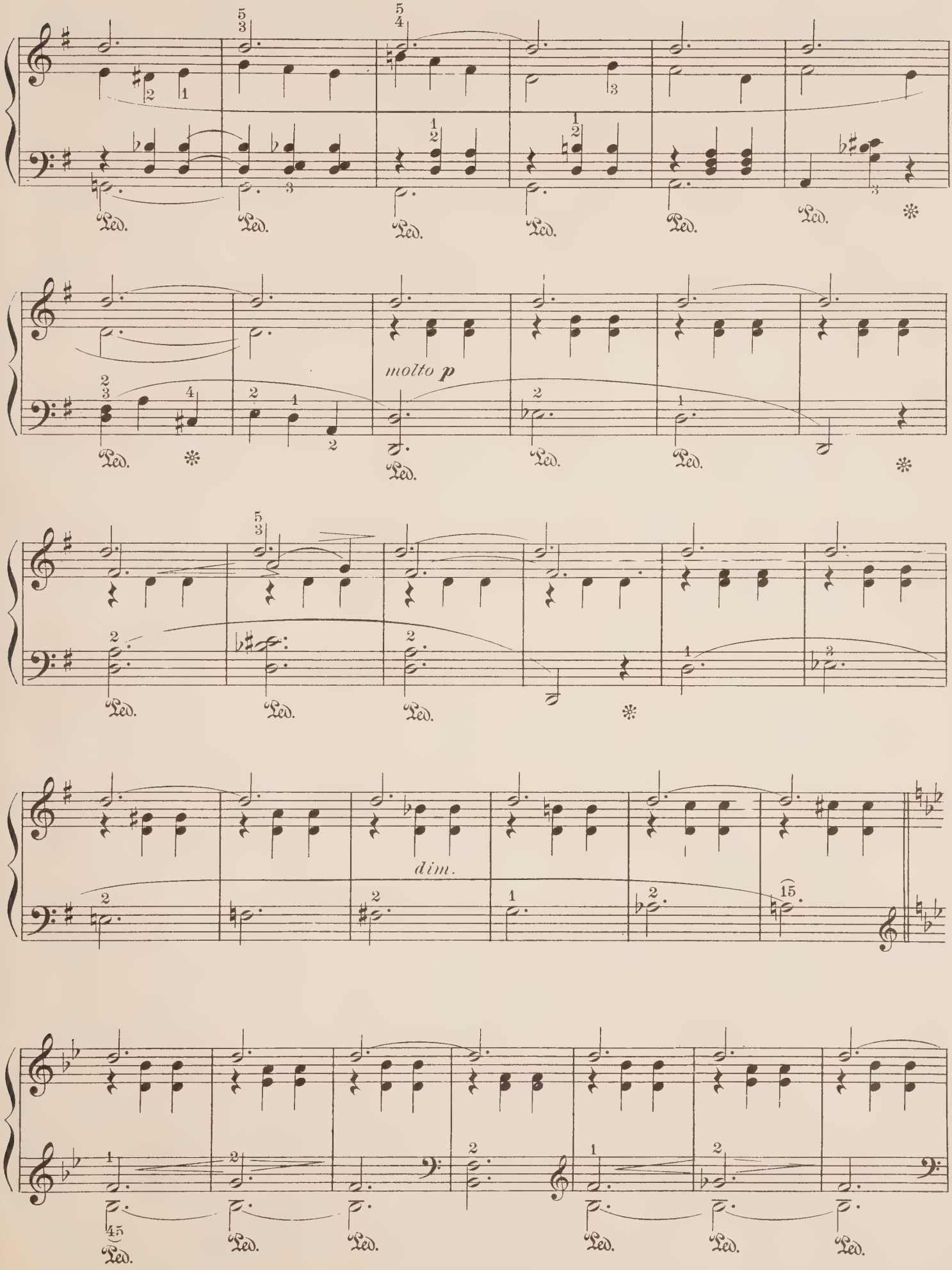
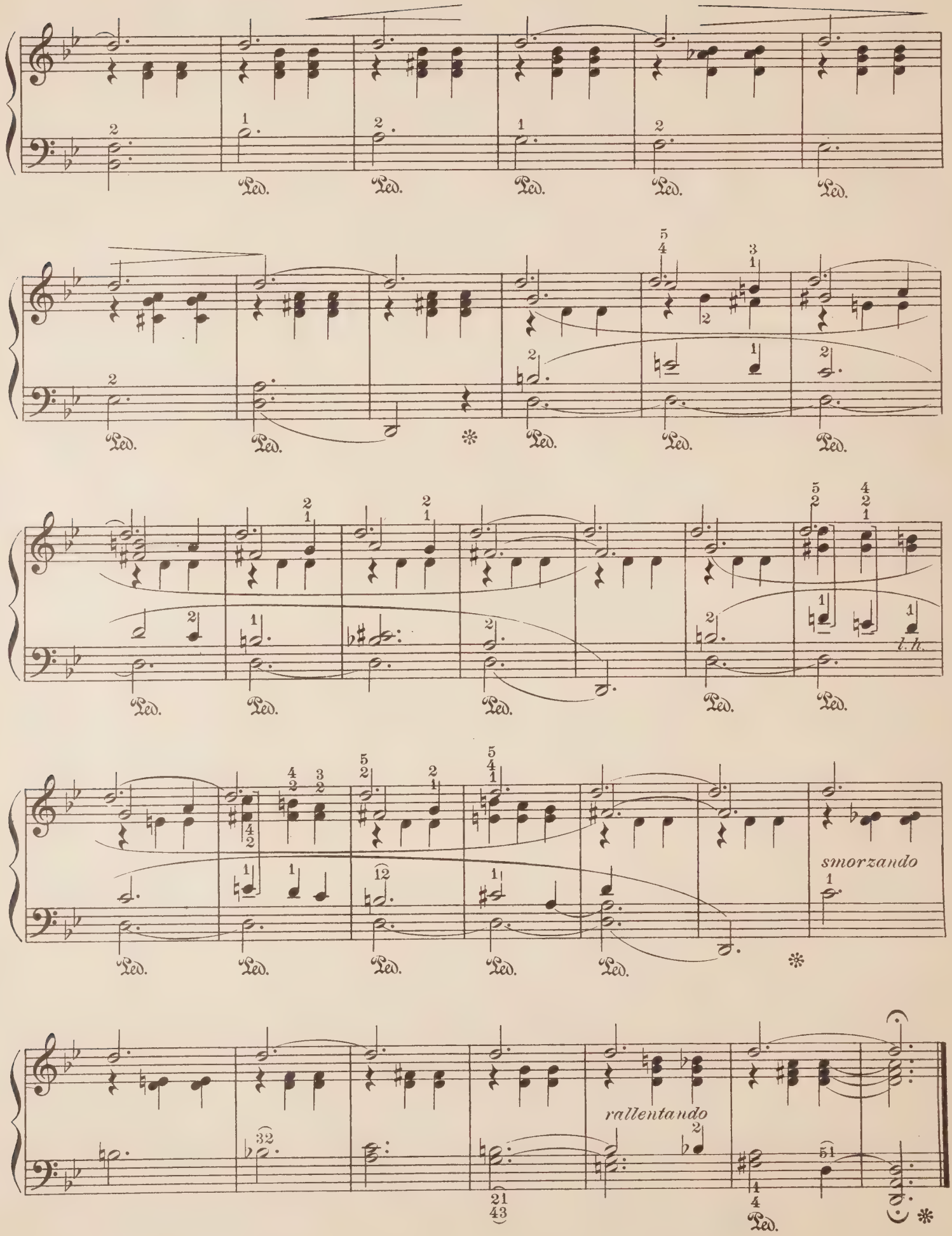

dolce
(simile)
dolce marc. il basso


molto p
dim.

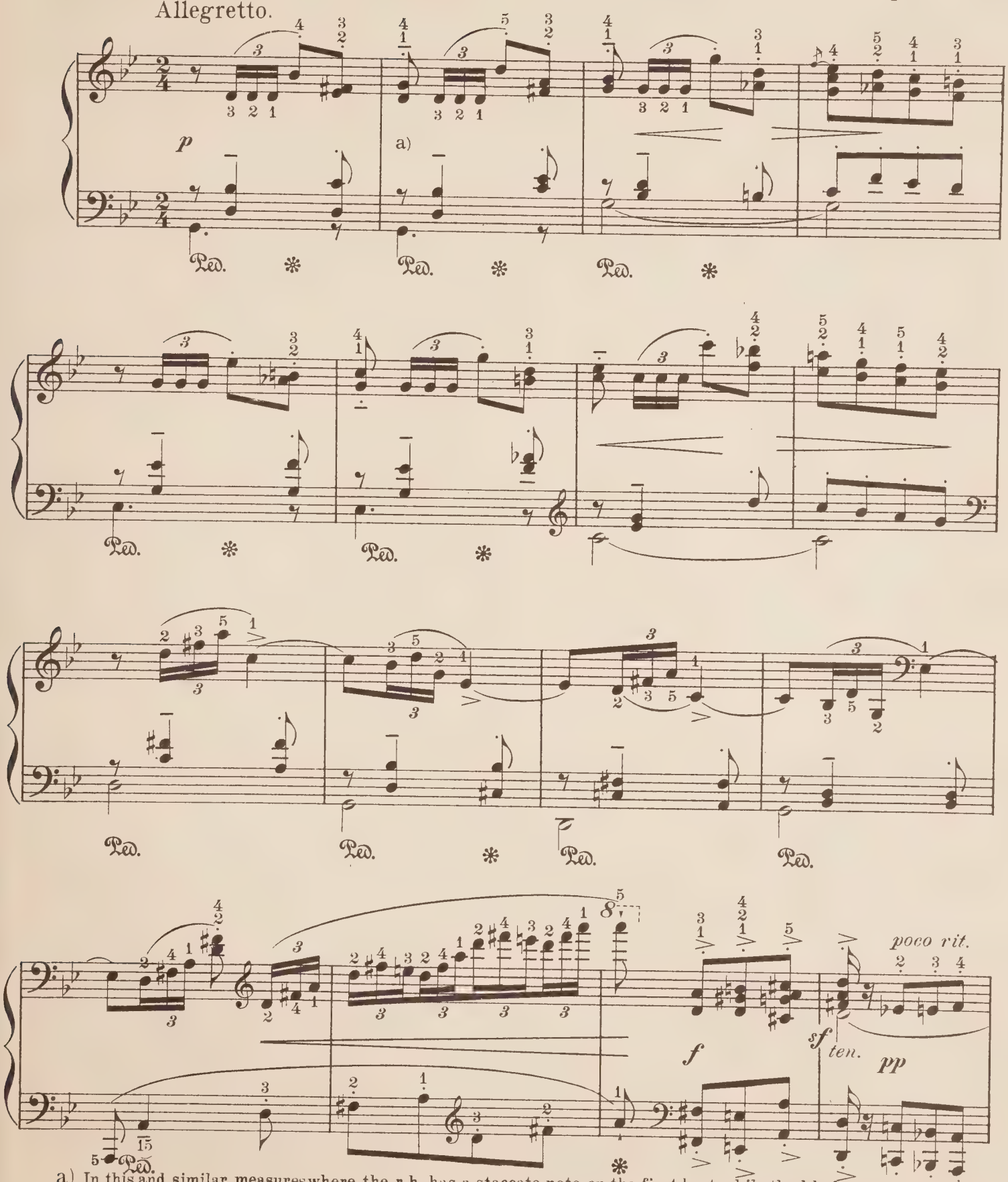

Ped.
l.h.
smorzando
rallentando

Air de Ballet

Revised and annotated by
C. von STERNBERG

M. Moszkowski, Op. 36, Nº 5.

Allegretto.



a) In this and similar measures, where the r. h. has a staccato note on the first beat while the l. h. has to hold its Bass Note, the pedal should not be taken until the r. h. has played its staccato first note, but before the l. h. has left its Bass Key.

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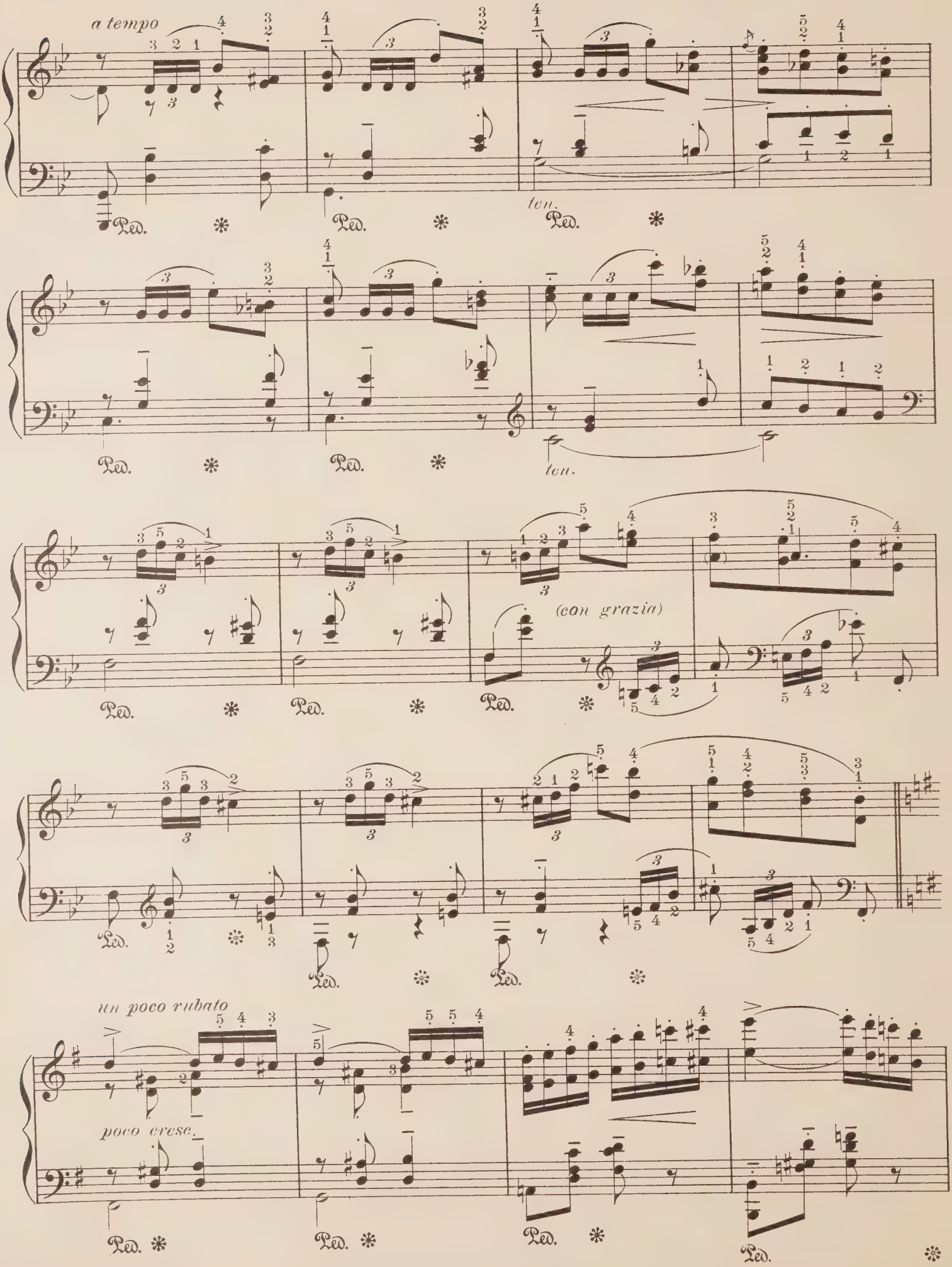
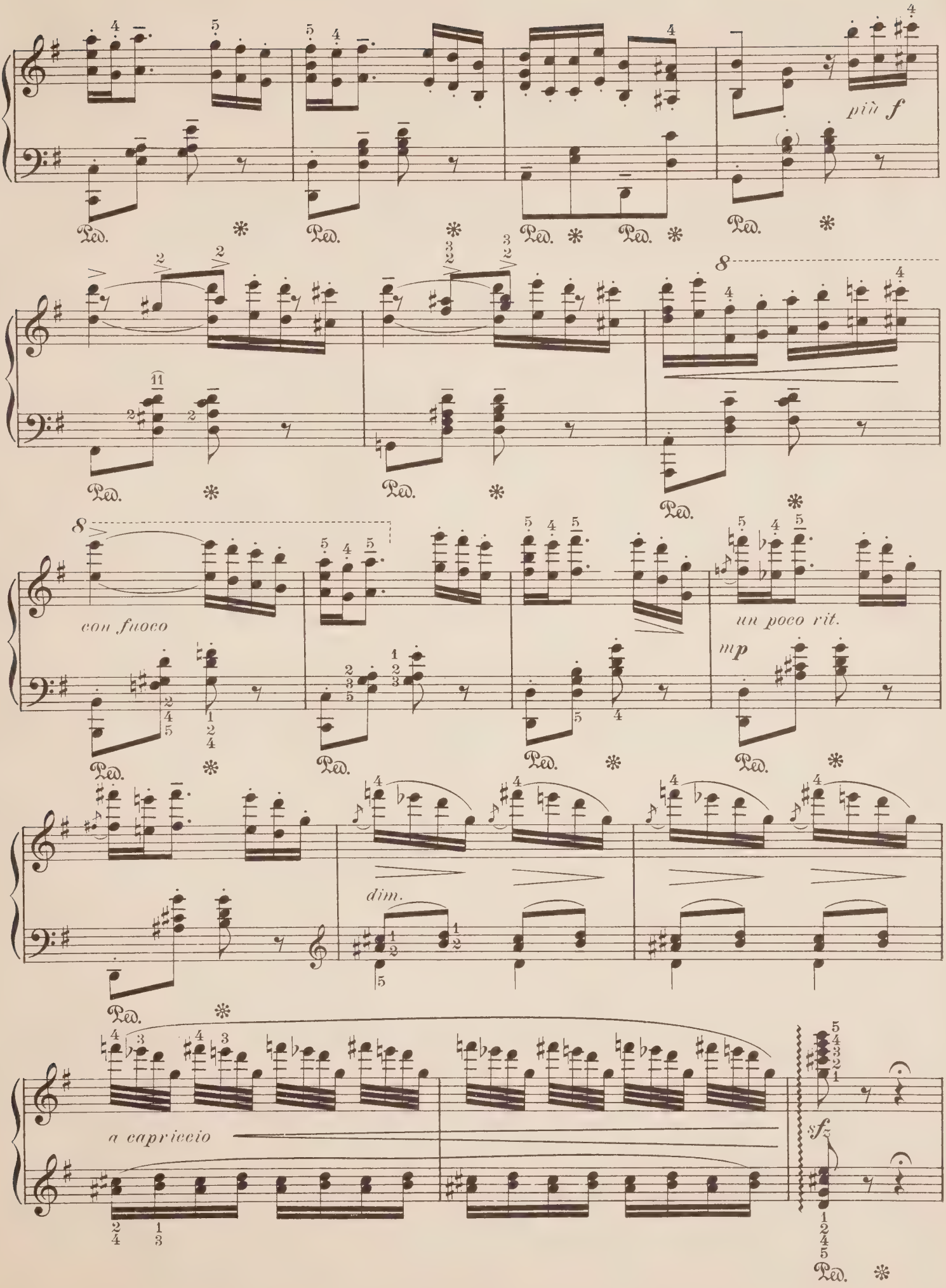
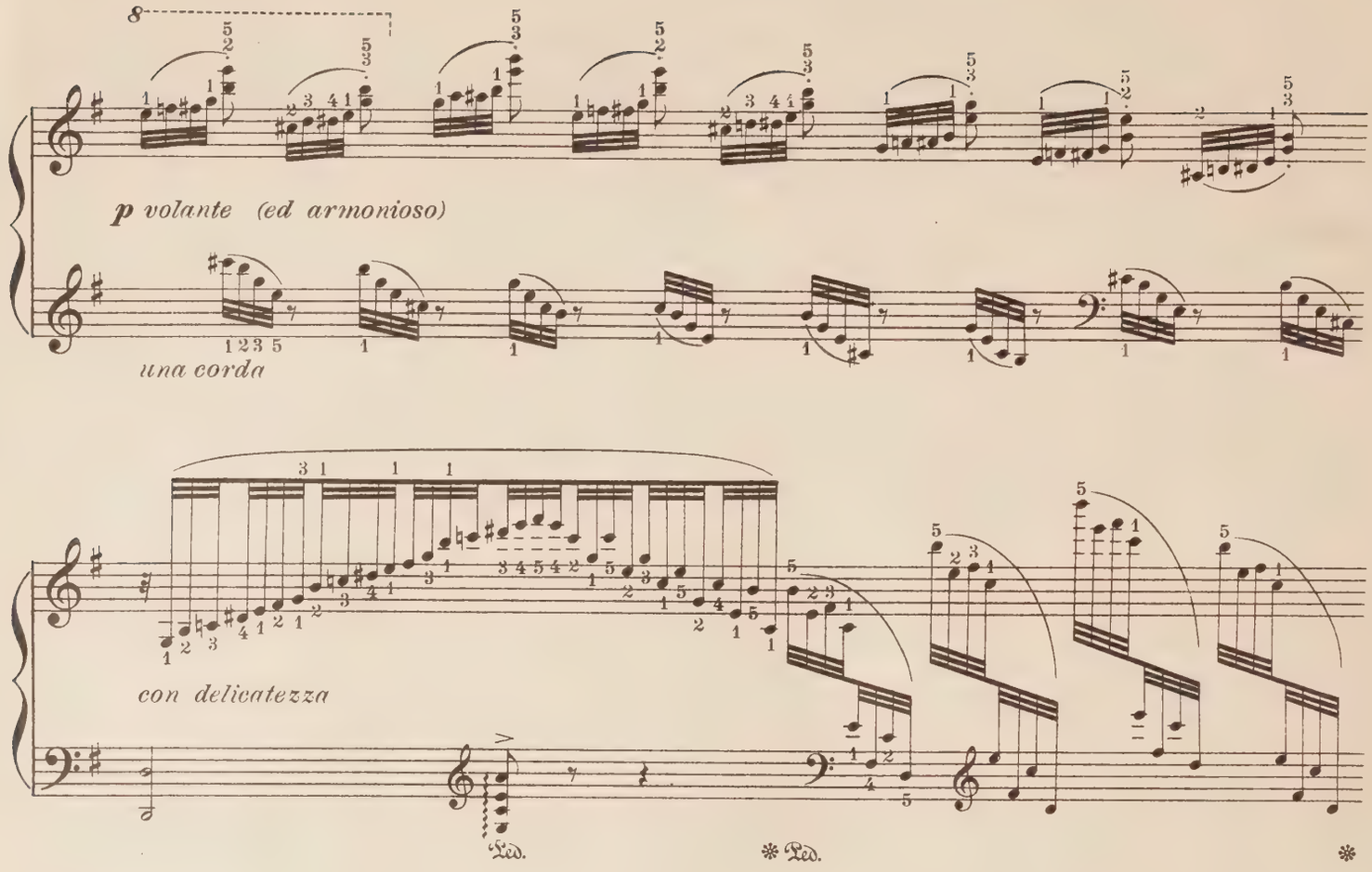
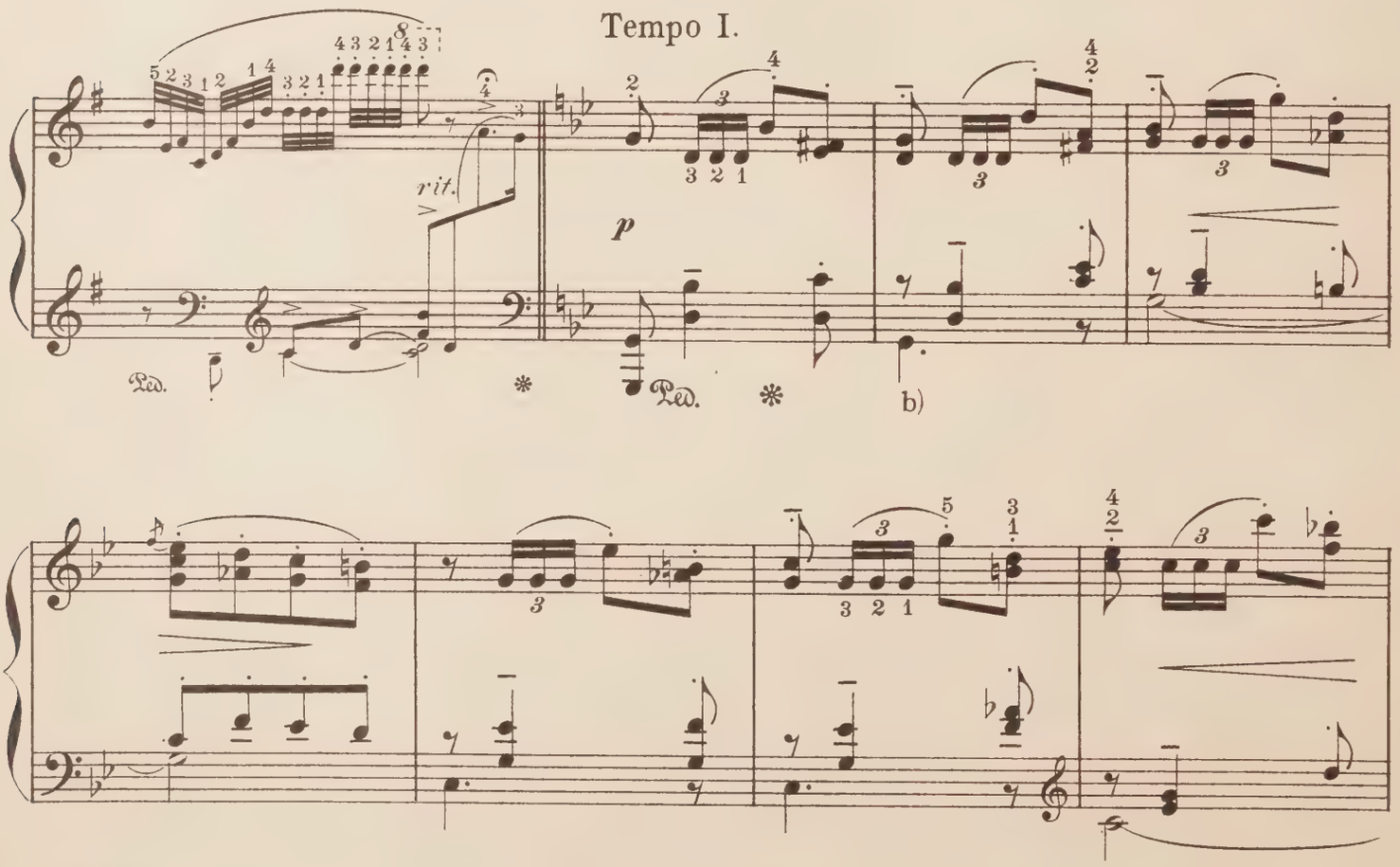

a tempo
ten.
Ped.
ten.
(con grazia)
un poco rubato
poco cresc.

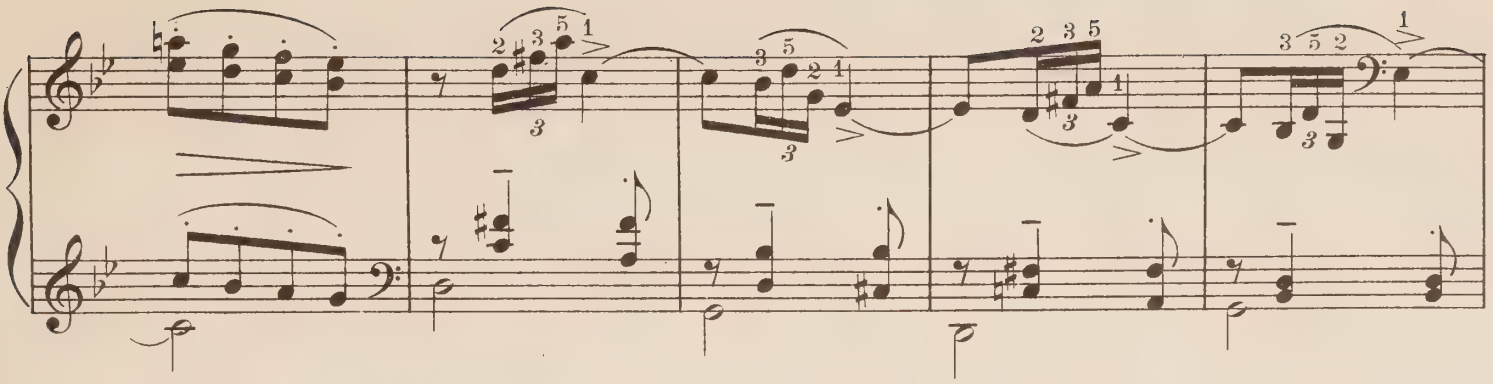

più f
8
con fuoco
un poco rit.
mp
dim.
a capriccio
sfz
Ped.

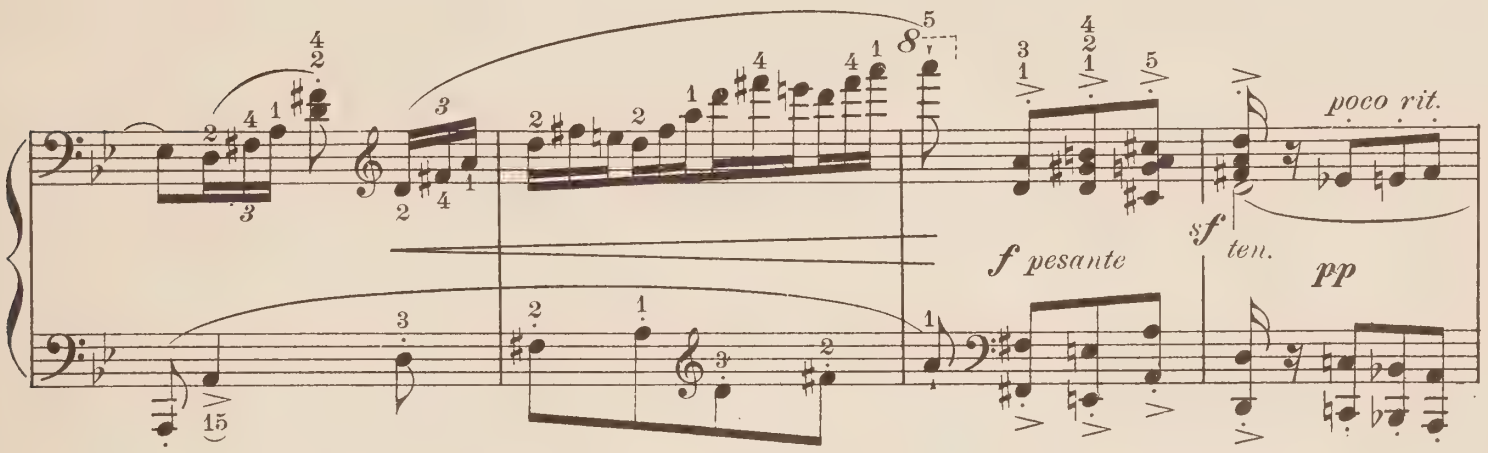


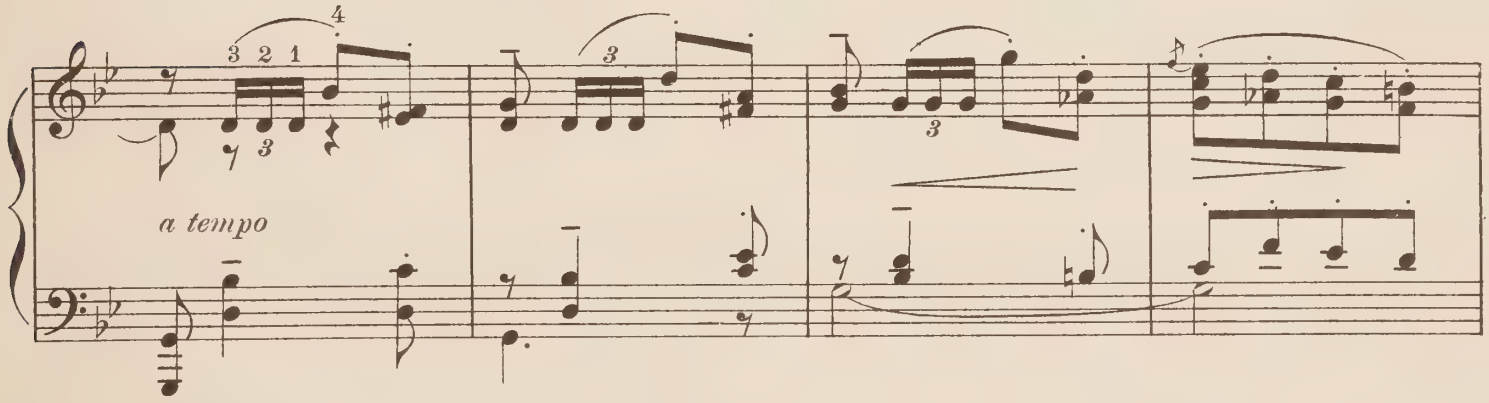
Tempo I.

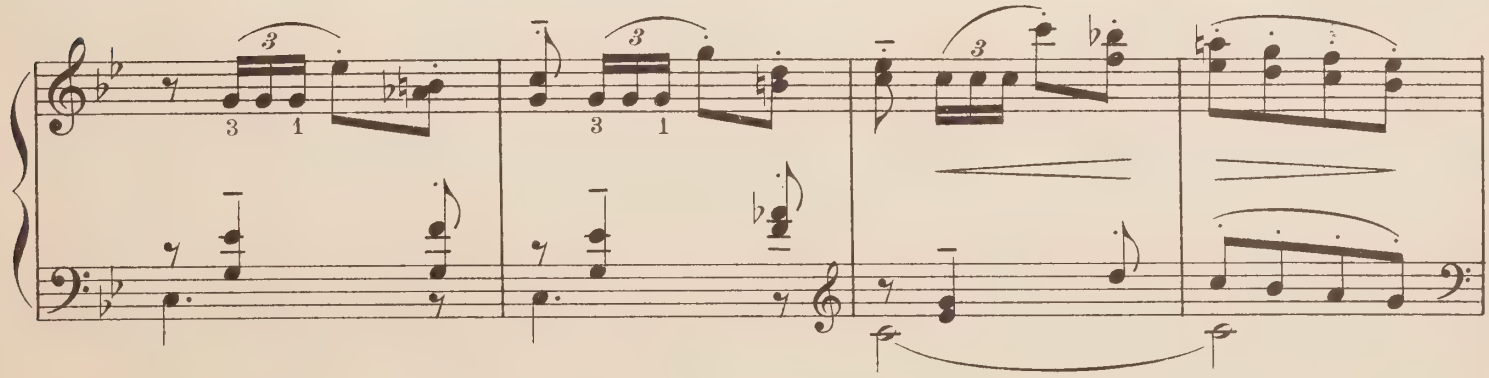


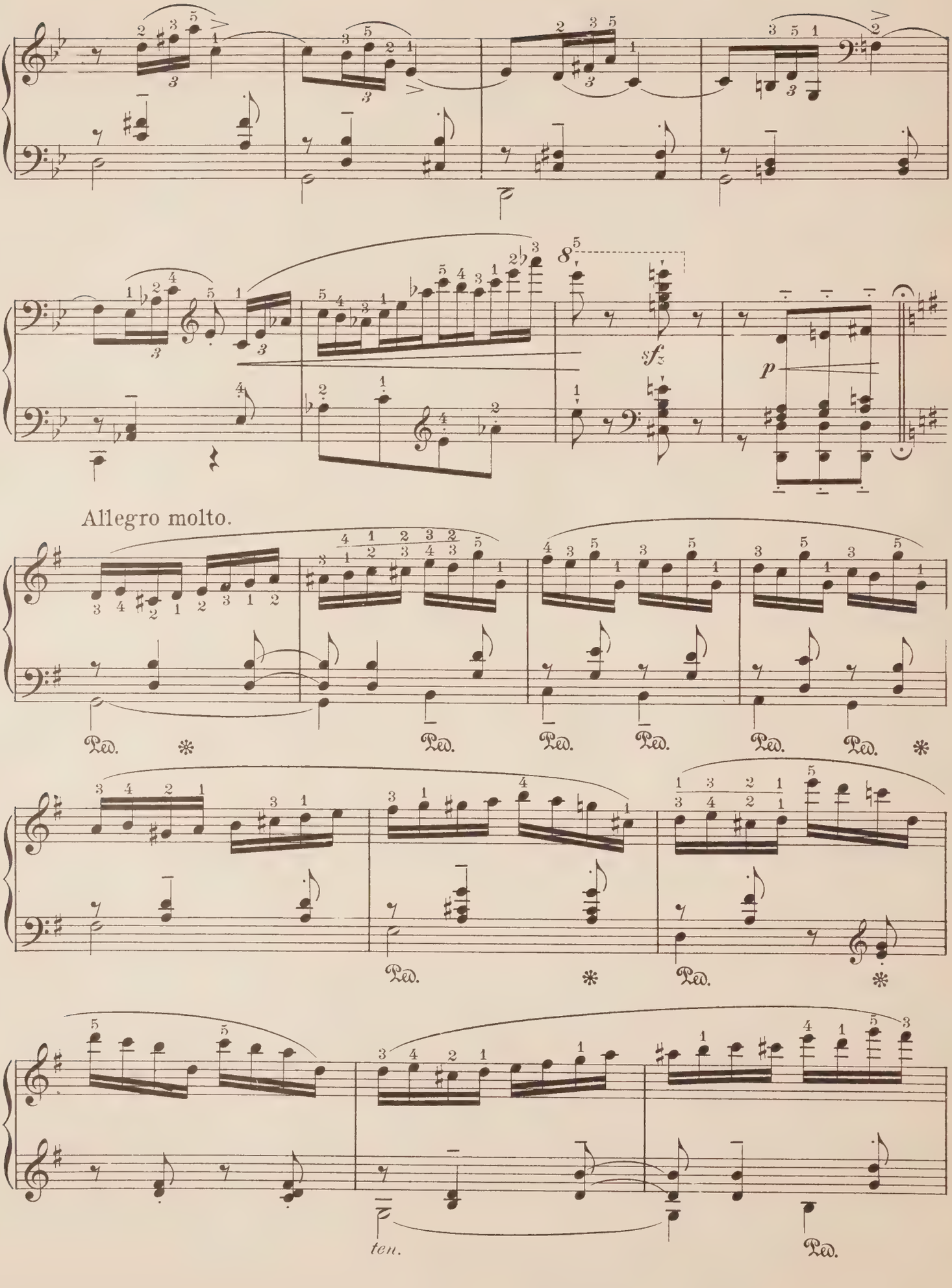
b) see a)




poco rit.
f pesante
sf
ten.
pp


a tempo




Allegro molto.
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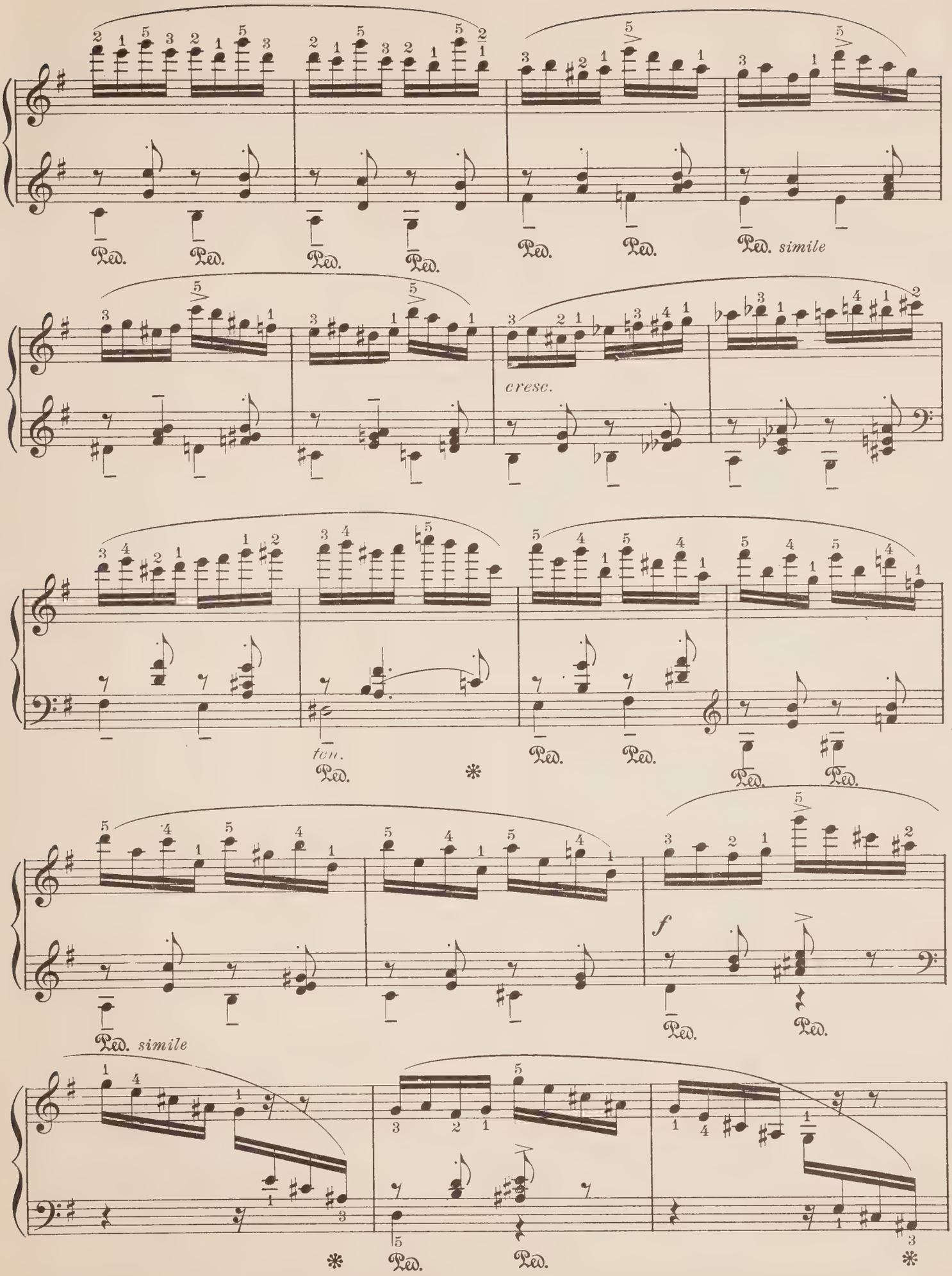
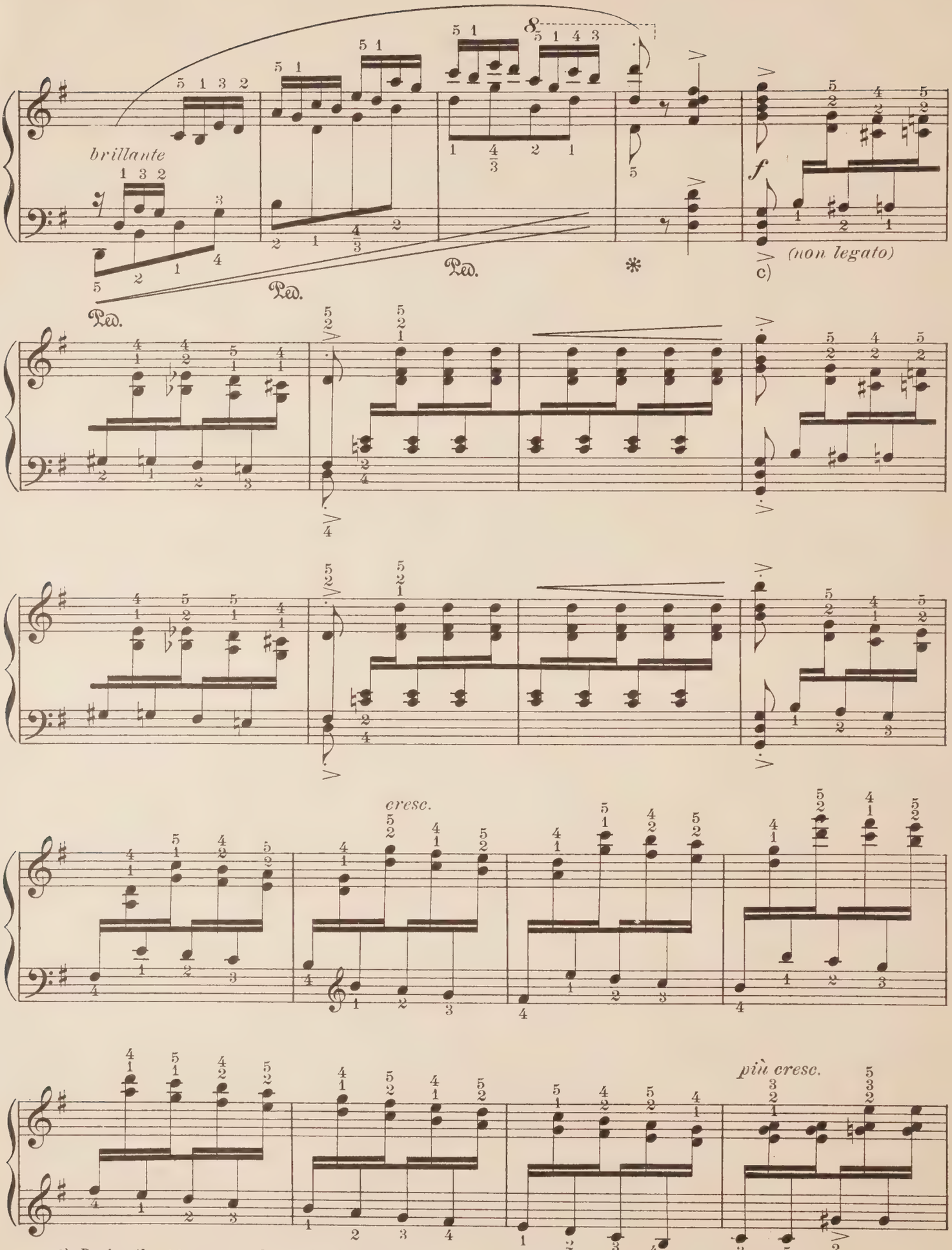
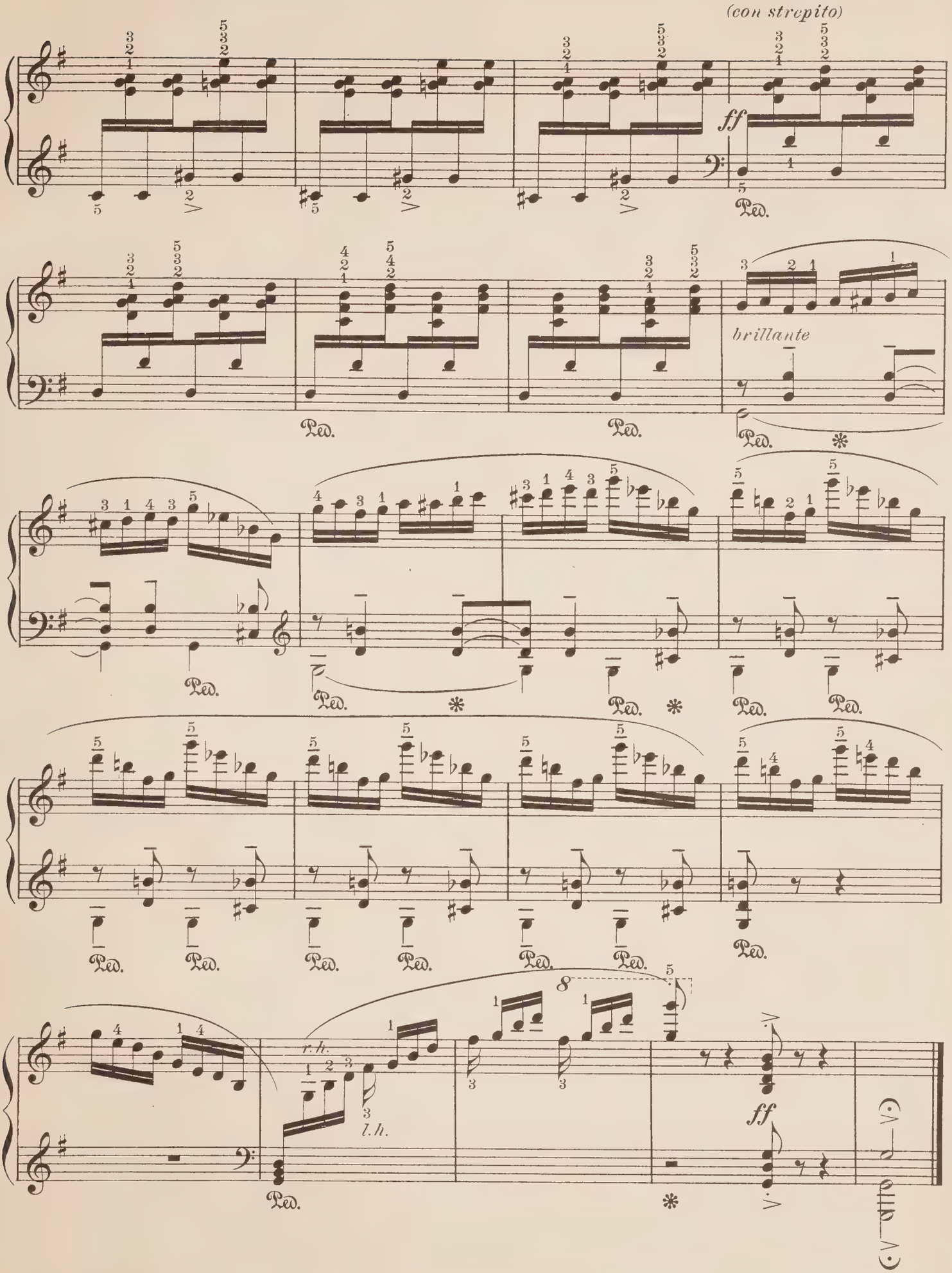

Ped. simile
cresc.
ten.
Ped.
*
f
Ped. simile



c) During the 20 measures beginning here, the pedal may be used with discretion (except, of course, for notes that are marked staccato) so as to have the binding quality and tone charm of pedalling ever present but only for brief moments at a time. Frequent and quick changes of pedalling will help to avoid blurring.


(con strepito)
ff
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brillante
r.h.
l.h.
8

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